

# Play With Your Band

## *Volume 1*

→ EMR 24609: Trumpet (B<sup>b</sup> + C) & Euphonium (♩ + ♭) Duet  
& CD Play Back / Play Along

EMR 24613: Trumpet (B<sup>b</sup> + C) & Euphonium (♩ + ♭) Duet  
& Rhythm Section (Piano, Bass, Drums)

EMR 24617: Trumpet (B<sup>b</sup> + C) & Euphonium (♩ + ♭) Duet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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# 1. Amor Y Sol

  
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Jérôme Naulais

Cha - cha ♩ = 132

The musical score is arranged for five instruments: B♭ Trumpet, B♭ Euphonium, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The piece is in 4/4 time with a tempo of 132 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into systems of five staves each. The first system (measures 1-6) features a drum set pattern with accents on measures 1, 2, 3, 4, 5, and 6, and a bass guitar line starting in measure 5. The second system (measures 7-13) includes piano and bass guitar parts with dynamics like *f* and *fp*. The third system (measures 14-17) features piano and bass guitar parts with dynamics *f* and *fp*, and a section symbol (§) at the end. The fourth system (measures 20-24) includes piano and bass guitar parts with dynamics *mf* and *f*, and a drum set pattern with accents on measures 21, 22, 23, and 24. Chord symbols Gm, Cm7, and Gm are indicated above the piano part in the fourth system.

EMR 24609

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# 2. As You Like

Jérôme Naulais



Swing ♩ = between 84 and 112

B♭ Trumpet  
 B♭ Euphonium  
 Piano / Keyboard / Guitar  
 Bass Guitar  
 Drum Set

*f*

Bm7 G7 Cm7 F7 Fm/A♭ G7 Ebm/G♭ F7 B♭/D C#dim Cm7 F7 F#dim

7

**A**

*mf*

Gm Gm7 Gm7/C C7 Cm7 F7 B♭M7 G7 Cm7 F7 B♭ G7 Cm7 F7 B♭/D B♭M7 C#dim

*mf*

14

**B**

Cm7 F7 B♭ G7 Cm7 F7 B♭M7 Gm7 Cm7 F7 B♭M7 G9 Cm7 F7

4 5 6 7 1 2

21

B♭/D C#dim Cm7 F7 F/B♭ F+ B♭ F/A Fm/A♭ G7 Cm7 Dm7 EbM7 F7 Cm7/F B♭M7 Gm7 Cm7

*cresc.* *f*

3 4 5 6

# 3. Bahia Blues

Jérôme Naulais



Samba  $\text{♩} = 128$

B $\flat$  Trumpet  
 B $\flat$  Euphonium  
 Piano / Keyboard / Guitar  
 Bass Guitar  
 Drum Set

Measures 1-6 of the score. The piano part features a complex harmonic structure with chords such as B $\flat$ 7, B $\flat$ 7, A $\flat$ 7, A $\flat$ 7, G $\flat$ 7, G $\flat$ 7, F $\flat$ 7, F $\flat$ 7, and F $\flat$ 7. The drum set part shows a steady samba rhythm.

Measures 7-13 of the score. The piano part continues with chords B $\flat$ 7, B $\flat$ 7, C $\flat$ 7, B $\flat$ 7, F $\flat$ 7, and E $\flat$ 7. The bass guitar and drum set parts maintain the samba groove.

14 **A**

Measures 14-20 of the score, marked with a box 'A'. The piano part features chords D $\flat$ 7, C $\flat$ 7+, F $\flat$ 7, F $\flat$ 7, F $\flat$ 7, F $\flat$ 7, and F $\flat$ 7. A 'Solo Fill' is indicated in the drum set part. Dynamics include *mf*.

21

Measures 21-26 of the score. The piano part features chords B $\flat$ 7, B $\flat$ 7, F $\flat$ 7, F $\flat$ 7, C $\flat$ 7, and B $\flat$ 7. Dynamics include *mf* and *f*.



# 5. Belo Horizonte

Jérôme Naulais



Bossa Nova ♩ = 144

B♭ Trumpet

B♭ Euphonium

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

*mf*

E♭M7 E♭6 E♭M7 Gm7 F♯dim Fm7 B♭7 Fm7 B♭7 Fm7 B♭7

6

§  
A

*mf*

Fm7 B♭7 E♭M7 E♭7 E♭6 B♭ B♭+ E♭M7 E♭6 E♭M7 Gm7 F♯dim Fm7 B♭7

12

Fm7 B♭7 Fm7 B♭7 Fm7 B♭9 B♭% E♭M7 E♭6 E♭7 E♭M7 E♭6 E♭/G

18

F♯dim Fm7 B♭7 F♯sus4 B7 Fsus4

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EMR 5703	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 5701	BACH, Johann S.	Aria (5)
EMR 930Q	BACH, Johann S.	Aria (Reift) (5)
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EMR 5710	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 5703	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 5708	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 5703	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 5706	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 5707	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 5701	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930Q	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 5709	SCHUBERT, Franz	Ave Maria (5)
EMR 5704	SCHUBERT, Franz	Serenade (5)
EMR 5706	SCHUMANN, Robert	Träumerei (5)
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