

# 20 Greatest Christmas Songs

## *Volume 2*

Baritone & Trumpet (B<sup>b</sup>)  
& Piano / Organ

**Arr.: Colette Mourey**

**EMR 24715**

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- 3. Adeste Fideles** (*Traditional*)
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- 6. Christmas Is A Time To Love** (*Mourey*)
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### **VOLUME 2**

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- 20. What Child Is This?** (*Mourey*)



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# 11. Jingle Bells

41

**Traditional**

Arr.: Colette Mourey

**Allegro giocoso** ♩ = 112

Baritone

Trumpet in B♭

Piano / Organ

*mp*

*mf*

6

11 *mf*

Da-shing through the snow In a one horse o-pensleigh O-ver the fields we go Lau-ghing all the way Bells

*mf*

15

on bob tails ring Ma-king spi-rits bright What fun is to laugh and sing A sleighing song to-

*f*

# 12. Les Anges Dans Nos Campagnes


**Traditional**

Arr.: Colette Mourey

**Allegro** ♩ = 108

Baritone

Trumpet in B♭

Organ / Piano optional

5

*mf* *f* *mf* *crescendo*

1. Les an - ges dans nos cam - pa - gnes, Ont en - ton - né l'hym -  
 2. Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé -

*f* *mf*

9

*poco* *a.* *poco*

-ne descieux, 3. Ber - gers pour qui cet - te fê - te? Quel est l'ob - jet de  
 -lo - di - eux, 4. Quel vain - queur, quel - le con - quê - te Mé - ri - te ces cris -

13

*f*

tous ces chants? Glo -  
 tri - om - phants?

*f*

# 13. Noël Nouvelet



**Traditional**

XV<sup>e</sup> siècle

Arr.: Colette Mourey

**Poco andante** ♩ = 76

Baritone

Trumpet in B♭

Organ / Piano optional

5

*mf*

1. No - ël nou - ve - let, No - ël chan - tons i -  
 2. L'An - ge di - sait: Pas - teurs, par - tez d'i -

10

- ci  
 - ci

*mf*

# 14. O Holy Night



**Adolphe Charles Adam**

(1847)

(1803-1856)

Arr.: Colette Mourey

Original text : Placide Cappeau  
English translation : John S. Dwight

- Andante maestoso ♩ = 72

Baritone

Trumpet in B♭

Piano / Organ

4

rit. . . . . A tempo *mf*

O ho - ly

7

night! The stars are bright - ly shi - ning, It is the night of our dear Sa - viour's

# 15. O Tannenbaum

59  
Traditional  
Arr.: Colette Mourey

Lento  $\text{♩} = 60$

Maestoso  $\text{♩} = 88$

Baritone

Trumpet in B $\flat$

Organ /  
Piano  
optional

4

*f*

1. O Tan - nen-baum, o Tan - nen-baum, wie  
2. du

9

*mp*

grün sind dei - ne Blät - ter! O Tan - nen-baum, o Tan - nen-baum, wie grün sind dei - ne  
kannstmir sehr ge - fal - len! du kannstmir sehr ge -

*mp*

14

*Poco più mosso*  $\text{♩} = 96$

*mp*

Blät - ter!  
-fal - len!

# 16. Recitativo e Choral

from "Weihnachts-Oratorium", BWV 248, N° 55, N° 9 (1734)



**Johann Sebastian Bach**

(1685-1750)

Arr.: Colette Mourey

**Recitativo** ♩ = 50

Baritone

Trumpet in B♭

Organ / Piano optional

*mp*

Was will der Höl - len Schre - cken nun,

3

da wir in Je - su Hän - den - ruhn, in Je - su

6

Hän - den ruhn, da wir in Je - su Hän - den ruhn?

# 17. Stille Nacht



Words by Joseph Mohr (1816)

**Franz Xaver Gruber**

(1818)

Arr.: Colette Mourey

(original in 6/8)

**Moderato** ♩ = 100

*mp*

Baritone

Trumpet in B♭

Organ / Piano optional

*p*

Stil - le

7

Nacht! Hei - li - ge Nacht! 1. Al - les schläft.  
2. Got - tes Sohn,

*mp*

12

Eyn - sam wacht Nur das trau - te, hei -  
O! wie lacht Lieb' aus dei - nem gött -

*mf*



# 18. We Three Kings

69

John Henry Hopkins

(1820-1891)

Arr.: Colette Mourey

Vivo ♩ = 180 (♩. = 60)

Baritone

Trumpet in B♭

Organ / Piano optional

*mp*

*mf*

5

1. We three kings of  
2. Born a king on

11

O - ri - ent are bea - ring gifts we tra - verse a - far.  
Beth - le - hem's plain, gold I bring to crown him a - gain,

17

Field and foun - tain, moor and sing moun - tain, fol - lo - wing yor  
king for e - ver, cea - sing ne - ver, o - ver us

# 19. We Wish You A Merry Christmas


**Traditional**

 (XVI<sup>e</sup> siècle)

Arr.: Colette Mourey

**Allegro maestoso** ♩ = 112

Baritone

Trumpet in B♭

Piano / Organ

*mf*

*mp*

6

*mf*

We wish you a Mer-ry

*f*

*mf*

11

Christ-mas, we wish you a Mer-ry Christ - mas, we wish you a Mer-ry Christ - mas and

# 20. What Child Is This ?



Arr.: Colette Mourey

Andante sostenuto ♩ = 54

Baritone

Trumpet in B♭

Organ / Piano optional

5

10

*mp*

1. What Child is this, who, laid to rest, On Ma - ry's lap is slee - ping? ♯

2. Why lies He in such mean es - tate, Where ox and ass are fee - din'.

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