

# 40 Greatest Baroque Hits

## Volume 2

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 24639

### VOLUME 1

1. Adagio (*Albinoni*)
2. Adagio (*Marcello*)
3. Alla Hornpipe (*Händel*)
4. Amarilli, Mia Bella (*Caccini*)
5. Andante (*Corrette*)
6. Aria (*Bach*)
7. Aria and Minuet (*Kuhnau*)
8. Aria (*Locatelli*)
9. Batalla Imperial (*Cabanilles*)
10. Bist du bei mir (*Bach*)
11. Canon (*Pachelbel*)
12. Capriccio (*Froberger*)
13. Echoe (*Bach*)
14. Follia (*Corelli*)
15. Fugue (*Buxtehude*)
16. If My Complaints (*Dowland*)
17. Jesus bleibet meine Freude (*Bach*)
18. Largo and Allegro (*Loeillet*)
19. Largo (*Telemann*)
20. Marche de la Fortune (*Campra*)

### VOLUME 2

1. Marche pour la Cérémonie des Turcs (*Lully*)
2. Marche pour les trompettes (*Charpentier*)
3. Menuet (*Boccherini*)
4. Menuet (*Fux*)
5. Menuet (*Lully*)
6. Ombra Mai Fu (*Händel*)
7. Rondeau (*Mouret*)
8. Rondeau (*Purcell*)
9. Sarabande (*Corelli*)
10. Sarabande (*Händel*)
11. Sonata (*Cimarosa*)
12. Sonata Pian e Forte (*Gabrieli*)
13. Sonata (*Scarlatti*)
14. Sonata N° 1 (*Soler*)
15. Sonnerie (*Marais*)
16. Spring (*Vivaldi*)
17. Tambourin (*Rameau*)
18. Three Minuets (*Bach*)
19. Toccata, Ritornello and Sinfonia (*Monteverdi*)
20. Trumpet Voluntary (*Clarke*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso  $\text{♩} = 80$

Bass Recorder

Organ /  
Piano



The musical score is arranged in two systems. The first system (measures 1-5) features a Bass Recorder part with a trill in measure 4 and an Organ/Piano accompaniment starting with a mezzo-forte (mf) dynamic. The second system (measures 6-10) continues the Bass Recorder part with dynamics ranging from mf to forte (f) and includes another trill in measure 10. The Organ/Piano accompaniment continues with various dynamics. The third system (measures 11-15) shows the Bass Recorder part with dynamics from fortissimo (ff) to mezzo-piano (mp) and a trill in measure 15. The Organ/Piano accompaniment includes a piano (p) dynamic in measure 12. The fourth system (measures 16-19) features the Bass Recorder part with dynamics from mf to mp and trills in measures 16 and 18. The Organ/Piano accompaniment concludes with a mezzo-forte (mf) dynamic in measure 19.

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# 2. Marche pour les trompettes

*from Te Deum*

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

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Allegro  $\text{♩} = 72$

Bass Recorder

Organ /  
Piano

Musical score for Bass Recorder and Organ/Piano, measures 1-6. The Bass Recorder part starts with a rest and then plays a melody. The Organ/Piano part provides harmonic support with chords and moving lines. Dynamics include 'f'.

Musical score for Bass Recorder and Organ/Piano, measures 7-10. The Bass Recorder part continues with a steady eighth-note pattern. The Organ/Piano part continues with harmonic accompaniment.

Musical score for Bass Recorder and Organ/Piano, measures 11-16. The Bass Recorder part has a first and second ending. The Organ/Piano part features a 'mf' dynamic marking.

Musical score for Bass Recorder and Organ/Piano, measures 17-20. The Bass Recorder part continues with a melody. The Organ/Piano part continues with harmonic accompaniment.

# 3. Menuet

from 11<sup>o</sup> Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

  
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Moderato  $\text{♩} = 100$

Bass Recorder

Organ / Piano

*p*

6

*pp*

11

*tr*

16

*p*

# 4. Menuet

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is illegal!

Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Bass Recorder

Organ /  
Piano

6

11

17

# 5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

  
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Tempo di minueto ♩ = 144

Bass Recorder

Organ /  
Piano

*mf*

7

*f*

13

19

**A**

*mp*

*p*

# 6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Larghetto ♩ = 60

Bass Recorder

Organ / Piano

5

10

14

# 7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

  
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Allegro maestoso  $\text{♩} = 76$  ( $\text{♩} = 152$ )

Bass Recorder

Organ /  
Piano



6



11



15





# 8. Rondeau

from *Abdelazer Suite*

Henry Purcell

(1659-1665)

Arr.: Colette Mourey

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Allegro maestoso ♩ = 92

Bass Recorder

Organ / Piano

*mf*

5

9

13

*f*

*ff*

*f*

*mf*

*mp*

*f*

# 9. Sarabande

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d'après Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

Largo ♩ = 60

Bass Recorder

Organ / Piano

*dolce*

*p*

6

**A** *dolce*

*mp*

*mf*

11

*mf*

*mp*

17

**B**



# 10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Bass Recorder

Organ /  
Piano

*p*

6

*lontano*

*mp*

11

*mf*

*f*

16

*molto cantabile*

*mf*

*f*

*ff*

# 11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto  $\text{♩} = 44$

Bass Recorder

Organ /  
Piano



The musical score is presented in two systems, each with a Bass Recorder part (bass clef) and an Organ/Piano part (treble and bass clefs). The time signature is common time (C). The tempo is Adagio molto sostenuto with a quarter note equal to 44 beats per minute.

**Measure 1:** Bass Recorder starts with a forte (*f*) dynamic. Organ/Piano starts with a mezzo-forte (*mf*) dynamic.

**Measure 4:** Bass Recorder has a mezzo-piano (*mp*) dynamic. Organ/Piano has a mezzo-forte (*mf*) dynamic.

**Measure 7:** Bass Recorder has a mezzo-piano (*mp*) dynamic. Organ/Piano has a piano (*p*) dynamic.

**Measure 10:** Bass Recorder has a mezzo-forte (*mf*) dynamic. Organ/Piano has a forte (*f*) dynamic.

# 12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Bass Recorder

Organ /  
Piano

5

9

14

# 13. Sonata

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is illegal!

Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo ♩ = 72

Bass Recorder

Organ /  
Piano

6

11

16

# 14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey

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Allegro ♩ = 144

Bass Recorder

Organ /  
Piano



6



11



16



# 15. Sonnerie

*de Ste Geneviève du Mont de Paris*  
(*excerpts*)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

Bass Recorder

Organ / Piano



7



12



17





# 16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Bass Recorder

Organ / Piano

6

11

16

# 17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo ♩ = 88

Bass Recorder

Organ / Piano

*mf*

*f* *deciso*

6

*ff* *f*

11

*f* *ff* *f*

*mp*

16

*mf*

# 18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

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Bass Recorder

Organ / Piano

*mp*

7

*mf*

13

*f* *mf* *mp* *p*

17

*mf*

# 19. Toccata, Ritornello and Sinfonia

## from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

### 1. Toccata

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Maestoso  $\text{♩} = 60$   
Seconda volta con sord.

Bass Recorder

Organ / Piano



5



11



16



# 20. Trumpet Voluntary

  
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**Jeremiah Clarke**

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Recorder

Organ /  
Piano



6



11



16



**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

**RECORDER****SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
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EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
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**TREBLE RECORDER & HARPSICHORD**

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
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EMR 18515	MOUREY, Michel	Timbre et Harmonie