

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

*or CD Play Back / Play Along (optional)
Drums + Percussions (optional)*

EMR 2475

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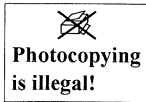
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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 72
Slow

1 rit. 2 a Tempo 3 4

1 in C

2 in C

3 in C

Piano / Organ
Keyboard

Drums

1st Percussion
(optional)

Vibraphone

2nd Percussion
(optional)

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 96

2

3

4

5

Musical score for measures 1-5. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment (Piano, Timpani, Glockenspiel). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 96. The dynamic marking is *mf*. The instruction *** = Play or Play Back* is present at the beginning of the vocal parts.

6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous page, including vocal parts and piano accompaniment. The key signature and time signature remain the same. The dynamic marking is *mf*. The instruction *Play* is present in the vocal parts.

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2

3

4

5

6

Musical score for measures 2-6. The score includes staves for three vocal parts (Soprano, Alto, Tenor), Piano (PP), Cymbal, Suspended Cymbal, Snare Drum, and Vibraphone. The tempo is marked as ♩ = 80. The key signature has one flat (B-flat). The time signature is common time (C). The score includes dynamic markings such as *p*, *pp*, and *mf*. There are also performance instructions like ** = Play or Play Back* and *Play*. The Vibraphone part is marked *p (bruhses)*.

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues with the same instruments as the previous section. It includes dynamic markings such as *mf*, *p*, and *cresc.*. There are also performance instructions like *cresc.* and *cres*. The score includes slurs and hairpins indicating dynamics. The Vibraphone part has some 'x' marks above it in measures 10 and 11.

Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier

(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116

1 2 3 4

f

f

f

f

f

f

Timpani

Snare Drum

5 6 7 8 9 10

1. 2.

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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