

Play With Your Band

Volume 2

→ EMR 24775: Saxophone Trio
& CD Play Back / Play Along

EMR 24779: Saxophone Trio
& Rhythm Section (Piano, Bass, Drums)

EMR 24783: Saxophone Trio
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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Play With Your Band

Volume 2

Saxophone Trio

Jérôme Naulais

EMR 24775

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B \flat Soprano Saxophone
 E \flat Alto Saxophone

2. Stimme / Voix / Part E \flat Alto Saxophone

3. Stimme / Voix / Part B \flat Tenor Saxophone



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1. Black River

Jérôme Naulais

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Medium Swing ♩ = 138



The musical score is arranged for a jazz ensemble. It includes parts for B♭ Soprano Saxophone (E♭ Alto Saxophone), E♭ Alto Saxophone, B♭ Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The score is in 4/4 time with a key signature of two flats (B♭ major / D♭ minor). The tempo is marked as Medium Swing with a quarter note equal to 138 beats per minute. The score is divided into three systems, each starting with a measure number (8, 16, and 23). The first system (measures 1-7) features a piano introduction with a bass line and a drum pattern. The second system (measures 8-15) continues the piano introduction with harmonic changes: Cm⁹, Cm⁹, B♭m⁹, B♭m⁹, Cm⁹, Cm⁹, and D♭11. A first ending bracket labeled 'A' spans measures 16-17. The third system (measures 18-22) continues the piano introduction with harmonic changes: D♭11, D♭9, D♭11, D♭9, Cm⁹, Cm⁹, B♭m⁹, B♭m⁹, Cm⁹, and Cm⁹. The score concludes with a drum solo in measures 23-25.

EMR 24775

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2. Blue Day

Jérôme Naulais

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$\text{♩} = 72$

B \flat Soprano Saxophone (E \flat Alto Saxophone)
E \flat Alto Saxophone
B \flat Tenor Saxophone
Piano / Keyboard / Guitar
Bass Guitar
Drum Set

f *mf* *p* *mp*

f *mp*

6

A \flat M 7 Gm 7 Fm 7 A \flat \flat /B \flat E \flat M 7 D \flat 7 G Cm Cm/B Cm/B \flat A \flat 7 A \flat M 7 Gm 7 F \sharp m 7 Fm 7 A \flat /B \flat

11 **A**

mf *f* *mf* *mp*

CM 7 FM 7 CM 7 B \flat 7 B \flat \flat E \flat M 7 D \flat 7 Gaus 4 G Cm Cm 7

16

B \flat m Ebsus 4 E \flat 7 A \flat M 7 Gm 7 C \flat Fm 7 A \flat /B \flat

3. Cool Morning

Jérôme Naulais



Slow fox $\text{♩} = 120$ ($\text{♩} = \text{♩}^3$) Swing

B♭ Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

f *mf* *f* *mf* *f* *mf* *f* *mf*

B♭/C Am/C B♭/C Am/C B♭/C Am/C Gm FM7 Dm7

7

f *mf* *f* *mf* *f* *mf* *f* *mf*

Gm7 Gm7/C C% FM7 E♭9 D9+ Gm7 Gm7/C C7 Cm7

14

f *f* *f* *f* *f* *f* *f* *f*

F7 B♭M7 E♭9 FM7 Dm7 Gm7 C7 F Dm7 Gm7 C%

21 [A]

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

FM7 Dm9 Dm7 Gm7 B♭/C C7 FM7 Am/E

4. Elisa

Jérôme Naulais



Bossa Nova ♩ = 132

A

B♭ Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 B♭ Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

Chords: B♭m, B♭m/A, B♭m/A♭, C♯7, G♭M7, F, B♭m, F7, B♭m

Dynamic markings: *f*, *mp*, *mf*

Chords: F, B♭m, F7, B♭m, Cm7, D♭6, E♭m, F, F7, B♭m

Dynamic markings: *mp*, *mf*

14 B

Chords: D♭, A♭7, F/A, B♭m, F♯us4, F, F♯us4, G♭, F, Cm7, C♯7, B♭m

Dynamic markings: *mf*, *mp*

21

Chords: F7, B♭m, F, F7, B♭m, F7, B♭m

Dynamic markings: *mp*, *mf*

5. For You

Jérôme Naulais



Slow rock $\text{♩} = 72$

B \flat Soprano Saxophone (E \flat Alto Saxophone)
 E \flat Alto Saxophone
 B \flat Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

5
 10
 14

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

C Am 7 FM 7 Gsus 4 G CM 7 Am 7 FM 7 Gsus 4 G

CM 7 Am 7 F \sharp 9 7 B 7 B+ Em 9 A+ Dm 7 G 6 G+ CM 9 FM 7

Gsus 4 G Gsus 4 Fm 7 A \flat M 7 /B \flat E \flat M 7 Cm 7 Fm 9 A \flat /B \flat

E \flat + E \flat M 7 E \flat m 7 B \flat m/A \flat D \flat M 7 B \flat m 7 E \flat m 9

Detailed description: This is a multi-staff musical score for a jazz ensemble. It includes parts for B \flat Soprano Saxophone (E \flat Alto Saxophone), E \flat Alto Saxophone, B \flat Tenor Saxophone, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The score is in 12/8 time and features a 'Slow rock' tempo with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into three systems, with measures 5, 10, and 14 marked at the beginning of each system. The piano part includes a variety of chords such as C, Am 7 , FM 7 , Gsus 4 , G, CM 7 , Am 7 , FM 7 , Gsus 4 , G, CM 7 , Am 7 , F \sharp 9 7 , B 7 , B+, Em 9 , A+, Dm 7 , G 6 , G+, CM 9 , FM 7 , Gsus 4 , G, Gsus 4 , Fm 7 , A \flat M 7 /B \flat , E \flat M 7 , Cm 7 , Fm 9 , A \flat /B \flat , E \flat +, E \flat M 7 , E \flat m 7 , B \flat m/A \flat , D \flat M 7 , B \flat m 7 , and E \flat m 9 . The drum set part features a consistent groove with various accents and patterns, including first and second endings. Dynamics like *mf* and *mp* are indicated throughout the score.

6. Funky People

Jérôme Naulais



♩ = 104

B \flat Soprano Saxophone (E \flat Alto Saxophone)
 E \flat Alto Saxophone
 B \flat Tenor Saxophone
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

Chords: B \flat M7, C/B \flat , Cm/B \flat , B \flat M7, Cm7, B \flat /D, E \flat M7, C7/E, E \flat /F

5

A

Chords: B \flat M7, E \flat /B \flat , Cm/B \flat , E \flat /F, B \flat M7, C \flat M7, B \flat M7, C/B \flat

11

Chords: Cm/B \flat , Gm/C, B \flat M7, B \flat , E \flat M7, E \flat /F, B \flat M7, C/B \flat , Cm/B \flat , E \flat /F, C \flat /B \flat , E \flat m/A \flat

17

Chords: B \flat M7, C/B \flat , Cm/B \flat , B \flat M7, B \flat , E \flat M7, E \flat /F, B \flat M7

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2 TENOR SAXOPHONES & WIND BAND

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