

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

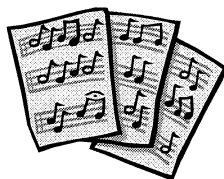
E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2459

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4 5

1st Eb Alto Sax.
(Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

6 7 8 9 10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

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Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

$\text{♩} = 100$

2

3

4

1st Eb Alto Sax.
(Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Glockenspiel
(optional)



5

6

7

8

9

Musical score for measures 5 through 9. The score includes staves for 1st Eb Alto Sax. (Bb Soprano Sax.), 2nd Eb Alto Sax., Bb Tenor Sax., Eb Baritone Sax., Piano / Organ Keyboard (optional), Drum Set (optional), and Glockenspiel (optional). The key signature is Bb major (two flats). The tempo is marked as quarter note = 100. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents, slurs). The drum set part shows a consistent rhythmic pattern with asterisks indicating specific drum hits. The glockenspiel part has a melodic line with slurs. The piano/organ part provides harmonic support with chords and moving lines. The saxophone parts have various melodic and harmonic contributions, with the 1st saxophone part starting in measure 4 and re-entering in measure 5.

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Largo ♩ = 88

2

3

4

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Largo ♩ = 44 (♩ = 88)

5

6

7

8

9

Musical score for measures 5-9. The score includes staves for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., Piano/Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). Measure 5 starts with a tempo change to Largo (♩ = 44) and a dynamic marking of mp. The saxophones play a melodic line, while the piano/organ provides harmonic support. The timpani and glockenspiel are optional parts.

Ave Maria

Franz Schubert
(1797-1828)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

2

3

4

♩ = 50

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Vibraphone
(optional)

Glockenspiel
(optional)

5 6 7 8

p Play

Play *p*

Play *p*

Play *p*

p

simile

p

p

25 26 27 rit. 28

p

p

p

p

p

p

Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Andantino espressivo ♩ = 60

2 3 4 5

1st Eb Alto Sax.
(Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Eb Baritone Sax.

Piano / Organ
Keyboard
(optional)

Vibraphone
(optional)

Glockenspiel
(optional)

p

p

p

p

p

p

Saxophone Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch