

5 Characteristic Pieces

2 Trombones (♭)

John Glenesk Mortimer

EMR 247

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5 Characteristic Pieces

1. Ragtime

John Glenesk Mortimer

Moderato (♩ = 80)

1st Trombone

2nd Trombone

*f*³

p

7

14

cresc.

*f*³

20

p

cresc.

f

p

cresc.

f

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2. Romance

Andante tranquillo (♩ = ca.108)

The musical score is written for two bass staves in 6/8 time. It consists of five systems of music, each with a measure number at the beginning of the first staff. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is also marked *p*. The third system (measures 9-12) features dynamic markings of *mf* (mezzo-forte), *dim.* (diminuendo), and *p*. The fourth system (measures 13-15) continues with *mf* and *dim.* markings. The fifth system (measures 16-19) is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

3. Mexicana

Moderato ma con slancio (♩ = ca.80 - 88)

The musical score is written for two bass staves in 2/4 time, featuring a variety of dynamic markings and articulations. The piece is in a key with two flats (B-flat major or D minor). The score is divided into systems, with measure numbers 6, 12, 19, and 25 indicated at the beginning of their respective systems.

- System 1 (Measures 1-5):** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic at the end.
- System 2 (Measures 6-11):** Continues with a mezzo-forte (*mf*) dynamic.
- System 3 (Measures 12-18):** Features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. It includes triplet markings (3) and hairpins for dynamics.
- System 4 (Measures 19-24):** Starts with a forte (*f*) dynamic, transitions to mezzo-forte (*mf*), and includes triplet markings (3).
- System 5 (Measures 25-28):** Concludes with a fortissimo (*ff*) dynamic.

4. Valse Mélancolique

Valse (♩. = ca.60)



*con sord.
ad lib. port*

p

p

10

p

p

19

27

mf

p

f

mf

p

f

37

Fine

p

mf

p

mf

5. Gipsy Dance

Maestoso (♩ = 50)

The first system of the score is in common time (C) and marked 'Maestoso' with a tempo of ♩ = 50. It consists of two staves. The upper staff begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The lower staff starts with *mf* and provides a harmonic accompaniment. Both staves transition to a dynamic of *f* in the final measure of the system.

Allegro (♩ = 88 ♩ = 132)

The second system begins at measure 4 and is marked 'Allegro' with a tempo of ♩ = 88. It features a key signature change to one sharp (F#) and a time signature change to 5/8. The upper staff starts with a *dim.* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The lower staff starts with *dim.* and then *f*. The system concludes with a *f* dynamic.

The third system begins at measure 8 and continues in the 5/8 time signature. Both the upper and lower staves are marked with a *p* (piano) dynamic throughout the system.

The fourth system begins at measure 13 and continues in the 5/8 time signature. Both the upper and lower staves are marked with a *mf* (mezzo-forte) dynamic throughout the system.

The fifth system begins at measure 17 and continues in the 5/8 time signature. The upper staff is marked with a *f* (forte) dynamic throughout the system.

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