



Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Brass Trio & Piano (Organ)

or CD Play Back-Play Along (optional)
Drums + Percussions (optional)

- 1. Stimme / Voix / Part : B \flat + C**
- 2. Stimme / Voix / Part : B \flat + C**
- 3. Stimme / Voix / Part : F + E \flat +  + **

EMR 2481

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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

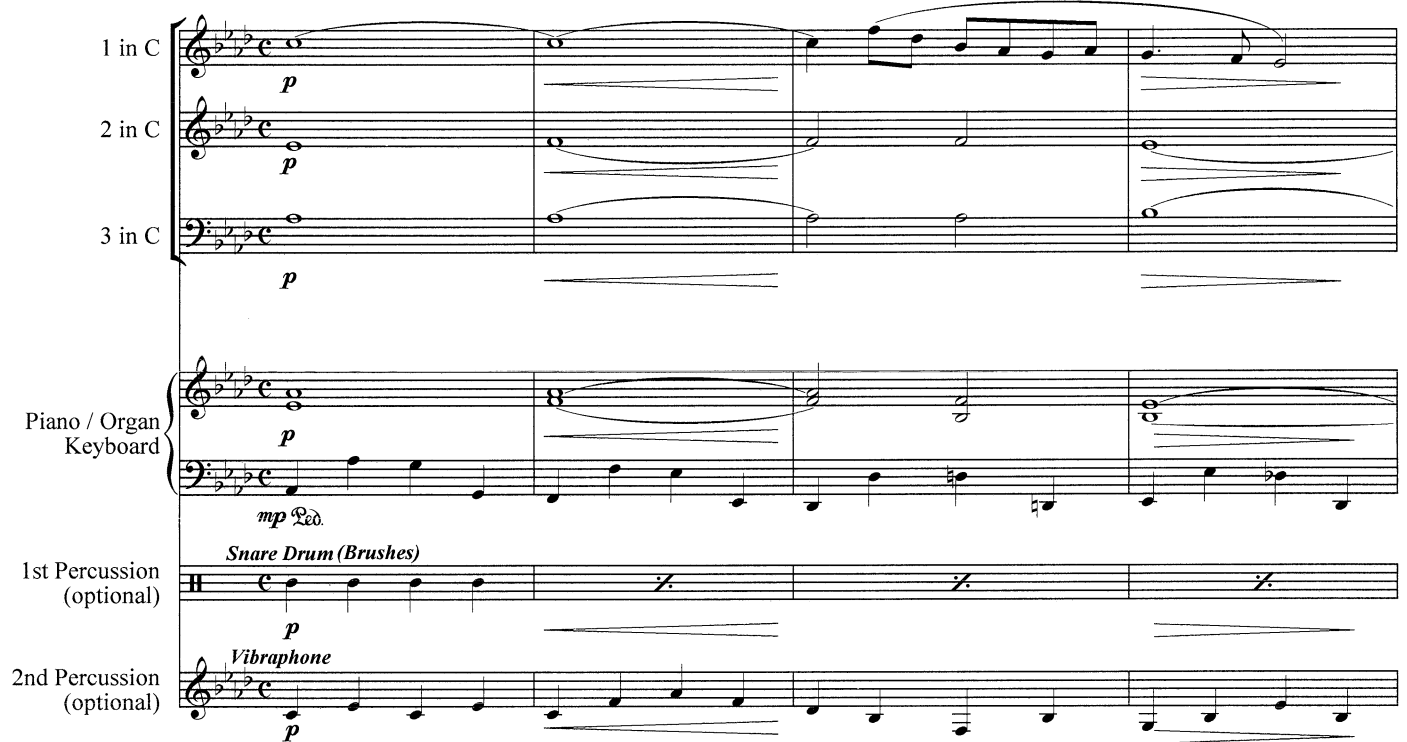
Intro: 1 Bar / Takt / Mesure (4 Beats)

2

3

4

Lento ♩ = 60



Musical score for measures 1-4. The score includes parts for three vocal lines (1 in C, 2 in C, 3 in C), Piano/Organ/Keyboard, 1st Percussion (optional) Snare Drum (Brushes), and 2nd Percussion (optional) Vibraphone. The tempo is Lento (♩ = 60). The key signature is B-flat major (two flats). The time signature is common time (C). The vocal parts are marked *p*. The Piano/Organ/Keyboard part is marked *p* in the right hand and *mp* *ped.* in the left hand. The Snare Drum part is marked *p*. The Vibraphone part is marked *p*.

