

20 Greatest Christmas Songs

Volume 1

Baritone & Trumpet (B^b)
& Piano / Organ

Arr.: Colette Mourey

EMR 24714

VOLUME 1

1. **A Bohemian Christmas Carol** (*Czech Medieval*)
2. **A Child Is Born In Bethlehem** (*Bach*)
3. **Adeste Fideles** (*Traditional*)
4. **Away In A Manger** (*Spillman / Murray*)
5. **Christmas Comes, The Time Of Gladness** (*Händel*)
6. **Christmas Is A Time To Love** (*Mourey*)
7. **Gesù Bambino Nasce** (*Traditional*)
8. **Good King Wenceslas** (*Anonymous*)
9. **Hark! The Herald Angels Sing** (*Mendelssohn*)
10. **Il Est Né Le Divin Enfant** (*Anonymous*)

VOLUME 2

11. **Jingle Bells** (*Traditional*)
12. **Les Anges Dans Nos Campagnes** (*Traditional*)
13. **Noël Nouvelet** (*Traditional*)
14. **O Holy Night** (*Adam*)
15. **O Tannenbaum** (*Traditional*)
16. **Recitativo e Choral** (*Bach*)
17. **Stille Nacht** (*Gruber*)
18. **We Three Kings** (*Hopkins*)
19. **We Wish You A Merry Christmas** (*Traditional*)
20. **What Child Is This?** (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan



Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92
8b optional

Baritone

Trumpet in B \flat

Piano / Organ

5

10

mf

Christ the Lord is born to-day, Let us sing praise. As the li-lies pure and v

mf

Detailed description: This is a musical score for three instruments: Baritone, Trumpet in B-flat, and Piano/Organ. The score is in 4/4 time and consists of 10 measures. The key signature has two flats (B-flat and E-flat). The tempo is 'Andantino maestoso e molto sostenuto' with a quarter note equal to 92 beats per minute. The Baritone part is mostly silent, with a few notes in the final measure. The Trumpet in B-flat part starts with a melodic line in measure 5, marked *mf*. The Piano/Organ part provides harmonic support with chords and moving lines in both hands, marked *mp*. At measure 10, the vocal line begins with the lyrics 'Christ the Lord is born to-day, Let us sing praise. As the li-lies pure and v'. The vocal line is marked *mf*. The Piano/Organ part continues to support the vocal line.

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Moderato ♩ = 88

Baritone

Trumpet in B \flat

Organ / Piano optional

4

1. A child is
1. Pu - er na -

9

born - tus in Beth - le - hem; E - xult for
in Beth - le - hem, Un - de gau -

The musical score is arranged for Baritone, Trumpet in B-flat, and Organ/Piano (optional). It is in 3/4 time and B-flat major. The tempo is Moderato (♩ = 88). The score is divided into three systems. The first system (measures 1-4) features a Baritone part with a long rest, a Trumpet part with a melodic line marked 'deciso' and 'f', and a piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 5-8) contains the vocal entry with lyrics '1. A child is' and '1. Pu - er na -'. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 9-12) continues the vocal line with lyrics 'born - tus in Beth - le - hem; E - xult for' and 'in Beth - le - hem, Un - de gau -'. The piano accompaniment concludes with a final cadence.



3. Adeste Fideles

Traditional

XIII^e siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Baritone

Trumpet in B \flat

Organ / Piano optional

mp

f

5

10 *f*

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem:

f

4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Baritone

Trumpet in B \flat

Organ / Piano optional

6

(Spillman)
mf

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

mp *ossia (ad lib.)*

11

f

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, L
 by me fo - re - ver, and love me, I pray. Bless all the

ossia (ad lib.)

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey

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is illegal!

Vivace ♩ = 120

Baritone

Trumpet in B♭

Organ / Piano optional

6 *mf*

Christ-mas comes, the time_ of_ glad-ness,

11 *mp*

Which our fa - thers gave to mirth; Then no room had they_ for_ sad-ness, Jo - yous at the

16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy lea



6. Christmas Is A Time To Love



Arr.: Colette Mourey

Allegro ♩ = 116

Baritone

Trumpet in B♭

Organ / Piano / optional

6

11

mp

mf

The musical score is arranged for three parts: Baritone, Trumpet in B♭, and Organ/Piano (optional). The Baritone part is mostly silent in the first system. The Trumpet part begins in the second measure of the first system with a melodic line marked *mp*. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. The score is divided into systems, with rehearsal marks at measures 6 and 11. The tempo is marked Allegro with a quarter note equal to 116 beats per minute.

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩ = 66

Baritone

Trumpet in B♭

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Baritone

Trumpet in B \flat

Organ / Piano optional

6

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

16

moon that night, Though the frost was cru - el. When a poor man came in
good leaguehence. Un - der - neath the moun - tain; Right a - gainst the fo -

9. Hark ! The Herald Angels Sing



after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Baritone

Trumpet in Bb

Organ / Piano optional

mp

6 *mf*

Hark! The he - rald

11

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

mf

16

God and sin - ners re - con-ciled!" Joy - ful, all ye n

10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Baritone

Trumpet in B♭

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De-puis plus de qua-tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten - d'
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est doux



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 EMR 18380 MOUREY, Colette Maman me chante...
 EMR 18511 MOUREY, Colette Maman me chante...
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 EMR 13412 BARCLAY, Ted (Arr.) Shenandoah + CD (5)
 EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) The House Of The... + CD (5)
 EMR 13410 BARCLAY, Ted (Arr.) The Rivers Of Babylon + CD (5)
 EMR 13411 BARCLAY, Ted (Arr.) Yankee Doodle + CD (5)

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 EMR 3663 PARSON, Ted Everytime I Feel The Spirit
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 EMR 3717 PARSON, Ted O Happy Day
 EMR 3665 PARSON, Ted Swing Low
 EMR 9031 PARSON, Ted Wade In The Water
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 EMR 11013S EBB / KANDER Cabaret
 EMR 10497 FRANCK, César Panis Angelicus
 EMR 11016 FRANCK, César Panis Angelicus
 EMR 10969 FRANKLIN / WHITE The Blues Brothers (Think)
 EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
 EMR 10969 FRANKLIN / WHITE Think (Solo Voice)
 EMR 10460 GIORDANI, Giuseppe Caro Mio Ben
 EMR 10984 HÄNDEL, Georg Fr. Largo from Xerxes
 EMR 1280 HERMAN, Jerry Hello, Dolly!
 EMR 1519 KAEMPFERT, Bert Strangers in the Night
 EMR 10799 KANDER / EBB New York, New York
 EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
 EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu

