

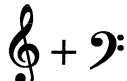
# Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso**  
**Spiritual: Nobody Knows / Traditional: Il Silenzio**  
**Choral: So Nimm Denn Meine Hände**

**Arr.: Jérôme Naulais**

## **Brass Trio & Piano (Organ)**

*or CD Play Back-Play Along (optional)*  
*Drums + Percussions (optional)*

1. Stimme / Voix / Part : B $\flat$  + C
2. Stimme / Voix / Part : B $\flat$  + C
3. Stimme / Voix / Part : F + E $\flat$  + 

EMR 2483

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# Album Volume 3

## Trumpet Voluntary

John Stanley

(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

♩ = 104

2

3

4

5

6

1 in C

2 in C

3 in C

Piano / Organ  
Keyboard

1st Percussion  
(optional)  
Glockenspiel

2nd Percussion  
(optional)  
Vibraphone

7

8

9

10

11

12

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# Nobody Knows the Trouble I've See

Negro Spiritual

Arr.: Jérôme Naulais

♩ = 60  
Slow

2

3

4

5

\* = Play or Play Back

*mp*

*mf*

*Play*

*pp*

*p*

**Drums**

*mp*

*mf*

**Vibraphone**

*mp*

6

7

8

9

10

*mf*

# Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64)

1

2

3

4



5

Musical score for measures 1-5. The score includes staves for Piano (right and left), Drums, and Glockenspiel. The tempo is Slow (♩ = 64). The key signature has two flats. Measure 1 starts with a piano (mf) dynamic. Measures 2-4 contain rests for most instruments. Measure 5 features a piano (mf) dynamic and includes triplets in the piano and Glockenspiel parts.

6

7

8

9

Musical score for measures 6-9. The score includes staves for Piano (right and left), Drums, and Glockenspiel. The tempo is Slow (♩ = 64). The key signature has two flats. Measure 6 starts with a piano (mf) dynamic. Measures 7-9 feature piano (mf) dynamics and include triplets in the piano and Glockenspiel parts. The word "simile" is written above the piano part in measure 7. The drum part consists of rests with a slash through the bar line.

# So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80                      1                      2                      3                      4                      5

A tempo

\* = Play or Play Back

mp

mp

mp

mp

mp

6                      7                      8                      9                      10

mp

# Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

Musical score for measures 2 through 8. The score is in 3/4 time and includes five staves: three for a string trio (Violin I, Violin II, and Cello/Double Bass), one for piano, and one for percussion. The percussion part includes Cymbal (suspended), Snare drum (brushes), and Vibraphone. Dynamics are marked as *p cresc.*, *mf*, and *mf*. The tempo is *Andante lento*.


9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. This section continues the arrangement from the previous page, maintaining the same instrumentation and tempo. The percussion part continues with the same patterns. Dynamics are marked as *p* and *mf*.

# Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : F + E<sup>b</sup> +  + 

*or CD Play Back / Play Along (optional) & Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2481**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2482**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2483**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2484**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2485**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2486**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2487**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2488**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2489**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2490**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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