

# Album Volume 7

**Traditional: When The Saints Go Marching In**

**Traditional: Amazing Grace**

**Gluck: Marche Religieuse**

**Grieg: Solvejgs Lied / Händel: Largo**

**Arr.: Jérôme Naulais**

## Saxophone Quartet

1<sup>st</sup> E<sup>b</sup> Alto Saxophone or B<sup>b</sup> Soprano Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2457

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Album Volume 7

## When The Saint Go Marching In

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

2

3

4

5

$\text{♩} = 116$

**A** Double tempo  $\text{♩} = 116$

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Drum Set  
(optional)

Vibraphone  
(optional)

6

7

8

9

10



Musical score for measures 6-10. The score is arranged in a grand staff with five systems. The first system contains the 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax. parts. The second system contains the Piano/Organ Keyboard (optional) part. The third system contains the Drum Set (optional) part. The fourth system contains the Vibraphone (optional) part. The fifth system contains the 1st E♭ Alto Sax. (B♭ Soprano Sax.) part. The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *f*. The key signature is B-flat major. The tempo is marked as Double tempo  $\text{♩} = 116$ .

EMR 2457

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# Amazing Grace

Arr.: Jérôme Naulais

$\text{♩} = 96$       1      2      3      4      5

1st E♭ Alto Sax.  
(B♭ Soprano Sax.) *mp*

2nd E♭ Alto Sax. *mp*

B♭ Tenor Sax. *mp*

E♭ Baritone Sax. *mp*

Piano / Organ  
Keyboard  
(optional) *mp*

Glockenspiel  
(optional) *mp*

Vibraphone  
(optional) *mp*

6      7      8      9      10

# Marche Religieuse

Christoph Willibald Gluck  
(1714 - 1787)

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Timpani  
(optional)

Glockenspiel  
(optional)

Musical score for measures 1-6. The score includes staves for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., Piano / Organ Keyboard (optional), Timpani (optional), and Glockenspiel (optional). The tempo is marked as ♩ = 100. The music is in common time (C) and features a melodic line in the saxophones and piano accompaniment. Dynamics include *mp* and *mf*. A double bar line is present at the end of measure 6.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous page, featuring the same instruments. Dynamics include *mf* and *mp*. The music concludes with a double bar line at the end of measure 12.

# Solveijgs Lied

Edvard Grieg  
(1843 - 1907)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

Andante ♩ = 68

2

3

4

5

6

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Glockenspiel  
(optional)

Vibraphone  
(optional)

7

8

9

10

11

12

♩ = 92

# Largo

Georg Friedrich Händel  
(1685 - 1759)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 69

2 3 4 5 6 7

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Glockenspiel  
(optional)

Vibraphone  
(optional)

8 9 10 11 12 13 14

# Saxophone Quartet

*Piano / Keyboard / Organ (optional)*

*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2451**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2452**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2453**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2454**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2455**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2456**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2457**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2458**

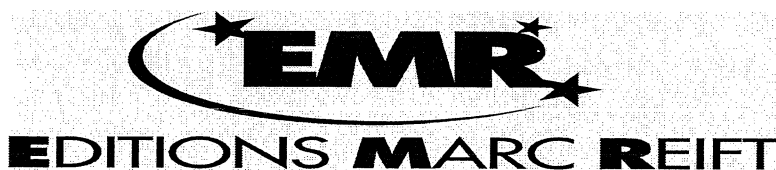
Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2459**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2460**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)