

Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2458

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4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

I

$\text{♩} = 108$

1st E♭ Alto Sax. (B♭ Soprano Sax.) *f* 3 3 2 3 3 4

2nd E♭ Alto Sax. *f* 3 3 3 3 3 3

B♭ Tenor Sax. *f* 3 3 3 3 3 3

E♭ Baritone Sax. *f* 3 3 3 3 3 3

Piano / Organ Keyboard (optional) *f* 3 3 3 3 3 3

Timpani (optional) *f*

Snare Drum (optional) *f* 3 3 3 3 3 3

II

$\text{♩} = 100$

5 6 7 rit. 8

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Pomoso ♩ = 120 2 3 4 5 6 7 8

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Musical score for measures 1-8. The score is in 3/4 time with a tempo of 120 beats per minute. It features four saxophone parts (1st E♭ Alto Sax./B♭ Soprano Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax.), Piano/Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The dynamics are marked *f* (forte) throughout. The saxophones play a melodic line, while the piano/organ provides harmonic support with chords and a bass line. The timpani and glockenspiel play rhythmic patterns.

9 10 11 12 13 14 15 16 17

Musical score for measures 9-17. The score continues from the previous page. The dynamics are marked *mf* (mezzo-forte) for the saxophones and piano/organ. The saxophones play a melodic line, while the piano/organ provides harmonic support with chords and a bass line. The timpani and glockenspiel play rhythmic patterns.

Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

4

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

p

simile



5

6

7

8

p

p

p

p

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Free (out of tempo) ♩ = 120 3 4 ♩ = 144 (♩ = ♩) 6 7

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ Keyboard (optional)

Drum Set (optional)

2 Congas (optional)

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8 9 10 11 12 13 14

Saxophone Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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