

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 2473

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Album Volume 3

Trumpet Voluntary

John Stanley

(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three trumpet parts (1 in C, 2 in C, 3 in C), Piano/Organ Keyboard, Glockenspiel, and Vibraphone. The tempo is marked as quarter note = 104. The dynamic is *f* (forte). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

Musical score for measures 7-12. The score continues from the previous section. It features three trumpet parts, Piano/Organ Keyboard, Glockenspiel, and Vibraphone. The dynamic is *mf* (mezzo-forte). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staff. A trill (tr) is marked above the first trumpet part in measure 11.

EMR 2473

Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

♩ = 60
Slow

2

3

4

5

* = Play or Play Back

mp *pp* *p* *Drums* *mp* *Vibraphone* *mf* *mf* *Play* *Play* *mf*

6

7

8

9

10

mf

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

1 2 3 4 5

Slow (♩ = 64) *mf* *mf* *mf* *mf*

Drums *mf*

Glockenspiel *mf*

6 7 8 9

simile

The musical score is arranged in five systems. The first system (measures 1-5) features a piano part with a melodic line in the right hand and a bass line in the left hand, both containing triplets. The piano part is marked *mf*. The drum part shows a steady eighth-note pattern, also marked *mf*. The glockenspiel part has a few notes in measure 5, marked *mf*. The second system (measures 6-9) continues the piano part with more complex triplet patterns in the right hand and a steady bass line. The piano part is marked *simile*. The drum part consists of rests, indicated by a slash and a vertical line. The glockenspiel part has a few notes in measure 9, marked *mf*.

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

A tempo

5

Musical score for measures 1-5. The score includes vocal parts and piano accompaniment. The piano part features a timpani line and a glockenspiel line. The tempo is marked 'A tempo'.

* = Play or Play Back

mp *Play*

mp *Play*

mp

Timpani

Glockenspiel

mp

6

7

8

9

10

Musical score for measures 6-10. The score includes vocal parts and piano accompaniment. The piano part features a timpani line and a glockenspiel line.

Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

2 3 4 5 6 7 8

Andante lento

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

Cymb. susp.
Snare drum (brushes)

p *mf* *p cresc.* *mf*

Vibraphone

p *mf* *p cresc.* *mf*

9 10 11 12 13 14 15 16

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch