

# 40 Greatest Baroque Hits

## Volume 2

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 24643

### VOLUME 1

1. Adagio (*Albinoni*)
2. Adagio (*Marcello*)
3. Alla Hornpipe (*Händel*)
4. Amarilli, Mia Bella (*Caccini*)
5. Andante (*Corrette*)
6. Aria (*Bach*)
7. Aria and Minuet (*Kuhnau*)
8. Aria (*Locatelli*)
9. Batalla Imperial (*Cabanilles*)
10. Bist du bei mir (*Bach*)
11. Canon (*Pachelbel*)
12. Capriccio (*Froberger*)
13. Echoe (*Bach*)
14. Follia (*Corelli*)
15. Fugue (*Buxtehude*)
16. If My Complaints (*Dowland*)
17. Jesus bleibet meine Freude (*Bach*)
18. Largo and Allegro (*Loeillet*)
19. Largo (*Telemann*)
20. Marche de la Fortune (*Campra*)

### VOLUME 2

1. Marche pour la Cérémonie des Turcs (*Lully*)
2. Marche pour les trompettes (*Charpentier*)
3. Menuet (*Boccherini*)
4. Menuet (*Fux*)
5. Menuet (*Lully*)
6. Ombra Mai Fu (*Händel*)
7. Rondeau (*Mouret*)
8. Rondeau (*Purcell*)
9. Sarabande (*Corelli*)
10. Sarabande (*Händel*)
11. Sonata (*Cimarosa*)
12. Sonata Pian e Forte (*Gabrieli*)
13. Sonata (*Scarlatti*)
14. Sonata N° 1 (*Soler*)
15. Sonnerie (*Marais*)
16. Spring (*Vivaldi*)
17. Tambourin (*Rameau*)
18. Three Minuets (*Bach*)
19. Toccata, Ritornello and Sinfonia (*Monteverdi*)
20. Trumpet Voluntary (*Clarke*)



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# 1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso  $\text{♩} = 80$

Contrabass

Organ /  
Piano



The musical score is written for Contrabass and Organ/Piano. It consists of four systems of music, each with a Contrabass staff and an Organ/Piano staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, and *p*, and features trills and slurs. The piece is numbered 1, 6, 11, and 16 at the beginning of each system.

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# 2. Marche pour les trompettes

from *Te Deum*

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

  
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Allegro  $\text{♩} = 72$

Contrabass

Organ /  
Piano

6

11

17

# 3. Menuet

from 11<sup>o</sup> Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato ♩ = 100

Contrabass

Organ / Piano

6

11

16

# 4. Menuet

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**Johann Joseph Fux**

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Contrabass

Organ /  
Piano

*mp*



6

*f*

*tr*



11

*mp* *f* *mf*

*p* *mp*

*tr*



17



# 5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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Tempo di minuetto ♩ = 144

Contrabass

Organ /  
Piano

*mf*



7

*f*



13



19 **A**

*mp*

*p*



# 6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Larghetto ♩ = 60

Contrabass

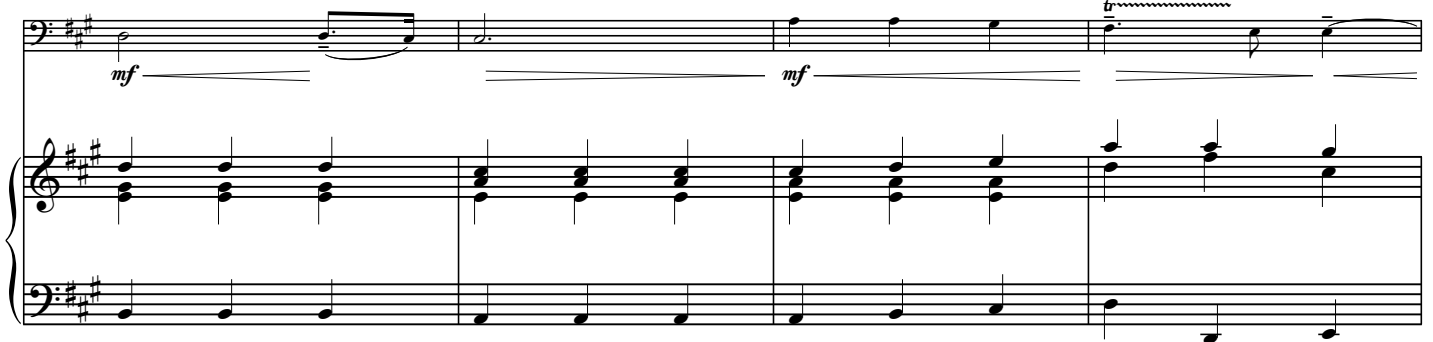
Organ / Piano



5



10



14



# 7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

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Allegro maestoso  $\text{♩} = 76$  ( $\text{♩} = 152$ )

Contrabass

Organ /  
Piano

6

11

15



# 8. Rondeau

from *Abdelazer Suite*

Henry Purcell

(1659-1665)

Arr.: Colette Mourey

  
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Allegro maestoso ♩ = 92

Contrabass

Organ / Piano

*mf*

5

9

*f* *ff* *f*

13

*mf* *mp* *f*

# 9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Contrabass

Organ / Piano

*p*

*dolce*

6

**A** *dolce*

*mp* *mf*

11

*mf* *mp*

17

**B**



# 10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Contrabass

Organ / Piano

*p*

6

*lontano*

*mp*

11

*mf*

*f*

16

*molto cantabile*

*mf*

*f*

*ff*

# 11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 44

Contrabass

Organ /  
Piano

4

7

10

# 12. Sonata Pian e Forte

  
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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato  $\text{♩} = 96$

