

# Album Volume 10

**Mendelssohn: Hochzeitsmarsch**

**Traditional: John Brown's Body-Glory Halleluja**

**Gershwin: Summertime**

**Haydn: St. Anthony Choral / Bach: Arioso**

**Arr.: Jérôme Naulais**

## Saxophone Quartet

1<sup>st</sup> E<sup>b</sup> Alto Saxophone or B<sup>b</sup> Soprano Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

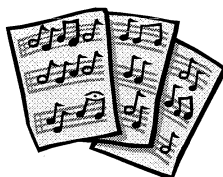
E<sup>b</sup> Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2460

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# Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn  
(1809-1847)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

Allegretto ♩ = 108

1 2 3 4

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Timpani  
(optional)

Percussion  
(optional)

Snare Drum

*f* 3

5 6 7 8 9 10

Play

*f* Play

*f* Play

*f* Play

*f* Play

*f*

(S.C.)

*f*

(S.C.)

*f*

EMR 2460

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# John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

Medium swing  $\text{♩} = 112$

2

3

4

5

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Drum Set  
(optional)

Percussion  
(optional)

6

7

8

9

10

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

**Allegretto** ♩ = 92

2

3

4

5

6

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Drum Set  
(optional)

Vibraphone  
(optional)

7

8

9

10

11

12

Play

Play

Play

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)

Arr.: Jérôme Naulais

Andante  $\text{♩} = 60$       2      3      4      5      6      7

1st E♭ Alto Sax. (B♭ Soprano Sax.) *p* *f*

2nd E♭ Alto Sax. *p* *f*

B♭ Tenor Sax. *p* *f*

E♭ Baritone Sax. *p* *f*

Piano / Organ Keyboard (optional) *p* *f*

Timpani (optional) *p* *f*

Glockenspiel (optional) *f*

8      9      10      11      12      13      14



# Saxophone Quartet

*Piano / Keyboard / Organ (optional)*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2451**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2452**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2453**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2454**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2455**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2456**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2457**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2458**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2459**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2460**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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