

20 Greatest Christmas Songs

Volume 2

Baritone & F Horn
& Piano / Organ

Arr.: Colette Mourey

EMR 24717

VOLUME 1

1. A Bohemian Christmas Carol (*Czech Medieval*)
2. A Child Is Born In Bethlehem (*Bach*)
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4. Away In A Manger (*Spillman / Murray*)
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6. Christmas Is A Time To Love (*Mourey*)
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9. Hark! The Herald Angels Sing (*Mendelssohn*)
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VOLUME 2

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15. O Tannenbaum (*Traditional*)
16. Recitativo e Choral (*Bach*)
17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



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11. Jingle Bells



Traditional
Arr.: Colette Mourey

Allegro giocoso ♩ = 112

Baritone

Horn in F

Piano / Organ

6

11

15

mf

mf

f

Da-shing through the snow In a onehorse o-pensleigh O - ver the fields we go Lau - ghing all the way Bells

on bobtails ring Ma - king spi-rits bright What fun is to laugh and sing A slei-ghing song to-r'

12. Les Anges Dans Nos Campagnes



Allegro ♩ = 108

Traditional
Arr.: Colette Mourey

Baritone

Horn in F

Organ / Piano optional

5

mf *f* *mf* *crescendo*

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -
2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

9

poco *a.* *poco*

-ne descieux, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de
-lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris -

13

f *f*

tous ces chants? Glo -
tri - om - phants?

13. Noël Nouvelet



Traditional

XV^e siècle

Arr.: Colette Mourey

Poco andante ♩ = 76

Baritone

Horn in F

Organ / Piano optional

5

mf

1. No - ël nou - ve - let, No - ël chan - tons i -
 2. L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

-ci
-ci

mf

14. O Holy Night



Adolphe Charles Adam

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau
English translation : John S. Dwight

-Andante maestoso ♩ = 72

Baritone

Horn in F

Piano / Organ

4

rit. A tempo *mf*

O ho - ly

7

night! The stars are bright - ly shi - ning, It is the night of our dear Sa -

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15. O Tannenbaum

59
Traditional
Arr.: Colette Mourey

Lento ♩ = 60

Maestoso ♩ = 88

Baritone

Horn in F

Organ /
Piano
optional

4

f
1. O Tan - nen - baum, o Tan - nen - baum, wie
2. du

9

mp
grün sind dei - ne Blät - ter! O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne
kannstmir sehr ge - fal - len! du kannstmir sehr ge -

14

Poco più mosso ♩ = 96

mr

Blät - ter!
- fal - len!

16. Recitativo e Choral

from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)

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is illegal!

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Recitativo ♩ = 50

Baritone

Horn in F

Organ / Piano optional *mp*

Was will der Höl - len Schre - cken nun,

3

da wir in Je - su Hän - den - ruhn, in Je - su

6

Hän - den ruhn, da wir in Je - su Hän - den ruhn?

17. Stille Nacht



Words by Joseph Mohr (1816)

Franz Xaver Gruber
(1818)

Arr.: Colette Mourey

(original in 6/8)

Moderato ♩ = 100

mp

Baritone

Horn in F

Organ / Piano optional

7

Nacht! Hei - li - ge Nacht! 1. Al - les schläft.
2. Got - tes Sohn,

12

Eyn - sam wacht Nur das trau - te, hei -
O! wie lacht Lieb' aus dei - nem gött -



18. We Three Kings

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Baritone

Horn in F

Organ / Piano optional

mp

mf

5

1. We three kings of
2. Born a king on

mf

mf

11

O - ri - ent are bea - ring gifts we tra - verse a - far.
Beth - le - hem's plain, gold I bring to crown him a - gain,

mf

17

Field and foun - tain, moor and moun - tain, fol - lo - wing yon -
king for e - ver, cea - sing ne - ver, o - ver us all

19. We Wish You A Merry Christmas

 Photocopying is illegal!

Traditional

(XVI^e siècle)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Baritone

Horn in F

Piano / Organ

mf

mp

6 *mf*

We wish you a Mer-ry

11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and

20. What Child Is This ?

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is illegal!

Arr.: Colette Mourey

Andante sostenuto ♩ = 54

Baritone

Horn in F

Organ /
Piano
optional

5

10 *mp*

1. What Child is this, who, laid to rest, On Ma - ry's lap is slee - p' -
2. Why lies He in such mean es - tate, Where ox and ass are fee -

HORN

HORN TUTORS & STUDIES

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| EMR 2184 | STURZENEGGER, K. | Cornicen |
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HORN & PIANO

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| EMR 8540 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
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| EMR 909K | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 6078K | ARMITAGE, Dennis | Happy Birthday |
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| EMR 2075 | BACH, Johann S. | Air (7) (Ifor James) |
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| EMR 510K | BACH, Johann S. | Badinerie |
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| EMR 2286K | BARATTO, Paolo | Magic Of Love |
| EMR 2286K | BARATTO, Paolo | Magie de l'Amour |
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| EMR 923K | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923K | BEATLES, The | Michelle (8) |
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| EMR 923K | BEATLES, The | Penny Lane (8) |
| EMR 923K | BEATLES, The | Yellow Submarine (8) |
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| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
| EMR 202K | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
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