

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 2479

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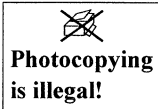


EDITIONS MARC REIFT

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

♩ = 116

1 in C *f*

2 in C *f*

3 in C *f*

Piano / Organ Keyboard *f*

1st Percussion (optional) Timpani *f*

2nd Percussion (optional) Glockenspiel *f*

1 2 3 4 5

This section contains the first five measures of the march. It features three parts for Corni (1 in C, 2 in C, 3 in C), Piano/Organ Keyboard, 1st Percussion (Timpani), and 2nd Percussion (Glockenspiel). All parts start with a forte (*f*) dynamic. The music is in 4/4 time and begins with an 8-beat introduction.

6 7 8 9 10 11

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

This section contains the final six measures of the march (measures 6-11). The dynamics for the woodwinds and strings are mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano part continues with *mp* and *mf*. The timpani part concludes with a forte (*f*) dynamic.

EMR 2479

Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

Musical score for measures 1-5. The score includes five staves: two vocal staves, a piano grand staff, a drum staff, and a Glockenspiel staff. The tempo is marked as ♩ = 100. The key signature has one sharp (F#). Measure 1 includes the instruction '* = Play or Play Back' and a dynamic marking of *f*. Measure 4 includes a dynamic marking of *f*. Measure 5 includes the instruction 'Play' with an accent mark. The piano part features chords and arpeggios. The drum part shows a simple rhythmic pattern. The Glockenspiel part has a melodic line.

Musical score for measures 6-10. The score continues with five staves: two vocal staves, a piano grand staff, a drum staff, and a Glockenspiel staff. Measures 6, 7, 8, 9, and 10 are numbered above the vocal staves. The piano part continues with chords and arpeggios. The drum part continues with a simple rhythmic pattern. The Glockenspiel part continues with a melodic line.

Largo aus der Neuen Welt

Antonín Dvořák

(1841-1904)

Arr.: Jérôme Naulais

Largo ♩ = 88 2 3 4 Largo ♩ = 44 (♩ = 88)

p *mp* *Play*

* = Play or Play Back

p

Timpani

Glockenspiel

6 7 8 9 10 11

p *p*

Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 50. The music is arranged for piano, Glockenspiel, and Vibraphone. The piano part features a melodic line in the right hand and a bass line in the left hand, with triplets in the right hand. The Glockenspiel and Vibraphone parts play a simple harmonic accompaniment. The dynamic marking is *p* (piano). A note with an asterisk (*) is marked with the instruction "* = Play or Play Back".

4

5

6

7

Musical score for measures 4-7. The score continues from the previous page. The piano part features a melodic line in the right hand and a bass line in the left hand, with triplets in the right hand. The Glockenspiel and Vibraphone parts play a simple harmonic accompaniment. The dynamic marking is *p* (piano). A note with an asterisk (*) is marked with the instruction "* = Play or Play Back".

Clair de Lune

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantino espressivo

2 3 4 5

6 7 8 9

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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