

Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune**

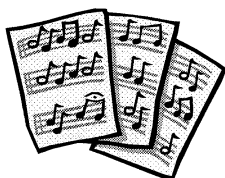
Arr.: Jérôme Naulais

3 Flutes & Piano (Organ)

*or CD Play Back / Play Along (optional)
Drums + Percussions (optional)*

EMR 2471

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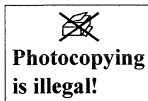
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Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento $\text{♩} = 60$

1 in C

2 in C

3 in C

Piano / Organ Keyboard

1st Percussion (optional)

2nd Percussion (optional)

mp *Ed.*

Snare Drum (Brushes)

Vibraphone

p

5 6 7 8 9

Trumpet Voluntary

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

1 (tr) 2 3 4 5 (tr) 6

f

f

f

f

f

f

Timpani

Snare Drum

f

7 (tr) 8 9 10 11 12 13

f

f

f

f

f

Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66 1

2

3

4

5

p *cantabile* *mp*

p *mp*

p *mp*

p

Timpani

Vibraphone *p*

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9 10

f *f* *f*

mp

March "Scipio"

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1

2

3

4

5

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features five staves: three for strings (Violin I, Violin II, and Viola/Cello), one for Piano, and one for Percussion (Timpani and Snare Drum). The tempo is Maestoso at 108 beats per minute. The dynamic marking is *f* (forte). The first staff (Violin I) has a melodic line starting with a quarter note G4, followed by a half note A4, and then a series of eighth notes. The second staff (Violin II) has a similar melodic line. The third staff (Viola/Cello) has a bass line of quarter notes. The Piano part consists of chords in the right hand and a bass line in the left hand. The Percussion part includes Timpani rolls and Snare Drum patterns.

6

7

8

9

10

11

Musical score for measures 6-11. This section continues the piece with similar instrumentation and dynamics. Measures 6-8 show a continuation of the melodic and harmonic material. Measures 9-11 feature a more active melodic line in the first staff, with a series of eighth notes and sixteenth notes. The piano accompaniment and percussion continue to provide a steady rhythmic foundation.

Trumpet Tune

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell
Arr.: Jérôme Naulais

$\text{♩} = 112$ 1 2 3 4 5 6

f *f* *f* *f*

7 8 9 10 11 12 13

(tr) *Solo* *f*

Timpani *Ed.*
Snare Drum

Detailed description: This is a musical score for a trumpet tune. It features six systems of staves. The first system (measures 1-6) includes a trumpet part with a melodic line, a violin and viola part with a harmonic accompaniment, a piano part with chords and a bass line, a timpani part with a rhythmic pattern, and a snare drum part with a rhythmic pattern. The second system (measures 7-13) continues the trumpet part with a trill in measure 8 and a solo section starting in measure 9. The piano part continues with harmonic support. The timpani and snare drum parts continue their respective rhythmic patterns. The tempo is marked as quarter note = 112. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

3 Flutes & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2471

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2476

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2472

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2477

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2473

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2478

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2474

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2479

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2475

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 2480

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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