5

6

7

8

9



Musical score for measures 5-9. The score includes parts for three vocal lines (1 in C, 2 in C, 3 in C), Piano/Organ/Keyboard, 1st Percussion (optional) Snare Drum (Brushes), and 2nd Percussion (optional) Vibraphone. The tempo is Lento (♩ = 60). The key signature is B-flat major (two flats). The time signature is common time (C). The vocal parts are marked *p*. The Piano/Organ/Keyboard part is marked *p* in the right hand and *mp* *ped.* in the left hand. The Snare Drum part is marked *p*. The Vibraphone part is marked *p*.

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Trumpet Voluntary

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke
Arr.: Jérôme Naulais

♩ = 112

1

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for Trumpet, Piano, Timpani, and Snare Drum. The tempo is marked as ♩ = 112. The key signature is one flat (B-flat major). The time signature is common time (C). The piano part features a forte (f) dynamic. The timpani and snare drum parts provide a rhythmic accompaniment. Trill ornaments (tr) are indicated above the first and fifth measures of the trumpet part.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score continues from the previous system, including parts for Trumpet, Piano, Timpani, and Snare Drum. The tempo remains ♩ = 112. The key signature is one flat. The piano part continues with a forte (f) dynamic. The timpani and snare drum parts maintain the rhythmic accompaniment. Trill ornaments (tr) are indicated above the first, eighth, and twelfth measures of the trumpet part.

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$ 1

2

3

4

5

* *p* *cantabile* *mp*
p *mp*
p *mp*
p
Timpani
Vibraphone *p*

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

f
f
f
mp

March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1

2

3

4

5

Musical score for measures 1-5. The score is written for five staves: Violin I, Violin II, Bass, Piano, and Snare Drum. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The score shows the beginning of the piece with a 7-beat introduction.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous system. It features the same five staves: Violin I, Violin II, Bass, Piano, and Snare Drum. The key signature and time signature remain the same. The dynamic marking is *f*. The score shows the continuation of the march, including a repeat sign in measure 8.

Trumpet Tune

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112 1 2 3 4 5 6

Musical score for measures 1-6. It features three staves: two treble clefs and one bass clef. The first two staves are marked with a forte *f* dynamic. The music is in common time (C) and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes and rests.

Musical score for measures 1-6, piano part. It features two staves: a grand staff (treble and bass clefs). The music is marked with a forte *f* dynamic. The piano accompaniment consists of chords and moving lines in both hands, supporting the melody.

Musical score for measures 1-6, Timpani part. It features a single staff with a bass clef. The part is marked with a forte *f* dynamic and includes a *Red.* (Reduction) symbol. The timpani part consists of rhythmic patterns of eighth notes and rests.

Musical score for measures 1-6, Snare Drum part. It features a single staff with a snare drum symbol. The part is marked with a forte *f* dynamic and includes a *Red.* (Reduction) symbol. The snare drum part consists of rhythmic patterns of eighth notes and rests.

7 8 9 10 11 12 13

Musical score for measures 7-13. It features three staves: two treble clefs and one bass clef. The first two staves are marked with a forte *f* dynamic. The music is in common time (C) and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with eighth and sixteenth notes, including a trill *(tr)* in measure 7. The second staff contains a similar melodic line. The third staff contains a bass line with eighth notes and rests. A *Solo* marking appears above the second staff in measure 9.



Musical score for measures 7-13, piano part. It features two staves: a grand staff (treble and bass clefs). The music is marked with a forte *f* dynamic. The piano accompaniment consists of chords and moving lines in both hands, supporting the melody.

Musical score for measures 7-13, Timpani and Snare Drum parts. It features two staves: a snare drum staff and a timpani staff. The snare drum part is marked with a forte *f* dynamic and includes a *Red.* (Reduction) symbol. The timpani part is marked with a forte *f* dynamic and includes a *Red.* (Reduction) symbol. Both parts consist of rhythmic patterns of eighth notes and rests.

Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

or CD Play Back / Play Along (optional) & Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2481

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 6 – EMR 2486

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Schumann: Träumerei
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Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Traditional: Amazing Grace
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Choral: So Nimm Denn Meine Hände
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Bach-Gounod: Ave Maria
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Dvorak: Humoresque
Händel: Sarabande I

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Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Choral: Abide With Me
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Mozart: Ave Verum
Charpentier: Te Deum

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Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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