

40 Greatest Baroque Hits

Volume 2

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 24633

VOLUME 1

1. Adagio (*Albinoni*)
2. Adagio (*Marcello*)
3. Alla Hornpipe (*Händel*)
4. Amarilli, Mia Bella (*Caccini*)
5. Andante (*Corrette*)
6. Aria (*Bach*)
7. Aria and Minuet (*Kuhnau*)
8. Aria (*Locatelli*)
9. Batalla Imperial (*Cabanilles*)
10. Bist du bei mir (*Bach*)
11. Canon (*Pachelbel*)
12. Capriccio (*Froberger*)
13. Echoe (*Bach*)
14. Follia (*Corelli*)
15. Fugue (*Buxtehude*)
16. If My Complaints (*Dowland*)
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18. Largo and Allegro (*Loeillet*)
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VOLUME 2

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2. Marche pour les trompettes (*Charpentier*)
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15. Sonnerie (*Marais*)
16. Spring (*Vivaldi*)
17. Tambourin (*Rameau*)
18. Three Minuets (*Bach*)
19. Toccata, Ritornello and Sinfonia (*Monteverdi*)
20. Trumpet Voluntary (*Clarke*)



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1. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme", 1670

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Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

Allegro maestoso $\text{♩} = 80$

Alto Trombone

Organ /
Piano



The musical score is presented in two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 16. The Alto Trombone part is written in a single staff with a treble clef and a common time signature. The Organ/Piano part is written in a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The Alto Trombone part features several trills, indicated by the 'tr' symbol. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo) and *p* (piano).

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2. Marche pour les trompettes

from Te Deum

Marc-Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey


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Allegro $\text{♩} = 72$

Alto Trombone

Organ /
Piano



Musical score for Alto Trombone and Organ/Piano, measures 1-4. The Alto Trombone part starts with a rest, followed by a note marked *f*. The Organ/Piano part features a rhythmic accompaniment with chords and moving lines in both hands, also marked *f*.

5



Musical score for Alto Trombone and Organ/Piano, measures 5-8. The Alto Trombone part continues with a melodic line. The Organ/Piano part maintains the accompaniment.

10



Musical score for Alto Trombone and Organ/Piano, measures 9-15. The Alto Trombone part includes a first ending (1.) and a second ending (2.). The Organ/Piano part features a dynamic change to *mf* at measure 12.

16



Musical score for Alto Trombone and Organ/Piano, measures 16-19. The Alto Trombone part continues with a melodic line, marked *mf*. The Organ/Piano part maintains the accompaniment.

3. Menuet

from 11^o Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

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Moderato ♩ = 100

Alto Trombone

Organ /
Piano

5

10

15

4. Menuet

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Johann Joseph Fux

(1660-1741)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 132

Alto Trombone

Organ / Piano

mp

6

11

17

5. Menuet

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey



Tempo di minuetto ♩ = 144

Alto Trombone

Organ /
Piano

7

13

19 **A**

6. Ombra Mai Fu

from *Serse*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Larghetto ♩ = 60

Alto Trombone

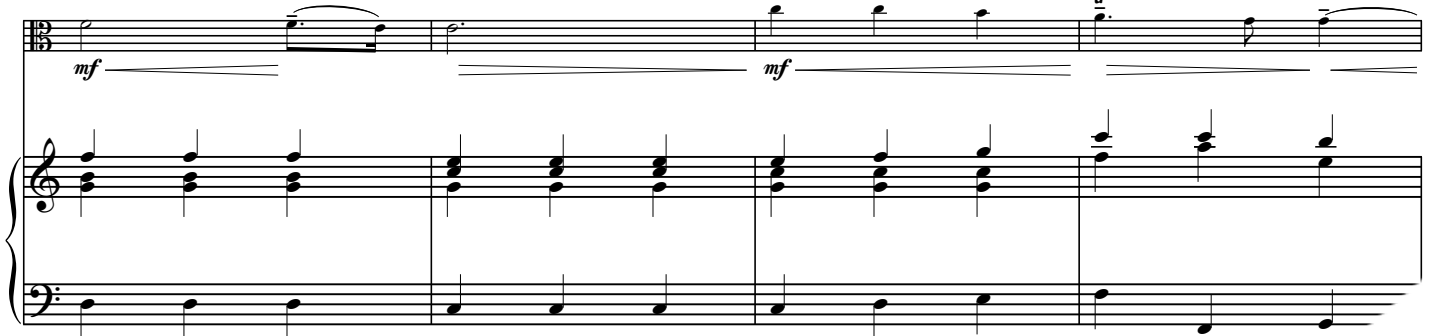
Organ / Piano



5



10



14



7. Rondeau

from "Sinfonies de Fanfares"

