

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 2476

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 64$

1 in C

2 in C

3 in C

Piano / Organ
Keyboard

1st Percussion
(optional)

2nd Percussion
(optional)

Drums

Tambourine

4

5

6

7

8

mf

mf

mf

mf

f



Detailed description: This is a musical score for the song 'Swing Low, Sweet Chariot'. It is arranged for a play-along CD. The score includes vocal lines for three voices (1 in C, 2 in C, 3 in C), piano/organ keyboard accompaniment, and optional percussion parts for drums and tambourine. The tempo is marked as quarter note = 64. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8. Measures 1-3 are the intro. Measures 4-8 contain the main melody. Dynamics include mezzo-forte (mf) and forte (f). There are various musical notations such as slurs, accents, and triplets.

EMR 2476

Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Musical score for measures 1-6. The score is arranged in three systems. The first system contains three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The second system contains a grand piano (Glockenspiel) part (treble and bass clefs). The third system contains a vibraphone part (treble and bass clefs). The tempo is marked as ♩ = 60. Dynamics include *p* (piano) and *mf* (mezzo-forte). Measure numbers 1 through 6 are indicated above the vocal line.

Musical score for measures 7-12. The score continues in three systems. The first system contains three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The second system contains a grand piano (Glockenspiel) part (treble and bass clefs). The third system contains a vibraphone part (treble and bass clefs). Dynamics include *p* (piano) and *mp* (mezzo-piano). Measure numbers 7 through 12 are indicated above the vocal line.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

1

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for three vocal lines (marked with asterisks and *mp*), Piano (marked *mp*), Drums (marked *mp*), and Vibraphone (marked *mp*). A note below the first vocal line reads: ** = Play or Play Back*. The tempo is marked as English waltz tempo with a quarter note equal to 104 beats per minute.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for three vocal lines (marked *mf*), Piano (marked *mf*), Drums (marked *mf*), and Vibraphone (marked *mf*). The score features a large slur over measures 11-13 in the vocal and piano parts.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (4 Beats)

♩ = 92

2 3 4 5 6 7

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

8 9 10 11 12 13 14 15

mf

mf

mf

mf

mf

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo ♩ = 80 2 3 4 5 6 7 8 9 10 11

Musical score for measures 1-11. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: three for strings (Violin I, Violin II, and Viola), one for piano, and one for timpani/glockenspiel. The tempo is marked 'Largo' with a metronome marking of ♩ = 80. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piano part includes a timpani line and a glockenspiel line. The score includes a repeat sign at the end of measure 11.

12 13 14 15 16 17 18 19 20 21

Musical score for measures 12-21. This section continues the piece with the same instrumentation and key signature. The dynamics are primarily *mp*. The piano part continues with timpani and glockenspiel. The score concludes with a final cadence in measure 21.

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch