

Play With Your Band

Volume 2

EMR 24775: Saxophone Trio
& CD Play Back / Play Along

→ EMR 24779: Saxophone Trio
& Rhythm Section (Piano, Bass, Drums)

EMR 24783: Saxophone Trio
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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Play With Your Band

Volume 2

Saxophone Trio
& Rhythm Section (Piano, Bass, Drums)

Jérôme Naulais

EMR 24779

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part B \flat Soprano Saxophone
 E \flat Alto Saxophone

2. Stimme / Voix / Part E \flat Alto Saxophone

3. Stimme / Voix / Part B \flat Tenor Saxophone



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1. Black River

Jérôme Naulais

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Medium Swing ♩ = 138

B♭ Soprano Saxophone (E♭ Alto Saxophone) *Snap fingers*


E♭ Alto Saxophone *Snap fingers*

B♭ Tenor Saxophone *Snap fingers*

Piano / Keyboard / Guitar *mf*

Bass Guitar *mf*

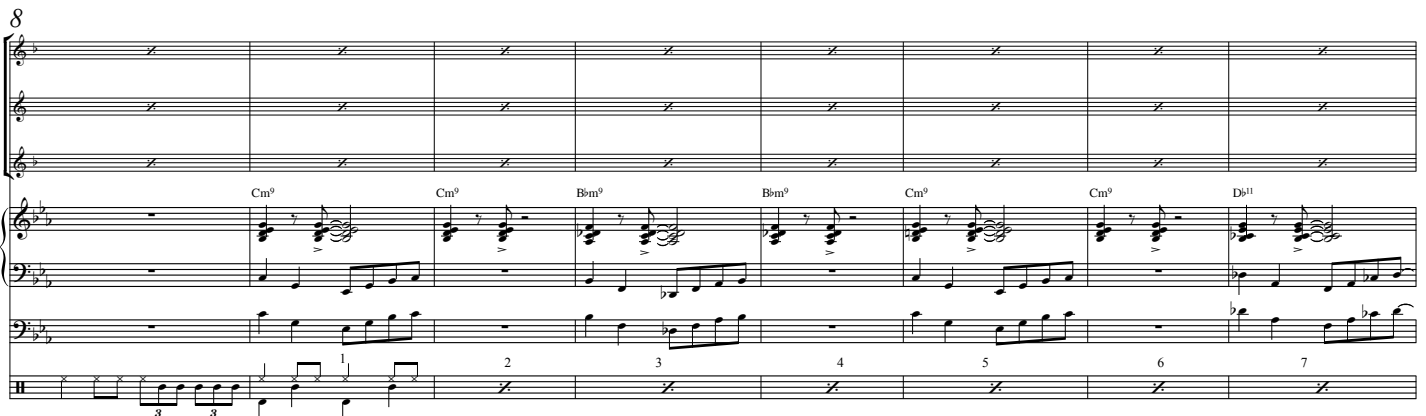
Drum Set *mf*



Musical score for measures 1-7. The score includes staves for B♭ Soprano Saxophone (E♭ Alto Saxophone), E♭ Alto Saxophone, B♭ Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The tempo is Medium Swing at 138 beats per minute. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The saxophones play a rhythmic pattern of eighth notes. The piano/guitar and bass play a walking bass line. The drums play a simple pattern with snare and bass drum.

8

Cm⁹ Cm⁹ B♭m⁹ B♭m⁹ Cm⁹ Cm⁹ D♭11



Musical score for measures 8-15. The saxophones continue their rhythmic pattern. The piano/guitar and bass play a walking bass line. The drums play a simple pattern with snare and bass drum. Chord changes are indicated above the piano/guitar staff: Cm⁹, Cm⁹, B♭m⁹, B♭m⁹, Cm⁹, Cm⁹, and D♭11.

