

20 Greatest Christmas Songs

Volume 1

Baritone & Euphonium (♫ + ♭)
& Piano / Organ

Arr.: Colette Mourey

EMR 24722

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
7. Gesù Bambino Nasce (*Traditional*)
8. Good King Wenceslas (*Anonymous*)
9. Hark! The Herald Angels Sing (*Mendelssohn*)
10. Il Est Né Le Divin Enfant (*Anonymous*)

VOLUME 2

11. Jingle Bells (*Traditional*)
12. Les Anges Dans Nos Campagnes (*Traditional*)
13. Noël Nouvelet (*Traditional*)
14. O Holy Night (*Adam*)
15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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is illegal!

Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92
8b optional

Baritone

Euphonium

Piano / Organ

5

10

mf

Christ the Lord is born to-day, Let us sing praise. As the li-lies pure and

mf

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Euphonium

Organ /
Piano
optional

4

9



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Euphonium

Organ / Piano optional

mp

f

5

10 *f*

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem:

f

4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Baritone

Euphonium

Organ / Piano optional

6

(Spillman)
mf

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp *ossia (ad lib.)*

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee,
 by me fo - re - ver, and love me, I pray. Bless all the

ossia (ad lib.)

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey


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Vivace ♩ = 120

Baritone

Euphonium

Organ / Piano optional

6

mf

Christ-mas comes, the time_ of_ glad-ness,

mp

11

Which our fa - thers gave to mirth; Then no room had they_ for_ sad-ness, Jo - yous at the

16

p

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p



6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Euphonium

Organ /
Piano
optional

6

11

mp

mf

7. Gesù Bambino Nasce

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Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Baritone

Euphonium

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà, _____ no
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù, _____

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Baritone

Euphonium

Organ / Piano optional

6

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came
good league hence. Un - der - neath the moun - tain; Right a - gainst the fc

9. Hark ! The Herald Angels Sing



after Felix Mendelssohn

(1809-1847)

Words by Charles Wesley

Arr.: Colette Mourey

Maestoso ♩ = 92

Baritone

Euphonium

Organ / Piano optional *mp*

6 *mf*

Hark! The he - rald

11

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

16

God and sin - ners re - con-ciled!" Joy - ful, all ye no

10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Euphonium

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan - tons tous son a - vè - ne - ment! 1. De - puis plus de qua - tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua - tre mill' ans, Nous at - ten - dion^e
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est doux



FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

ORCHESTRA, MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272 MOUREY, Colette Officium Pro Defunctis

ORCHESTRA, MIXED CHOIR (12 SOLISTS)

EMR 14598 MOUREY, Colette Magnificat

ORCHESTRA & CHORUS

EMR 14471 MOUREY, Colette Cantata

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 EMR 13018 BARATTO, Paolo 4 Kinderlieder
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 EMR 14613 MOUREY, Colette Ich lebe mein Leben
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 EMR 18407 MOUREY, Colette Mai
 EMR 18380 MOUREY, Colette Maman me chante...
 EMR 18511 MOUREY, Colette Maman me chante...
 EMR 18387 MOUREY, Colette Pregiera Semplice
 EMR 14612 MOUREY, Colette Soleils Couchants
 EMR 14214 MOUREY, Sophie Automne Malade
 EMR 14302 MOUREY, Sophie L'Invitation au Voyage
 EMR 14166 MOUREY, Sophie La Mort des Amants
 EMR 18009 MOUREY, Sophie Le Poison
 EMR 18457 MOUREY, Sophie Tristesse de la Lune
 EMR 13758 ROCHA, Gilles Ave Maria
 EMR 18428 VERGERE, Cédric Ave maria
 EMR 18428 VERGERE, Cédric Conte de ta Vie
 EMR 18428 VERGERE, Cédric La Blatte et le Chocolat

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 EMR 13411 BARCLAY, Ted (Arr.) Oh Susanna + CD (5)
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 EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
 EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) The House Of The... + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
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 EMR 3680V KANDER / EBB New York, New York
 EMR 2525 MORRIS, Albert Feelings (medium - high)
 EMR 3676V NAULAIS, Jérôme (Arr.) Cielito Lindo
 EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
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 EMR 3665 PARSON, Ted Swing Low
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 EMR 2572 PARTON, Dolly I Will Always Love You (low)
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 EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)
 EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina
 EMR 3883 WEBBER, Andrew L. Memory
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 EMR 1745 BRAMER / CASUCCI Just A Gigolo (Male Vocal)
 EMR 11204 CACCINI, Giulio Ave Maria
 EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle
 EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You
 EMR 11013S EBB / KANDER Cabaret
 EMR 10497 FRANCK, César Panis Angelicus
 EMR 11016 FRANCK, César Panis Angelicus
 EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)
 EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
 EMR 10969 FRANKLIN / WHITE Think (Solo Voice)
 EMR 10460 GIORDANI, Giuseppe Caro Mio Ben
 EMR 10984 HÄNDEL, Georg Fr. Largo from Xerxes
 EMR 1280 HERMAN, Jerry Hello, Dolly!
 EMR 1519 KAEMPFERT, Bert Strangers in the Night
 EMR 10799 KANDER / EBB New York, New York
 EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
 EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu

