



Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

Brass Trio & Piano (Organ)

*or CD Play Back-Play Along (optional)
Drums + Percussions (optional)*

1. **Stimme / Voix / Part : B \flat + C**
2. **Stimme / Voix / Part : B \flat + C**
3. **Stimme / Voix / Part : F + E \flat +  + **

EMR 2484

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

♩ = 96

Musical score for measures 2-6. The score includes a vocal line (treble clef), piano accompaniment (grand staff), drums (drum set), and vibraphone (treble clef). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The key signature is B-flat major. Measure 2 starts with an asterisk (*). Dynamics include *mf* and *f*.

Piano accompaniment for measures 2-6. The piano part features chords and arpeggiated figures. Dynamics include *mf*.

Drums and Vibraphone parts for measures 2-6. The drums part shows a rhythmic pattern with dynamics *f* and *mf*. The vibraphone part features a melodic line with dynamics *f* and *mf*.

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes a vocal line (treble clef), piano accompaniment (grand staff), drums (drum set), and vibraphone (treble clef). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The key signature is B-flat major. Measure 11 starts with an asterisk (*). Dynamics include *mf* and *f*.

Piano accompaniment for measures 7-13. The piano part features chords and arpeggiated figures. Dynamics include *mf*.

Drums and Vibraphone parts for measures 7-13. The drums part shows a rhythmic pattern with dynamics *f* and *mf*. The vibraphone part features a melodic line with dynamics *mf*.

Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

mp

mp

mp

Glockenspiel
mp

Vibraphone
mp

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8

9

10

11

12

13

14

mp

Humoresque

Antonín Dvořák

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Arr.: Jérôme Naulais

♩ = 104

2

3

4

5

6

Allegretto

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violin I, Violin II, Bass, Piano, and Glockenspiel. The Violin I part starts with a melody marked *mf*. The Violin II part has a similar melody marked *mp*. The Bass part provides a steady accompaniment marked *mp*. The Piano part has a harmonic accompaniment marked *mp*. The Glockenspiel part has a rhythmic accompaniment marked *mp*. The Timpani part is silent in these measures.

7

8

9

10

11

Fine

Musical score for measures 7-11. The score continues from the previous section. The Violin I part has a melody marked *mf*. The Violin II part has a melody marked *mf*. The Bass part has a melody marked *mf*. The Piano part has a harmonic accompaniment marked *mf*. The Glockenspiel part has a rhythmic accompaniment marked *mp*. The Timpani part has a rhythmic accompaniment marked *mp*. The score ends with a double bar line and repeat dots.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

mf

mf

mf

mf

mf

Glockenspiel

Vibraphone

mf

8

9

10

11

12

13



14

mf

Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

or CD Play Back / Play Along (optional) & Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2481

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2482

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2483

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2484

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2485

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2486

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2487

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2488

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2489

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2490

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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