



# Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

## **Brass Trio & Piano (Organ)**

*or CD Play Back-Play Along (optional)  
Drums + Percussions (optional)*

1. Stimme / Voix / Part : B $\flat$  + C
2. Stimme / Voix / Part : B $\flat$  + C
3. Stimme / Voix / Part : F + E $\flat$  +  + 

EMR 2485

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# Album Volume 5

George Gershwin

(1898-1937)

## The Man I Love

Arr.: Jérôme Naulais

♩ = 72

Slow

1

rit.

2

a Tempo

3

4



Musical score for measures 1-4. The score is in 4/4 time and includes parts for 1 in C, 2 in C, 3 in C, Piano / Organ Keyboard, Drums, and Vibraphone. The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The score is divided into four measures, with measure 2 marked 'rit.' and measure 3 marked 'a Tempo'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf). The Vibraphone part starts at measure 3 with a dynamic marking of 'mf'.

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



Musical score for measures 5-9. The score continues from the previous page and includes parts for 1 in C, 2 in C, 3 in C, Piano / Organ Keyboard, Drums, and Vibraphone. The tempo is marked 'a Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf). The Vibraphone part continues with a dynamic marking of 'mf'.

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# Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Musical score for measures 2-5. The score includes staves for vocal parts (with a note: \* = Play or Play Back), piano (mf), timpani, and glockenspiel (mf). The key signature is one sharp (F#) and the time signature is common time (C).

6

7

8

9

10

11

Musical score for measures 6-11. The score includes staves for vocal parts (with a note: \* = Play or Play Back), piano (mf), timpani, and glockenspiel (mf). The key signature is one sharp (F#) and the time signature is common time (C).

# Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

2

3

4

5

6

7

*f*

*f*

*f*

*f*

*f*

*f*

8

9

10

11

12

13

14

15

16

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*f*

# Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

\* = Play or Play Back

*p* *Play*

Musical score for measures 2-6. It includes staves for piano (right and left hand) and strings (violin and viola). Dynamics include *p* and *Play*. A note in measure 3 is marked with an asterisk (\*).

*pp*

Piano accompaniment for measures 2-6, showing right and left hand parts with dynamics like *pp*.

Cymb. Susp.  
Snare Drum

Vibraphone

*p* (*bruhses*)

Musical score for vibraphone and drums in measures 2-6. The vibraphone part starts with *p* and includes the instruction (*bruhses*). The drum part includes Cymb. Susp. and Snare Drum.

7

8

9

10

11

12

13

14

*mf* *p* *cresc.* *mf*

*mf* *p* *cresc.*

*mf* *p* *cresc.*

Musical score for measures 7-14. It includes staves for piano (right and left hand) and strings (violin and viola). Dynamics include *mf*, *p*, and *cresc.*.

*mf* *p* *cresc.*

Piano accompaniment for measures 7-14, showing right and left hand parts with dynamics like *mf*, *p*, and *cresc.*.

*mf* *p* *crr*

Musical score for vibraphone and drums in measures 7-14. The vibraphone part includes dynamics like *mf*, *p*, and *crr*. The drum part includes Cymb. Susp. and Snare Drum.

# Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1

2

3

4

5

6

7

8

9


10

1. | 2.

# Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : F + E<sup>b</sup> + 

*or CD Play Back / Play Along (optional) & Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 2481

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## Volume 2 – EMR 2482

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 2483

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 2484

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 2485

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 2486

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 2487

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 2488

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 2489

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 2490

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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