

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Brass Trio & Piano (Organ)

or CD Play Back-Play Along (optional)

Drums + Percussions (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

EMR 2486

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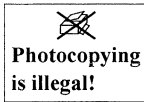
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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 64

1

2

3

1 in C

2 in C

3 in C

Piano / Organ Keyboard

1st Percussion (optional)

2nd Percussion (optional)

Drums

Tambourine

mf

4

5

6

7

8

f

Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60 1 2 3 4 5 6

First system of musical notation (measures 1-6). It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melody with dynamics *p* and *mf*. The Alto staff has a bass line with dynamics *p* and *mf*. The Bass staff has a bass line with dynamics *p* and *mf*. A tempo marking of ♩ = 60 is at the beginning. Measure numbers 1 through 6 are indicated above the staves.

Piano accompaniment for measures 1-6. It consists of two staves: Treble and Bass. The Treble staff has chords and dynamics *p* and *mf*. The Bass staff has a bass line with dynamics *p* and *mf*.

Musical notation for Glockenspiel and Vibraphone for measures 1-6. It consists of two staves: Treble and Bass. The Treble staff is labeled "Glockenspiel" and has dynamics *p* and *mf*. The Bass staff is labeled "Vibraphone" and has dynamics *p* and *mf*.

7 8 9 10 11 12

Second system of musical notation (measures 7-12). It consists of three staves: Treble, Alto, and Bass. The Treble staff has a melody with dynamics *p* and *mp*. The Alto staff has a bass line with dynamics *p* and *mp*. The Bass staff has a bass line with dynamics *p* and *mp*. Measure numbers 7 through 12 are indicated above the staves.

Piano accompaniment for measures 7-12. It consists of two staves: Treble and Bass. The Treble staff has chords and dynamics *p* and *mp*. The Bass staff has a bass line with dynamics *p* and *mp*.

Musical notation for Glockenspiel and Vibraphone for measures 7-12. It consists of two staves: Treble and Bass. The Treble staff has dynamics *p* and *mp*. The Bass staff has dynamics *p* and *mp*.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

* = Play or Play Back

7

8

9

10

11

12

13

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2

3

4

5

6

7

Musical score for measures 2 through 7. The score is arranged in four systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the Timpani (bass clef) and Snare Drum (treble clef). The tempo is marked as ♩ = 92. The key signature is B-flat major (two flats). The time signature is 2/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score includes a crescendo hairpin from measure 4 to measure 5.

8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score is arranged in four systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The second system contains the piano accompaniment (treble and bass clefs). The third system contains the Timpani (bass clef) and Snare Drum (treble clef). The tempo is marked as ♩ = 92. The key signature is B-flat major (two flats). The time signature is 2/4. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80

2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Bass, Piano, and Percussion. The Percussion part includes Timpani and Glockenspiel. Dynamics range from *mp* to *mf*. The score includes a repeat sign at the end of measure 11.



12 13 14 15 16 17 18 19 20 21

Musical score for measures 12-21. The score continues from the previous system. It features five staves: Violin I, Violin II, Bass, Piano, and Percussion. Dynamics range from *mp*. The score includes a repeat sign at the end of measure 21.

Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

or CD Play Back / Play Along (optional) & Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2481

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2482

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2483

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2484

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2485

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2486

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2487

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2488

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2489

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2490

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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