

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 2480

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Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

Hochzeitsmarsch

$\text{♩} = 108$
Allegretto

1 2 3 4

* = Play or Play back

Musical score for measures 1-4. The score is arranged in five systems. The first system contains three staves for woodwinds: 1 in C (flute), 2 in C (clarinet), and 3 in C (bassoon). The second system contains two staves for Piano/Organ/Keyboard. The third system contains two staves for Percussion: 1st Percussion (optional) for Timpani and 2nd Percussion (optional) for Suspended Cymbal/Snare Drum. The music features a strong rhythmic pattern with frequent triplets and a dynamic marking of *f* (forte).

Musical score for measures 5-10. This section continues the woodwind and keyboard parts from the previous section. It includes staves for 1st and 2nd woodwinds, Piano/Organ/Keyboard, and Percussion. The music features melodic lines for the woodwinds and harmonic support from the keyboard and percussion. Dynamic markings include *f* and *Play*.

EMR 2480

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

Musical score for measures 1-5. The score includes staves for vocal line, piano accompaniment, and drums. The tempo is marked as Medium swing with a quarter note equal to 112. The key signature is one flat (B-flat major). The time signature is common time (C). The piano part features a steady bass line and chords. The drums play a consistent swing pattern. The vocal line has notes marked with an asterisk (*), indicating they should be played or played back. Dynamics include *mf* and *Play*.

6

7

8

9

10

11

Musical score for measures 6-11. This section continues the vocal line and piano accompaniment. The piano part features a steady bass line and chords. The drums play a consistent swing pattern. The vocal line has notes marked with an asterisk (*), indicating they should be played or played back. Dynamics include *mf*.

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

* = Play or Play Back

Musical score for measures 2 through 7. The score is arranged in four systems. The first system contains three staves: a vocal line with a note above measure 7, a piano line, and a bass line. The second system contains a grand piano (GP) staff with treble and bass clefs. The third system contains a Drums staff with 'x' marks for drum hits and a Vibraphone staff. Dynamics include *mf* and *Play*. A tempo marking of *Allegretto* is present at the beginning of the section.

8

9

10

11

12

13

Musical score for measures 8 through 13. The score continues from the previous system. It features the same four systems: vocal line, piano line, grand piano (GP) staff, and drums/vibraphone. The GP staff shows more complex chordal textures and triplets. The drums and vibraphone parts continue with rhythmic accompaniment. Dynamics include *mf* and *Play*.

St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

Andante

2

3

4

5

6

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves (Piano and Timpani/Glockenspiel). The piano part includes chords and a bass line. The timpani and glockenspiel parts are marked with dynamics *p* and *f*. The vocal parts have dynamics *p* and *f* and include slurs and accents.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues from the previous page. It features five staves: three vocal staves and two piano staves. The piano part includes chords and a bass line. The timpani and glockenspiel parts are marked with dynamics *p* and *f*. The vocal parts have dynamics *p* and *f* and include slurs and accents.

Arioso

17

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 72 beats per minute. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#). The dynamics are marked *mp* (mezzo-piano). The piano part includes a section for *Sus. Cymbal / Snare Drum (brushes)* and *Vibraphone*. The vocal lines are melodic and often feature slurs. The piano accompaniment provides harmonic support with chords and moving lines.

7

8

9

10

11

12

Musical score for measures 7-12. This section continues the piece with the same instrumentation and key signature as the previous section. The vocal lines continue with melodic phrases, and the piano accompaniment maintains its harmonic structure. The *Sus. Cymbal / Snare Drum (brushes)* and *Vibraphone* parts provide a steady rhythmic accompaniment. The dynamics remain at *mp*.

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

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Gershwin: Summertime
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