16

⌘
A

D♭11 D♭9 D♭11 D♭9 Cm⁹ Cm⁹ B♭m⁹ B♭m⁹ Cm⁹ Cm⁹



Musical score for measures 16-22. The saxophones continue their rhythmic pattern. The piano/guitar and bass play a walking bass line. The drums play a simple pattern with snare and bass drum. Chord changes are indicated above the piano/guitar staff: D♭11, D♭9, D♭11, D♭9, Cm⁹, Cm⁹, B♭m⁹, B♭m⁹, Cm⁹, and Cm⁹. A section marker 'A' is present above measure 16.

23

D♭11 D♭11 Cm⁹ Cm⁹ B♭m⁹ B♭m⁹



Musical score for measures 23-25. The saxophones continue their rhythmic pattern. The piano/guitar and bass play a walking bass line. The drums play a simple pattern with snare and bass drum. Chord changes are indicated above the piano/guitar staff: D♭11, D♭11, Cm⁹, Cm⁹, B♭m⁹, and B♭m⁹.

EMR 24779

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2. Blue Day

Jérôme Naulais



$\text{♩} = 72$

B \flat Soprano Saxophone (E \flat Alto Saxophone)
 E \flat Alto Saxophone
 B \flat Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

f *mf* *p* *mp*

1 2

3

1 2 3

1 2 3

A

B \flat M7 Cm Cm/B Cm/B \flat A \flat M7 G Cm Cm Cm/B Cm/B \flat A \flat 7 A \flat M7 Gm7 F \flat m7 Fm7 A \flat /B \flat

CM7 FM7 CM7 B \flat 7 B \flat 7 \flat E \flat M7 D \flat 7 G \flat Cm Cm7

B \flat m Eb \flat Eb7 A \flat M7 Gm7 C \flat Fm7 A \flat /B \flat

3. Cool Morning

Jérôme Naulais



Slow fox ♩ = 120 (♩ = ♩³) Swing

B♭ Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

f *mf* *f* *mf* *f* *mf* *f* *mf*

B♭/C Am/C B♭/C Am/C B♭/C Am/C Gm FM7 Dm7

7

f *mf* *f* *mf* *f* *mf* *f* *mf*

Gm7 Gm7/C C% FM7 E♭9 D9+ Gm7 Gm7/C C7 Cm7

14

f *mf* *f* *mf* *f* *mf* *f* *mf*

F7 B♭M7 E♭9 FM7 Dm7 Gm7 C7 F Dm7 Gm7 C%

21 [A]

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

FM7 Dm9 Dm7 Gm7 B♭/C C7 FM7 Am/E

4. Elisa

Jérôme Naulais



Bossa Nova ♩ = 132

A

B♭ Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

Chords: Bbm, Bbm/A, Bbm/A♭, C♯7, G♯M7, F, Bbm, F7, Bbm

Dynamic markings: *f*, *mp*, *mf*

Chords: F, Bbm, F7, Bbm, Cm7, D♭6, Ebm, F, F7, Bbm

Dynamic markings: *mp*, *mf*

14 B

Chords: D♭, A♭7, F/A, Bbm, F♯sus4, F, F♯sus4, G♭, F, Cm7, C♯7, Bbm

Dynamic markings: *mf*, *mp*

21

Chords: F7, Bbm, F, F7, Bbm, F7, Bbm

Dynamic markings: *mp*

6. Funky People

Jérôme Naulais

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♩ = 104

B \flat Soprano Saxophone (E \flat Alto Saxophone)
 E \flat Alto Saxophone
 B \flat Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

5 A

11

17

Chord progression for measures 1-4: B \flat M7, C/B \flat , Cm/B \flat , B \flat M7, Cm7, B \flat /D, E \flat M7, C7/E

Chord progression for measures 5-10: B \flat M7, E \flat /B \flat , Cm/B \flat , E \flat /F, B \flat M7, C \flat M7, B \flat M7, C/B \flat

Chord progression for measures 11-16: Cm/B \flat , Gm/C, B \flat M7, B \flat , E \flat M7, E \flat /F, B \flat M7, C/B \flat , Cm/B \flat , E \flat /F, C \flat /B \flat , E \flat m/A \flat

Chord progression for measures 17-22: B \flat M7, C/B \flat , Cm/B \flat , B \flat M7, B \flat , E \flat M7, E \flat /F, B \flat M7



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