



Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau**

Arr.: Jérôme Naulais

Brass Trio & Piano (Organ)

*or CD Play Back-Play Along (optional)
Drums + Percussions (optional)*

- 1. Stimme / Voix / Part : B \flat + C**
- 2. Stimme / Voix / Part : B \flat + C**
- 3. Stimme / Voix / Part : F + E \flat +  + **

EMR 2482

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Album Volume 2

Tomaso Albinoni

(1671-1750)

Adagio

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1 in C
2 in C
3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)

Snare Drum (Brushes)

2nd Percussion
(optional)

Vibraphone

6

7

8

9

10

11

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Pe'
* Beim Sternchen anfangen, falls kein Klavier / Sc'

Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2

3

4

5

f

f

f

f

f

f

f

6

7

8

9

10

11

p

p

p

f

I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for Piano, Drums, and Vibraphone. Measure 1 starts with an asterisk. Dynamics include *mf* and *f*.

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7

8

9

10

11

12

Musical score for measures 7-12. The score includes staves for Piano, Drums, and Vibraphone. Dynamics include *mf* and *f*.

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 60 beats per minute. It features five staves: two for vocal parts (Soprano and Alto), two for piano (Right and Left Hand), and one for percussion (Glockenspiel and Vibraphone). The key signature has one flat (B-flat). The dynamic marking is *mp* (mezzo-piano). Asterisks (*) are placed above the vocal parts in measures 4 and 5, indicating where to start if piano/percussion is not used.

* Start at the asterisk if no Piano / Percussion.

* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Musical score for measures 6-9. The score continues from the previous system. It features five staves: two for vocal parts (Soprano and Alto), two for piano (Right and Left Hand), and one for percussion (Glockenspiel and Vibraphone). The key signature has one flat (B-flat). The dynamic marking is *mp* (mezzo-piano).

Fanfare - Rondeau


Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80  1 2 3 4 5

Musical score for measures 1-5. The score includes five staves: two for strings (Violin I and Violin II), two for piano (Right and Left Hand), and one for percussion (Timpani and Snare drum). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 80. The dynamic marking is *mf*. The score begins with a 2-beat introduction. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. The percussion consists of a steady snare drum pattern and timpani rolls.

6 7 8 9 10 11

Musical score for measures 6-11. This section continues the piece with the same instrumentation and key signature. The strings continue their rhythmic pattern, and the piano part features more complex chordal textures and melodic lines. The percussion remains consistent with the previous section.

Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

or CD Play Back / Play Along (optional) & Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2481

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2482

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2483

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2484

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2485

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2486

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2487

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2488

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2489

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2490

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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