

# Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm**  
**Beethoven: Die Ehre Gottes aus der Natur**  
**Chopin: Tristesse / Mouret: Fanfare-Rondeau**

**Arr.: Jérôme Naulais**

## Saxophone Quartet

1<sup>st</sup> E<sup>b</sup> Alto Saxophone or B<sup>b</sup> Soprano Saxophone

2<sup>nd</sup> E<sup>b</sup> Alto Saxophone

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Bariton Saxophone

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2452

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# Album Volume 2

## Adagio

Tomaso Albinoni  
(1671-1750)

Arr.: Jérôme Naulais

$\text{♩} = 60$

2

3

4

5

1st E $\flat$  Alto Sax.  
(B $\flat$  Soprano Sax.)

2nd E $\flat$  Alto Sax.

B $\flat$  Tenor Sax.

E $\flat$  Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Snare Drum (Brushes)

1st Percussion  
(optional)

Vibraphone

2nd Percussion  
(optional)

6

7

8

9

10

11

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

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# Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

2 3 4 5

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)  
*f*

2nd E♭ Alto Sax.  
*f*

B♭ Tenor Sax.  
*f*

E♭ Baritone Sax.  
*f*

Piano / Organ  
Keyboard  
(optional)  
*f*

Timpani

1st Percussion  
(optional)

Glockenspiel  
*f*

2nd Percussion  
(optional)  
*f*

6 7 8 9 10 11

*p*

*p*

*p*

*p*

*f*

# I Got Rhythm

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

Drums

1st Percussion  
(optional)

Vibraphone

2nd Percussion  
(optional)

- \* Start at the asterisk if no Piano / Percussions.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- \* Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7

8

9

10

11

12

# Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1st E♭ Alto Sax.  
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)  
Glockenspiel

2nd Percussion  
(optional)  
Vibraphone

\* Start at the asterisk if no Piano / Percussion.

\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.

\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



6

7

8


9

Musical score for measures 6 through 9. The score is arranged in a grand staff format. The top four staves are for saxophones: 1st E♭ Alto Sax. (B♭ Soprano Sax.), 2nd E♭ Alto Sax., B♭ Tenor Sax., and E♭ Baritone Sax. The fifth and sixth staves are for Piano/Organ Keyboard (optional) and Percussion (optional), with Glockenspiel and Vibraphone parts. The bottom two staves are for the Piano/Organ Keyboard (optional) and Percussion (optional) parts. The music is in 3/4 time with a tempo of ♩ = 60. The key signature is B-flat major. The score includes dynamic markings such as *mf* and *mp*, and asterisks indicating where to start if no piano or percussion is used.

# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$  

2

3

4

5

1st E $\flat$  Alto Sax.  
(B $\flat$  Soprano Sax.)

2nd E $\flat$  Alto Sax.

B $\flat$  Tenor Sax.

E $\flat$  Baritone Sax.

Piano / Organ  
Keyboard  
(optional)

1st Percussion  
(optional)

2nd Percussion  
(optional)

Snare drum

Timpani

*mf*

6

7

8

9

10

11



# Saxophone Quartet

*Piano / Keyboard / Organ (optional)*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2451**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2452**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2453**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2454**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2455**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2456**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2457**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2458**

Borodine: Polovetziian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2459**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2460**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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