

Album Volume 8

Borodine: Polovetzián Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 2478

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Album Volume 8

Alexander Borodin

(1833-1887)

Polovetizian Dance

Arr.: Jérôme Naulais

$\text{♩} = 120 (\text{♩} = 60)$ 2 3 4 5 6

1 in C *mp* *Play*

2 in C *mp* *Play*

3 in C *mp* *Play*

* = Play or Play Back

Piano / Organ Keyboard *mp*

Drums *mp*

1st Percussion (optional) *mp*

Maracas *mp*

2nd Percussion (optional) *mp*

7 8 9 10 11 12 13

mf

mf

mf

mf

mf

mf

Minuet

Georg Friedrich Händel

(Royal Firework Music)

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves for strings (Violin I, Violin II, and Viola/Cello) and two staves for keyboard (Right and Left Hand). The string parts are marked with a forte (*f*) dynamic. The keyboard part is also marked with a forte (*f*) dynamic. The tempo is marked 'Pomposo' and the metronome is set to 120. The measures are numbered 1 through 8. The first measure is an introduction of 2 bars (6 beats). The string parts play a rhythmic pattern of eighth and sixteenth notes, while the keyboard part provides harmonic support with chords and a bass line.

Timpani

Glockenspiel

9 10 11 12 13 14 15 16 17

Musical score for measures 9-17. The score continues from the previous section. The string parts are marked with a mezzo-forte (*mf*) dynamic. The keyboard part is also marked with a mezzo-forte (*mf*) dynamic. The measures are numbered 9 through 17. The string parts continue with their rhythmic pattern, and the keyboard part provides harmonic support. The overall mood is grand and majestic.

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

Musical score for measures 1-3. The score includes three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The piano part consists of a treble and bass clef. Dynamics include *p* and *simile*.

4

5

6

7

Musical score for measures 4-7. The score includes three vocal staves and a piano accompaniment. The piano part consists of a treble and bass clef. Dynamics include *p* and asterisks marking specific notes.

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Traditional
 Arr.: Jérôme Naulais

♩ = 120 2 3 4 ♩ = 144 6 7

Free (Out of tempo)

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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