Jean-Joseph Mouret

(1682-1738)

Arr.: Colette Mourey

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Allegro maestoso ♩ = 76 (♩ = 152)

Alto Trombone

Organ / Piano



Musical score for measures 1-4. The Alto Trombone part begins with a rest, followed by a melodic line starting on measure 3 with a forte (f) dynamic. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

5



Musical score for measures 5-8. The Alto Trombone part features a trill in measure 7 and dynamic markings of fortissimo (ff) and forte (f). The Organ/Piano part continues with harmonic accompaniment.

10



Musical score for measures 9-13. The Alto Trombone part has a forte (f) dynamic marking. The Organ/Piano part features a more active bass line with eighth-note patterns.

14



Musical score for measures 14-17. The Alto Trombone part includes trills in measures 14 and 17, and a fortissimo (ff) dynamic marking. The Organ/Piano part concludes the section with sustained chords.

8. Rondeau

from *Abdelazer Suite*

Henry Purcell

(1659-1665)

Arr.: Colette Mourey

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Allegro maestoso ♩ = 92

Alto Trombone

Organ / Piano

mf

5

9

13

f

ff

f

mf

mp

f

9. Sarabande

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d'après Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey

Largo ♩ = 60

Alto Trombone

Organ / Piano

p

dolce

6

A *dolce*

mp *mf*

11

mf *mp*

17 **B**



10. Sarabande

from Suite XI HWV 437

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Adagio ♩ = 60

Alto Trombone

Organ /
Piano

6

lontano

mp

11

mf

f

16

molto cantabile

mf

f

ff

11. Sonata

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Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Adagio molto sostenuto $\text{♩} = 44$

Alto Trombone

Organ /
Piano

4

7

10

12. Sonata Pian e Forte

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Giovanni Gabrieli

(1554-1612)

Arr.: Colette Mourey

Moderato ♩ = 96

Alto Trombone

Organ /
Piano

p

5

p

9

14

13. Sonata

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Domenico Scarlatti

(1685-1757)

Arr.: Colette Mourey

Andante comodo $\text{♩} = 72$

Alto Trombone

Organ /
Piano

6

11

16

14. Sonata N° 1

from Harpsichord Sonatas

Padre Antonio Soler

(1729-1783)

Arr.: Colette Mourey

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Allegro ♩ = 144

Alto Trombone



Musical score for Alto Trombone and Organ/Piano, measures 1-5. The Alto Trombone part is in the upper staff, and the Organ/Piano part is in the lower staff. The tempo is Allegro with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Alto Trombone part starts with a rest for four measures, then enters with a forte (*f*) dynamic. The Organ/Piano part starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic changes to mezzo-piano (*mp*) at measure 5.

6



Musical score for Alto Trombone and Organ/Piano, measures 6-10. The Alto Trombone part continues with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at measure 8. The Organ/Piano part continues with a mezzo-piano (*mp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

11



Musical score for Alto Trombone and Organ/Piano, measures 11-15. The Alto Trombone part starts with a forte (*f*) dynamic. The Organ/Piano part continues with a mezzo-piano (*mp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

16



Musical score for Alto Trombone and Organ/Piano, measures 16-20. The Alto Trombone part starts with a forte (*ff*) dynamic, then changes to mezzo-piano (*mp*) at measure 17, and finally to piano (*p*) at measure 19. The Organ/Piano part continues with a mezzo-piano (*mp*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

15. Sonnerie

de Ste Geneviève du Mont de Paris
(excerpts)

Marin Marais

(1656-1728)

Arr.: Colette Mourey

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Pesante ♩ = 80

Alto Trombone

Organ /
Piano


7

12

17

16. Spring

from "Le Quattro Stagioni", First Movement

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

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Allegro ♩ = 112

Alto Trombone

Organ /
Piano

5

10

15

17. Tambourin

from Suite in E

Jean-Philippe Rameau

(1688-1764)

Arr.: Colette Mourey

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Vivo ♩ = 88

Alto Trombone

Organ /
Piano



The musical score is written for Alto Trombone and Organ/Piano. It begins with a tempo marking of 'Vivo' and a metronome marking of ♩ = 88. The Alto Trombone part starts with a rest, followed by a melodic line marked 'deciso' and 'f'. The Organ/Piano part starts with a melody marked 'mf' and a bass line with sustained chords. The score is divided into four systems, with measure numbers 5, 10, and 15 indicated at the beginning of each system. The Alto Trombone part has dynamics of 'ff' and 'f' in the second system, and 'f' and 'ff' in the third system. The Organ/Piano part has dynamics of 'mp' in the third system. The score concludes with a final cadence in the fourth system.

18. Three Minuets

from "Notebooks for Anna Magdalena Bach"

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 108

Alto Trombone

Organ /
Piano

7

13

17

19. Toccata, Ritornello and Sinfonia

from "Orfeo"

Claudio Monteverdi

(1567-1643)

Arr.: Colette Mourey

1. Toccata

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Maestoso $\text{♩} = 60$
Seconda volta con sord.

Alto Trombone

Organ / Piano



5

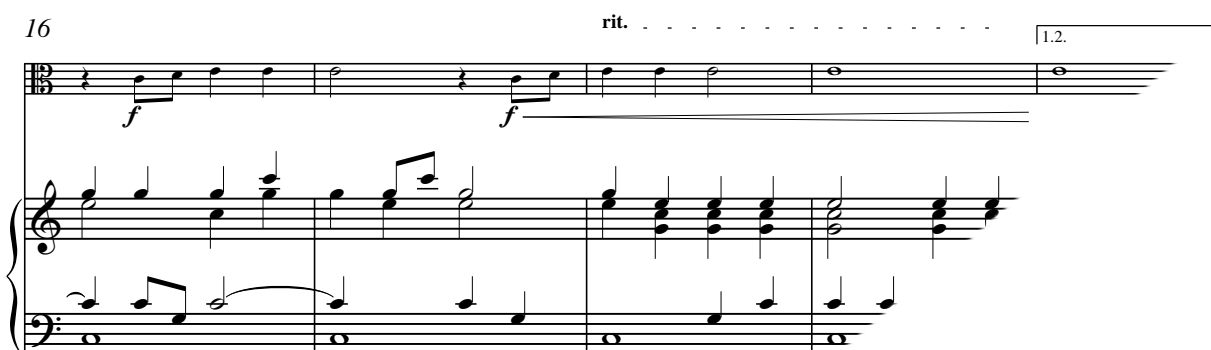


11



16

rit. 1.2.



20. Trumpet Voluntary


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Jeremiah Clarke

(1674-1707)

Arr.: Colette Mourey

Allegro ♩ = 132

Alto Trombone

Organ /
Piano

Musical score for measures 1-5. The Alto Trombone part is in the upper staff, starting with a whole rest and a trill on the final note. The Organ/Piano part is in the lower staves, starting with a *mf* dynamic. The key signature is two flats and the time signature is common time.

6

Musical score for measures 6-10. The Alto Trombone part has a trill on the final note of measure 6. The Organ/Piano part continues with a *f* dynamic. The key signature is two flats and the time signature is common time.

11

Musical score for measures 11-15. The Alto Trombone part has a trill on the final note of measure 11. The Organ/Piano part has a *mp* dynamic. The key signature is two flats and the time signature is common time.

16

Musical score for measures 16-20. The Alto Trombone part has a trill on the final note of measure 16. The Organ/Piano part has a *mp* dynamic. The key signature is two flats and the time signature is common time.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
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EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
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EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
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EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
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EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
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EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
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EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

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EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
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EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
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EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
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EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
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EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone