

Play With Your Band

Volume 1

EMR 24762: Clarinet Trio
& CD Play Back / Play Along

→ EMR 24766: Clarinet Trio
& Rhythm Section (Piano, Bass, Drums)

EMR 24770: Clarinet Trio
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

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1. Amor Y Sol

Jérôme Naulais


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Cha - cha ♩ = 132

The score is arranged for a band and includes the following parts:

- 1st Bb Clarinet
- 2nd Bb Clarinet
- Bb Bass Clarinet
- Piano / Keyboard / Guitar
- Bass Guitar
- Drum Set

The score is divided into three systems of music:

- System 1:** Measures 1 through 6. The drum set part features a rhythmic pattern with accents on measures 1, 2, 3, 4, 5, and 6.
- System 2:** Measures 7 through 13. This system includes melodic lines for the clarinets and piano, and a drum set part with accents on measures 7, 8, 9, 10, 11, 12, and 13.
- System 3:** Measures 14 through 17. This system includes melodic lines for the clarinets and piano, and a drum set part with accents on measures 14, 15, 16, and 17. A repeat sign is present at the end of measure 17.

Measure 20 is also shown, featuring melodic lines for the clarinets and piano, and a drum set part with accents on measures 1, 2, and 3. Chord symbols Gm, Cm7, and Gm are indicated below the piano part.

EMR 24766

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2. As You Like

Jérôme Naulais



Swing ♩ = between 84 and 112

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Keyboard / Guitar *f*

Bass Guitar *f*

Drum Set *f*

Chords: Bm⁷ G⁷ Cm⁷ F⁷ Fm/A^b G⁷ Ebm/G^b F⁷ B^b/D C[#]dim Cm⁷ F⁷ F[#]dim

7

A

mf

Chords: Gm Gm[#] Gm/C C⁷ Cm⁷ F⁷ B^bM⁷ G⁷ Cm⁷ F⁷ B^b G⁷ Cm⁷ F⁷ B^b/D B^bM⁷ C[#]dim

14

B

Chords: Cm⁷ F⁷ B^b G⁷ Cm⁷ F⁷ B^bM⁷ Gm⁷ Cm⁷ F⁷ B^bM⁷ G⁹ Cm⁷ F⁷

21

cresc.

f

Chords: B^b/D C[#]dim Cm⁷ F⁷ F/B^b F⁺ B^b F/A Fm/A^b G⁷ Cm⁷ Dm⁷ EbM⁷ F⁷ Cm⁷/F B^bM⁷ Gm⁷

3. Bahia Blues

Jérôme Naulais



Samba ♩ = 128

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

f

B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷ F⁷ F⁷ F⁷

7

B^{b7} B^{b7} C⁷ B^{b7} F⁷ E^{b7}

f

14

A

mf

D^{b7} C⁹ F⁷ F⁷ E⁷ F⁷ F⁷ F⁷

Solo Fill

mf

21

B^{b7} B^{b7} F⁷ F⁷ C⁷ B^{b7}

f

4. Bayside

Jérôme Naulais

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$\text{♩} = 80$

Musical score for measures 1-5. The score includes parts for 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The tempo is marked as quarter note = 80. The key signature has two flats (B♭ and E♭). The time signature is 4/4. The piano part includes chords: Fm⁹, Cm⁷, Fm⁷, A♭/B♭, Cm⁷, Fm⁹, Gm⁷, A♭M⁷, Gm⁷. The drum set part includes a pattern with accents 1, 2, and 3.

6 A

Musical score for measures 6-10. The score includes parts for 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The piano part includes chords: Cm, Fm⁹, Gm⁷, A♭M⁷, A♭/B♭, B♭/C, C⁷, C+, Fm⁹, Gm⁷, A♭M⁷, B♭/C, Cm⁷. The drum set part includes a pattern with accents 1 and 2.

11

Musical score for measures 11-15. The score includes parts for 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The piano part includes chords: Fm⁹, A♭M⁷/B♭, B♭⁹, E♭M⁷, Edim, Fm⁹, B♭/C. The drum set part includes a pattern with accents 1 and 3.

5. Belo Horizonte

Jérôme Naulais



Bossa Nova ♩ = 144

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

mf

mf

mf

mf

mf

6 A

mf

12

18

mf

Chord progression for measures 1-5: E♭M7, E♭6, E♭M7, Gm7, F♯dim, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7.

Chord progression for measures 6-11: Fm7, B♭7, E♭M7, E♭7, E♭6, B♭, B♭+, E♭M7, E♭6, E♭M7, Gm7, F♯dim, Fm7, B♭7.

Chord progression for measures 12-17: Fm7, B♭7, Fm7, B♭7, Fm7, B♭9, B♭9, E♭M7, E♭6, E♭7, E♭M7, E♭6, E♭/G.

Chord progression for measures 18-21: F♯dim, Fm7, B♭7, F♯sus4, B7.

3 CLARINETS & PIANO (KEYBOARD)

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EMR 18003	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14987	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18001	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14967	TAILOR, Norman	Inca Dance
EMR 14981	TAILOR, Norman	Paso Doble Ole

3 CLARINETS & CD PLAYBACK

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EMR 2257	MORTIMER, J.G.	Trios Vol. 3 + CD

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EMR 10444	SUBA, Eduardo	Mexican Hat Dance

4 CLARINETS

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EMR 531C	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531C	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531C	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531C	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 19395	BEETHOVEN, L.v.	Three Equali
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EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
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EMR 533C	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533C	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 13371	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 13573	JOPLIN, Scott	Elite Synopcatons
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EMR 544C	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544C	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
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EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 5494	TAILOR, Norman	Sousa Medley
EMR 545C	TRADITIONAL	El Condor Pasa (Michel)
EMR 545C	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545C	TRADITIONAL	Kalinka (Michel)