

Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

Saxophone Quartet

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

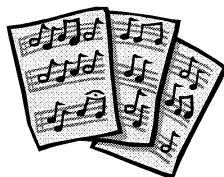
E^b Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2455

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

Slow ♩ = 72

r rit. 2

A Tempo 3

4

1st E♭ Alto Sax. (B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 96

2 3 4 5 6

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.
mf

B♭ Tenor Sax.
mf

E♭ Baritone Sax.
mf

Piano / Organ
Keyboard
(optional)
mf

Timpani
(optional)

Glockenspiel
(optional)
mf

Detailed description: This block contains the first six measures of the musical score. It features five staves for saxophones (1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax.), a grand staff for Piano/Organ Keyboard, and two staves for optional percussion (Timpani and Glockenspiel). The saxophones play a melodic line starting on a whole note in measure 1, moving to half notes in measures 2-4, and quarter notes in measures 5-6. The piano part provides harmonic support with chords and a bass line. The percussion parts are mostly rests, with some light patterns in the timpani and glockenspiel.

7 8 9 10 11 12

mf
Play

mf
Play

mf
Play

mf
Play

mf

Detailed description: This block contains the final six measures of the musical score. The saxophones continue their melodic line, with some notes marked with a fermata. The piano part continues with harmonic support. The percussion parts are mostly rests, with some light patterns in the timpani and glockenspiel. The score concludes with a double bar line and repeat sign.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

$\text{♩} = 108$ 2 3 4 5 6 7 8

1st E♭ Alto Sax.
(B♭ Soprano Sax.) *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Piano / Organ
Keyboard
(optional) *f*

Timpani
(optional) *f*

Glockenspiel
(optional) *f*

Detailed description: This block contains the first eight measures of the score. It features six staves: four saxophones (1st and 2nd E♭ Alto, B♭ Tenor, and E♭ Baritone), Piano/Organ Keyboard, Timpani, and Glockenspiel. All instruments play at a forte (f) dynamic. The tempo is marked as quarter note = 108. Measure numbers 2 through 8 are indicated above the saxophone staves.



9 10 11 12 13 14 15 16

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

Detailed description: This block contains measures 9 through 16. It features the same six staves as the previous block. Measures 9-11 are marked piano (p), and measures 12-16 are marked forte (f). A crescendo (cresc.) is indicated with a dashed line between measures 11 and 12 for the saxophones, piano, and timpani. A double bar line is present at the end of measure 16.

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 80

2

3

4

5

6

7

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ
Keyboard
(optional)

Susp. Cymb.
Snare Drum
(optional)

Vibraphone
(optional)

S.D. (Bruhses)

Vibraphone

8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes parts for 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., E♭ Baritone Sax., Piano/Organ Keyboard (optional), Susp. Cymb./Snare Drum (optional), and Vibraphone (optional). Dynamics include *mf*, *p*, *cresc.*, and *mf*. The Vibraphone part includes a section marked "S.C." with 'x' marks above notes in measures 10 and 11.

*(Eurovision Fanfare)****Te Deum*****Marc-Antoine Charpentier****(1634-1704)**

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4

1st E♭ Alto Sax.
(B♭ Soprano Sax.) *f*

2nd E♭ Alto Sax. *f*

B♭ Tenor Sax. *f*

E♭ Baritone Sax. *f*

Piano / Organ
Keyboard
(optional) *f*

Timpani
(optional) *f*

Snare Drum
(optional) *f*

Detailed description: This block contains the first four measures of the musical score. It features six staves: four saxophones (1st E♭ Alto Sax., 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax.), Piano/Organ/Keyboard (optional), Timpani (optional), and Snare Drum (optional). The tempo is marked as quarter note = 116. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. Measures 1-4 show the saxophones playing a melodic line with a dynamic of *f*. The piano/organ part provides harmonic support with chords and a bass line. The timpani and snare drum provide a rhythmic accompaniment.

5 6 7 8 9 10

1. 2.

Detailed description: This block contains the next six measures of the musical score, from measure 5 to 10. It continues with the same six staves as the previous block. Measures 5-7 continue the saxophone melody. Measures 8-10 feature a first and second ending for the saxophones, indicated by bracketed lines and first/second endings. The piano/organ part continues with harmonic support. The timpani and snare drum maintain the rhythmic accompaniment.

Saxophone Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2451

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2452

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2453

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2454

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2455

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2456

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2457

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2458

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2459

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2460

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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