

# Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I**

**Arr.: Jérôme Naulais**

## **3 Flutes & Piano (Organ)**

*or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)*

EMR 2474

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**




**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Album Volume 4

## Serenade

Franz Schubert

Arr.: Jérôme Naulais

$\text{♩} = 66$       2      3      4      3      5      3      6



1 in C

2 in C

3 in C

Piano / Organ  
Keyboard

1st Percussion  
(optional)

2nd Percussion  
(optional)

7      8      9      10      11      12

## 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

♩ = 96

2

3

4

5

6

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

mp

mp

mp

mp

Glockenspiel  
mp

Vibraphone  
mp

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8

9

10

11

12

13

14

mp

# Humoresque

Antonín Dvořák

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

Arr.: Jérôme Naulais

♩ = 104

2

3

4

5

6

Allegretto

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three for strings (Violin I, Violin II, and Viola) and two for piano (Grand Staff). The string parts are marked *mf* and the piano part is marked *mp*. The tempo is *Allegretto*. The first measure is an introduction of 4 beats. Measures 2-6 show the main melodic and harmonic development.

7

8

9

10

11

Musical score for measures 7-11. The score continues from the previous system. It features five staves: three for strings (Violin I, Violin II, and Viola) and two for piano (Grand Staff). The string parts are marked *mf* and the piano part is marked *mp*. A *Fine* marking is present at the end of measure 8. Measures 9-11 show the concluding melodic and harmonic development.

# Sarabande I

Play Back - Play Along  
Intro: 3 Bars / Takte / Mesures (9 Beats)

Georg Friedrich Händel  
Arr.: Jérôme Naulais

$\text{♩} = 60$

2

3

4

5

6

7

Maestoso

Musical notation for measures 1-7, first system. It includes three staves for strings (Violin I, Violin II, Viola) and a grand staff for piano. The tempo is Maestoso and the time signature is 3/4. The dynamic marking is *mf*.

Musical notation for measures 1-7, piano grand staff. It includes a grand staff for piano with treble and bass clefs. The dynamic marking is *mf*.

Glockenspiel

Musical notation for measures 1-7, Glockenspiel staff. It is a single staff with a treble clef and a 3/4 time signature.

Vibraphone

Musical notation for measures 1-7, vibraphone staff. It is a single staff with a treble clef and a 3/4 time signature. The dynamic marking is *mf*.

8

9

10

11

12

13

14

Musical notation for measures 8-14, first system. It includes three staves for strings (Violin I, Violin II, Viola) and a grand staff for piano. The dynamic marking is *mf*.

Musical notation for measures 8-14, piano grand staff. It includes a grand staff for piano with treble and bass clefs. The dynamic marking is *mf*.

Musical notation for measures 8-14, Glockenspiel and Vibraphone staves. It includes two staves: one for Glockenspiel and one for Vibraphone. The dynamic marking is *mf*.

# 3 Flutes & Piano (Organ)

*or CD Play Back / Play Along (optional)*

*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2471**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2472**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2473**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2474**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2475**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2476**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2477**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2478**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2479**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2480**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)