Contrabass

Organ /  
Piano

*p*

5

*p*

9

14

# 13. Sonata

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**Domenico Scarlatti**

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Contrabass

Organ /  
Piano

6

11

16

# 14. Sonata N° 1

from *Harpsichord Sonatas*

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey

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Allegro ♩ = 144

Contrabass

Organ / Piano



6



11



16



# 15. Sonnerie

de Ste Geneviève du Mont de Paris  
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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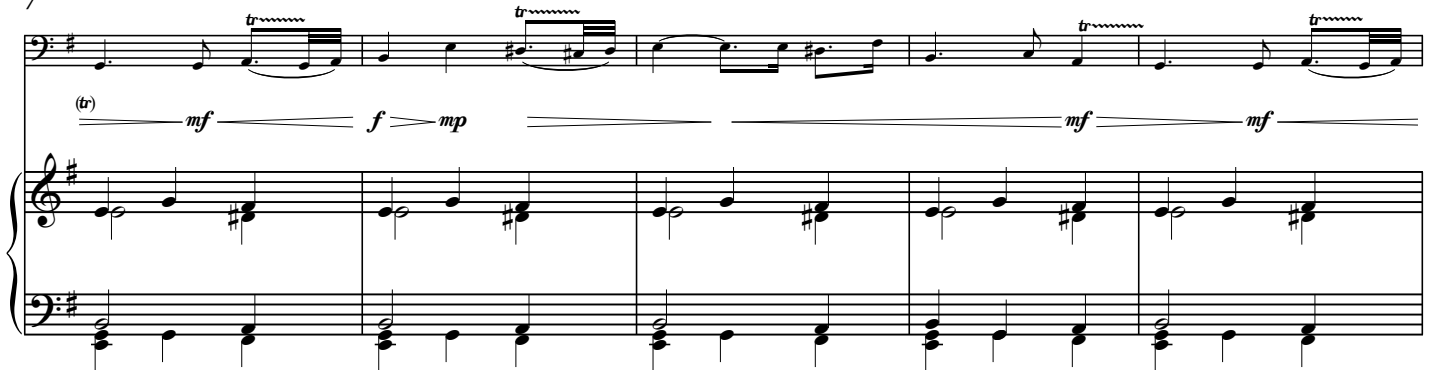
Pesante ♩ = 80

Contrabass

Organ / Piano



7



12



17





# 16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Contrabass

Organ / Piano

6

11

16

# 17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo ♩ = 88

*deciso*



Musical score for measures 1-5. The piece is in E major and 2/4 time. The tempo is marked 'Vivo' with a quarter note equal to 88 beats per minute. The first system shows the beginning of the piece. The bass line starts with a whole rest, followed by a series of eighth notes. The treble line features a melody with grace notes and slurs. Dynamics include *mf* and *f*. The word *deciso* is written above the final measure.

6



Musical score for measures 6-10. The bass line continues with eighth notes and slurs, marked with *ff* and *f*. The treble line has chords and slurs. Dynamics include *ff* and *f*.

11



Musical score for measures 11-15. The bass line features a melodic line with slurs and dynamics *f*, *ff*, and *f*. The treble line has chords and slurs, marked with *mp*.

16



Musical score for measures 16-20. The bass line continues with eighth notes and slurs, marked with *mf*. The treble line has chords and slurs.

# 18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minueto ♩ = 108

Contrabass

Organ / Piano

*mp*

7

*mf*

13

*f* *mf* *mp* *p*

17

*mf*

# 19. Toccata, Ritornello and Sinfonia

## from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

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### 1. Toccata

Maestoso  $\text{♩} = 60$

*Seconda volta con sord.*

Contrabass

Organ / Piano

*mf*

*f* *ff*

5

*f* *f*

11

*mf* *f*

16

*f* *f* rit. 1.2.

# 20. Trumpet Voluntary

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**Jeremiah Clarke**

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Contrabass

Organ /  
Piano

Musical score for measures 1-5. The Contrabass part (bass clef) is mostly silent, with a final note on G2 marked with a trill and a forte (f) dynamic. The Organ/Piano part (treble and bass clefs) features a melody in the right hand with trills and a steady bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

6

Musical score for measures 6-10. The Contrabass part (bass clef) has a melodic line with trills and accents, marked with a forte (f) dynamic. The Organ/Piano part (treble and bass clefs) continues with a similar texture, featuring chords and a steady bass line.

11

Musical score for measures 11-15. The Contrabass part (bass clef) has a melodic line with trills and accents. The Organ/Piano part (treble and bass clefs) features a melody in the right hand with trills and accents, and a steady bass line in the left hand, marked with a mezzo-piano (mp) dynamic.

16

Musical score for measures 16-20. The Contrabass part (bass clef) has a melodic line with trills and accents, marked with a mezzo-piano (mp) dynamic. The Organ/Piano part (treble and bass clefs) continues with a similar texture, featuring chords and a steady bass line.

**2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)**

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8425	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

**2 VIOLONCELLOS & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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**3 VIOLONCELLOS**

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

**3 Violoncellos (Fortsetzung - Continued - Suite)**

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

**4 VIOLONCELLOS**

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

**CONTRABASS & PIANO**

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
EMR 8552	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13330	MORTIMER, John G.	Contrabassissimo
EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)