

# 20 Greatest Christmas Songs

## *Volume 1*

Baritone & Trombone (♭ + ♪)  
& Piano / Organ

**Arr.: Colette Mourey**

EMR 24718

### VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
10. **Il Est Né Le Divin Enfant** (*Anonymous*)

### VOLUME 2

11. **Jingle Bells** (*Traditional*)
12. **Les Anges Dans Nos Campagnes** (*Traditional*)
13. **Noël Nouvelet** (*Traditional*)
14. **O Holy Night** (*Adam*)
15. **O Tannenbaum** (*Traditional*)
16. **Recitativo e Choral** (*Bach*)
17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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# 1. A Bohemian Christmas Carol

*Narodil se Kristus Pan*

  
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is illegal!

Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92  
*8b optional*

Baritone

Trombone

Piano / Organ

5

10

*mf*

Christ the Lord is born to - day, Let us sing praise. As the li - lies pure and wh'

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# 2. A Child Is Born In Bethlehem

## *Puer Natus In Bethlehem*

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Trombone

Organ / Piano optional

*deciso*

*f*

4

1.A child is  
1.Pu - er na -

*mp*

9

born in Beth - le - hem; E - xult for joy,  
-tus in Beth - le - hem, Un - de gau - d'



# 3. Adeste Fideles

Traditional

XIII<sup>e</sup> siècle

Arr.: Colette Mourey

Maestoso  $\text{♩} = 50$

Baritone

Trombone

Organ / Piano optional

5

10 *f*

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

- ni - te, ve - ni - te in Be - thle - hem:

*f*

# 4. Away In A Manger

J.E. Spillman  
(1896)

J.R. Murray  
(1905)

W.J. Kirkpatrick  
(1921)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Baritone

Trombone

Organ / Piano optional

6

(Spillman)  
*mf*

1. A - way in a man - ger, no crib for a bed, The  
 2. The cat - tle are lo - wing, the ba - by a - wakes, But  
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

*mp*

*ossia (ad lib.)*

11

*f*

lit - tle Lord Je - sus laid down His sweet head. The stars in the  
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, I  
 by me fo - re - ver, and love me, I pray. Bless all the

*ossia (ad lib.)*

# 18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel  
(1685-1759)

Arr.: Colette Mourey

  
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is illegal!

Vivace ♩ = 120

Baritone

Trombone

Organ / Piano optional

6

*mf*

Christ-mas comes, the time\_ of\_ glad-ness,

*mp*

11

Which our fa - thers gave to mirth; Then no room had they\_ for\_ sad-ness, Jo - yous at the

16

*p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

*p*

# 6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Trombone

Organ /  
Piano  
optional

6

11

# 7. Gesù Bambino Nasce

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is illegal!

**Traditional**  
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Baritone

Trombone

Organ /  
Piano  
optional

4

*mp*

Ge -  
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,  
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

*mp*



# 8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

**Allegro moderato** ♩ = 100 (♩ = 200)

Baritone

Trombone

Organ / Piano optional

6

1. Good King Wenceslas look'd out, On the Feast of Stephen.  
2. "Hither page and stand by me, If thou know'st it, telling,

11

When the snow lay round about, Deep, and crisp and even: Brightly shone the  
Yonder peasant, who is he? Where and what his dwelling?" "Sire, he lives a

16

moon that night, Though the frost was cruel. When a poor man came  
good league hence. Underneath the moun-tain; Right against the fo

# 9. Hark ! The Herald Angels Sing



after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Baritone

Trombone

Organ / Piano optional

*mp*

6 *mf*

Hark! The he - rald

11

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

*mf*

16

God and sin - ners re - con-ciled!" Joy - ful, all ye

# 10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous  
Arr.: Colette Mourey

Moderato  $\text{♩} = 50$  ( $\text{♩} = 100$ )

Baritone

Trombone

Organ /  
Piano  
optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De - puis plus de qua-tre mill' ans, Nous le  
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - dior  
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau, qu'il est char - mant! Qu'il est doux

**FEMALE CHORUS & WIND BAND**

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 EMR 13018 BARATTO, Paolo 4 Kinderlieder  
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 EMR 13034 BARATTO, Paolo Le Troubadour  
 EMR 13034 BARATTO, Paolo The Troubadour  
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 EMR 14613 MOUREY, Colette Ich lebe mein Leben  
 EMR 18470 MOUREY, Colette L'Aube d'Eté  
 EMR 18407 MOUREY, Colette Mai  
 EMR 18380 MOUREY, Colette Maman me chante...  
 EMR 18511 MOUREY, Colette Maman me chante...  
 EMR 18387 MOUREY, Colette Pregiera Semplice  
 EMR 14612 MOUREY, Colette Soleils Couchants  
 EMR 14214 MOUREY, Sophie Automne Malade  
 EMR 14302 MOUREY, Sophie L'Invitation au Voyage  
 EMR 14166 MOUREY, Sophie La Mort des Amants  
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 EMR 18457 MOUREY, Sophie Tristesse de la Lune  
 EMR 13758 ROCHA, Gilles Ave Maria  
 EMR 18428 VERGERE, Cédric Ave maria  
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 EMR 13409 BARCLAY, Ted (Arr.) Red River Valley + CD (5)  
 EMR 13410 BARCLAY, Ted (Arr.) Scarborough Fair + CD (5)  
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 EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)  
 EMR 13410 BARCLAY, Ted (Arr.) The House Of The... + CD (5)  
 EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)  
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 EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)  
 EMR 3680V KANDER / EBB New York, New York  
 EMR 2525 MORRIS, Albert Feelings (medium - high)  
 EMR 3676V NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 2674V NORTH / ZARET Unchained Melody (Ghost)  
 EMR 3663 PARSON, Ted Everytime I Feel The Spirit  
 EMR 3951 PARSON, Ted Let My People Go  
 EMR 3717 PARSON, Ted O Happy Day  
 EMR 3665 PARSON, Ted Swing Low  
 EMR 9031 PARSON, Ted Wade In The Water  
 EMR 2572 PARTON, Dolly I Will Always Love You (low)  
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 EMR 2755V POURCEL / PLANTE I Will Follow Him (Sister Act)  
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 EMR 2583 RICHARDS, Scott Gloryland  
 EMR 3017 THIELE / WEISS What A Wonderful World  
 EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)  
 EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina  
 EMR 3883 WEBBER, Andrew L. Memory  
 EMR 3025 WEILL / BRECHT Mack The Knife  
 EMR 3025 WEILL / BRECHT Mackie Messer

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 EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You  
 EMR 11013S EBB / KANDER Cabaret  
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 EMR 11016 FRANCK, César Panis Angelicus  
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 EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")  
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 EMR 10460 GIORDANI, Giuseppe Caro Mio Ben  
 EMR 10984 HÄNDEL, Georg Fr. Largo from Xerxes  
 EMR 1280 HERMAN, Jerry Hello, Dolly!  
 EMR 1519 KAEMPFERT, Bert Strangers in the Night  
 EMR 10799 KANDER / EBB New York, New York  
 EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God  
 EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu

