

# Album Volume 7

**Traditional: When The Saints Go Marching In**

**Traditional: Amazing Grace**

**Gluck: Marche Religieuse**

**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

## **3 Flutes & Piano (Organ)**

*or CD Play Back / Play Along (optional)*

*Drums + Percussions (optional)*

EMR 2477

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# Album Volume 7

## When The Saint Go Marching In

Traditional  
Arr.: Jérôme Naulais

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**A**

$\text{♩} = 116$       2      3       $\text{♩} = 116$       4      5      6

**Double tempo**

1 in C

2 in C

3 in C

*f*      *Play*      *f*      *mf*

*\* = Play or Play Back*

Piano / Organ  
Keyboard

*f*      *mf*

1st Percussion  
(optional)

*Drums*  
*f*

2nd Percussion  
(optional)

*Vibraphone*  
*f*      *mf*

7      8      9      10      11      12      13

# Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5 6 7

mp

mp

mp

mp

Glockenspiel

Vibraphone

mp

mp

Detailed description: This block contains the first seven measures of the musical score. It features five staves: a vocal line with a treble clef and a key signature of one flat, a piano accompaniment with grand staff notation, a Glockenspiel part with a treble clef, and a Vibraphone part with a treble clef. The tempo is marked as quarter note = 96. Measures 1, 3, and 5 contain triplets in the vocal line. Measure 7 has a fermata over the final note. Dynamics include *mp* (mezzo-piano) throughout.

8

9

10

11

12

13

14

15

3

3

mp

Detailed description: This block contains the final seven measures of the musical score. It continues the five-staff arrangement from the previous block. Measures 8, 10, and 12 contain triplets in the vocal line. The piano accompaniment and other instruments continue their respective parts. Dynamics include *mp* (mezzo-piano) throughout.

# Marche Religieuse

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

♩ = 100

Maestoso

2 3 4 5 6 7 8

This section of the score covers measures 2 through 8. It features five staves: three for strings (Violin I, Violin II, and Viola), one for Piano, and one for Percussion (Timpani and Glockenspiel). The tempo is marked 'Maestoso' and the dynamics are 'mp' (mezzo-piano). The key signature has one flat (B-flat) and the time signature is common time (C). The strings play a rhythmic pattern of quarter notes, while the piano provides harmonic support with chords and moving lines. The timpani and glockenspiel play a simple rhythmic accompaniment.

9 10 11 12 13 14 15 16

This section of the score covers measures 9 through 16. It continues with the same five staves as the previous section. The dynamics change from 'mp' to 'mf' (mezzo-forte) starting at measure 13. The musical texture remains consistent, with the strings playing a steady quarter-note rhythm, the piano providing harmonic accompaniment, and the percussion instruments maintaining their rhythmic pattern.

# Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

\* = Play or Play Back

*p* *mf* *pp*

*mf* *pp*

*p* *mf* *p* *pp*

*Glock.*

*Vibr.*

8

9

10

11

12

13

14

♩ = 92

*p* *Play* *Play*

*p* *p* *pp*

*p*

# Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

*mf* *p* *Play* *Play* *p*

\* = Play or Play Back

*Glockenspiel*  
*Vibraphone*

*mf* *p*

9

10

11

12

13

14

15

16

# 3 Flutes & Piano (Organ)

*or CD Play Back / Play Along (optional)*

*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2471**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2472**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2473**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2474**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2475**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2476**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2477**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2478**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2479**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2480**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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