

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2456

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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

♩ = 64

1 2 3

1st E♭ Alto Sax.
(B♭ Soprano Sax.)
mf

2nd E♭ Alto Sax.
mf

B♭ Tenor Sax.
mf

E♭ Baritone Sax.
mf

Piano / Organ
Keyboard
(optional)
mf

Drum Set
(optional)
mf

Tambourine
(optional)
mf

4 5 6 7 8

f

Träumerei

Robert Schumann
(1810-1856)
Arr.: Jérôme Naulais

♩ = 60

1 2 3 4

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

Detailed description: This block contains the first four measures of the piece. The tempo is marked as quarter note = 60. The music is in 3/4 time and B-flat major. The saxophone parts (1st, 2nd, Tenor, and Baritone) play a melodic line starting on G4, moving up stepwise to B4, then down. The piano/organ part provides harmonic support with chords and a bass line. The vibraphone plays a steady eighth-note accompaniment. Dynamics are marked 'p' (piano) throughout.

5 6 7 8

Detailed description: This block contains measures 5 through 8. The saxophone parts continue the melodic line, with dynamics changing to 'mf' (mezzo-forte) in measure 6 and 'p' (piano) in measure 8. The piano/organ part continues with harmonic support. The vibraphone accompaniment remains steady. Dynamics are marked 'mf' and 'p'.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

English waltz tempo ♩ = 104 2

3

4

5

6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

Musical score for measures 1-6. The score includes staves for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, Piano/Organ Keyboard, Drum Set, and Vibraphone. Dynamics include mp and Play.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes staves for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, Piano/Organ Keyboard, Drum Set, and Vibraphone. Dynamics include mf.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Snare Drum
(optional)

7 8 9 10 11 12

Sarabande II

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Largo ♩ = 80

2

3

4

5

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

6

7

8

9

10

Saxophone Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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