

40 Greatest Baroque Hits

Volume 2

Violin & Piano / Organ

Arr.: Colette Mourey

EMR 24640

VOLUME 1

1. Adagio (*Albinoni*)
2. Adagio (*Marcello*)
3. Alla Hornpipe (*Händel*)
4. Amarilli, Mia Bella (*Caccini*)
5. Andante (*Corrette*)
6. Aria (*Bach*)
7. Aria and Minuet (*Kuhnau*)
8. Aria (*Locatelli*)
9. Batalla Imperial (*Cabanilles*)
10. Bist du bei mir (*Bach*)
11. Canon (*Pachelbel*)
12. Capriccio (*Froberger*)
13. Echoe (*Bach*)
14. Follia (*Corelli*)
15. Fugue (*Buxtehude*)
16. If My Complaints (*Dowland*)
17. Jesus bleibet meine Freude (*Bach*)
18. Largo and Allegro (*Loeillet*)
19. Largo (*Telemann*)
20. Marche de la Fortune (*Campra*)

VOLUME 2

1. Marche pour la Cérémonie des Turcs (*Lully*)
2. Marche pour les trompettes (*Charpentier*)
3. Menuet (*Boccherini*)
4. Menuet (*Fux*)
5. Menuet (*Lully*)
6. Ombra Mai Fu (*Händel*)
7. Rondeau (*Mouret*)
8. Rondeau (*Purcell*)
9. Sarabande (*Corelli*)
10. Sarabande (*Händel*)
11. Sonata (*Cimarosa*)
12. Sonata Pian e Forte (*Gabrieli*)
13. Sonata (*Scarlatti*)
14. Sonata N° 1 (*Soler*)
15. Sonnerie (*Marais*)
16. Spring (*Vivaldi*)
17. Tambourin (*Rameau*)
18. Three Minuets (*Bach*)
19. Toccata, Ritornello and Sinfonia (*Monteverdi*)
20. Trumpet Voluntary (*Clarke*)



EDITIONS MARC REIFT

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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

 Photocopying is illegal!

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$



The musical score is arranged for Violin and Organ/Piano. It consists of four systems of music. The first system shows the beginning of the piece with a *mf* dynamic. The second system starts at measure 6 and includes a *f* dynamic. The third system starts at measure 11 and includes *ff*, *mf*, *mp*, and *p* dynamics. The fourth system starts at measure 16 and includes *mf* and *mp* dynamics. The score features various musical notations including trills, slurs, and dynamic markings.

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2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

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Allegro $\text{♩} = 72$

Violin

Organ / Piano

f

6

11

1. 2.

mf

17

mf

3. Menuet

from 11^o Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato $\text{♩} = 100$

Violin

Organ / Piano

p

6

pp

11

tr

16

p

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Violin

Organ /
Piano

mp

6

f

tr

11

mp *f* *mf*

p *mp*

tr

17

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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Tempo di minuetto ♩ = 144

Violin

Organ / Piano

mf

7

f

13

19 **A**

mp

p

6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Larghetto ♩ = 60

Violin

Organ / Piano

5

10

14

7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

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Allegro maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Violin

Organ / Piano

6

11

15

8. Rondeau

from *Abdelazer Suite*

Henry Purcell

(1659-1665)

Arr.: Colette Mourey

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Allegro maestoso ♩ = 92

Violin

Organ / Piano *mf*

5

9

13

9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Violin

Organ / Piano

p

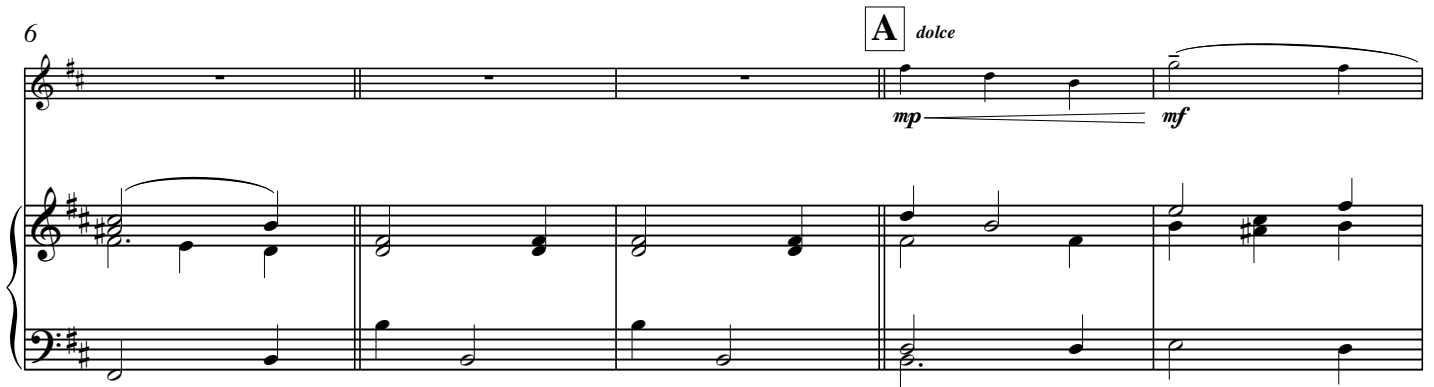
dolce



6

A *dolce*

mp *mf*

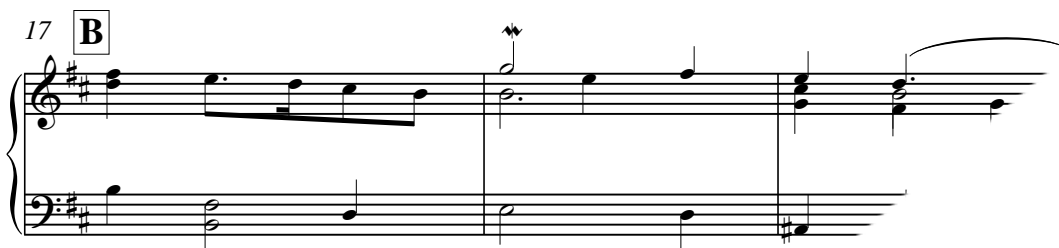


11

mf *mp*



17 **B**





10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Violin

Organ / Piano

p

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto $\text{♩} = 44$

Violin

f

Organ /
Piano

mf *p*

4

mp *f*

mf

7

mp

p *mp*

10

mf *f*

12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Violin

Organ /
Piano

p

5

p

9

14

13. Sonata

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Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Violin

Organ / Piano

mf

mp

6

mp

11

mp *mf* *f*

16

mf

tr

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey


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Allegro ♩ = 144

Violin

Organ / Piano



6



11



16



15. Sonnerie

de Ste Geneviève du Mont de Paris
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

Violin

Organ / Piano

7

12

17

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Violin

Organ / Piano

6

11

16

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo ♩ = 88

deciso

f

mf

6

ff

f

11

f

ff

f

mp

16

mf

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

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Violin

Organ / Piano

mp

7

mf

13

f *mf* *mp* *p*

17

mf

19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

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Maestoso $\text{♩} = 60$
Seconda volta con sord.

Violin

Organ / Piano



5



11



16



20. Trumpet Voluntary

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Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Violin

Organ / Piano

mf

f

6

f

11

mp

16

mp

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EMR 10999	NAULAIS, Jérôme	Julito Mio
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