

Play With Your Band

Volume 4

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& CD Play Back / Play Along

→ EMR 24544: Flute & Clarinet Duet
& Rhythm Section (Piano, Bass, Drums)

EMR 24548: Flute & Clarinet Duet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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1. Love Train

Jérôme Naulais

§

A

Medium swing $\text{♩} = 124$

The musical score is arranged for five instruments: Flute, B♭ Clarinet, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. It is written in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Medium swing' with a quarter note equal to 124 beats per minute. The score is divided into three systems, each containing staves for the instruments. The first system (measures 1-5) includes a first ending bracket labeled 'A'. The second system (measures 6-12) includes a second ending bracket labeled 'B'. The third system (measures 13-19) continues the piece. Chord symbols are provided above the piano/guitar staff, and dynamic markings like *f* and *mf* are used throughout. The drum set part features a consistent swing pattern with snare and bass drum accompaniment.

EMR 24544

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2. Marche Turque

Jérôme Naulais

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$\text{♩} = 132$

Flute

B♭ Clarinet

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

7

B♭/C Fm9 B♭m7 B♭/C D♭M7 C/D D♭/E♭ C7 Fm Fm/E♭ D♭M7

mf

14 **A**

Cm Gsus4 G7 Cm Fm Fm/E♭ D♭M7 Cm Gsus4 G7 Cm

mf

20 **B**

A♭M7 D♭/E♭ A♭M7 D♭/E♭ Fm7 Csus4 Fm Fm7 C7 Fm

3. Sentimental Bossa

Jérôme Naulais

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Bossa nova ♩ = 132

Flute *mp*

B♭ Clarinet *mp*

Piano / Keyboard / Guitar *mp*

Bass Guitar *mp*

Drum Set *mp*

Chords: B♭M7, E♭/B♭, B♭M7, A♭7, D♭, Gm7, B♭/F, E♭7, A7

7

mf

Chords: Dm7, A♭13, G13, D♭7, Cm7, Gm7/C, F9, B♭M7, G+, G7, Cm7, Fsus4, F7

13 **A**

mf

Chords: B♭M7, G+, G7, Cm7, E♭/F, F9, F#dim, Gm7, Fm7, E♭M7

20

Chords: Em7, Em9, A7, Dm7, G13, G+, G, Cm7, F13, F

4. Take 3

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Jérôme Naulais

Jazz waltz ♩ = 180

Flute

B♭ Clarinet

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

f

f

f

f

f

f

Chords: E♭M7, E♭M7, A♭M7/E♭, A♭M7/E♭, E♭M7, E♭M7, Cm7, B♭11, A♭M7/B♭, B♭13

9

A

mf

mf

mf

mf

mf

mf

Chords: E♭M7, E♭, Fm/E♭, E♭, E♭M7, D♭M7, E♭M7, E♭, Fm/E♭, E♭M7, E♭, D♭M7

17

mf

mf

mf

mf

mf

mf

Chords: E♭M7, E♭, Fm/E♭, E♭M7, E♭9, D♭/E♭, A♭M7, A♭M7, Gm7, C°

25

mf

mf

mf

mf

mf

mf

Chords: Fm7, A♭/B♭, A♭m/B♭, E♭M7, A♭/B♭, E♭M7, E♭7, A♭m7, C♭/D♭, G♭M7

5. Westside

Jérôme Naulais

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Pop ♩ = 110

Flute

B♭ Clarinet

Piano / Keyboard / Guitar

Bass Guitar

Drum Set



Measures 1-6 of the score. The piano part includes chords: B♭M7, Cm/B♭, B♭M7, G♭/B♭, B♭M7, G7, Cm7, C♭11. The drum set part shows a pattern with accents on measures 2, 3, 4, and 5.

7



Measures 7-13 of the score. The piano part includes chords: B♭M7, G7, Cm7, C♭M7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭9, AM7. The drum set part shows a pattern with accents on measures 2, 3, 4, and 5.

14

A



Measures 14-19 of the score. The piano part includes chords: Dm7, G7, G♭, Cm7, Gm7, A7, Dm7, G7, CM7, A7, Dm7, F/G, B♭/C, Bm7, E7. The drum set part shows a pattern with accents on measures 6, 7, 2, and 3.

20



Measures 20-25 of the score. The piano part includes chords: F♯sus4, F7, B♭M7, G7, Cm7, C♭M7, B♭M7, Em7, B♭7. The drum set part shows a pattern with accents on measures 1 and 2.

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