

Play With Your Band

Volume 3

EMR 24443: Bassoon
& CD Play Back / Play Along

—▶EMR 24447: Bassoon
& Rhythm Section (Piano, Bass, Drums)

EMR 24451: Bassoon
& Rhythm Section & Strings
(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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1. It's Time


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Jérôme Naulais

♩ = 69

A

Bassoon *mf* B \flat E \flat M7

Piano / Keyboard / Guitar *mp*

Bass Guitar *mp*

Drum Set *mp* 1 2

6

Dm7 G7 Cm7 F7 B \flat M7 E \flat M7 B \flat M7 F/G E \flat /F B \flat M7 A \flat 6 G7 *f*

mf

3 4 5 6 1

12

B

E \flat M7 Cm7 Bm7 Am7 B \flat M7 Gm7 Cm7 F7 B \flat M7 E \flat M7 *mf*

mp *mf*

2 3 4 1 2

mp *mf*

18

B \flat M7 G7 E \flat M7 Cm7 Bm7 Am7 B \flat M7 Dm7 Gsus 4 G *f* *dim.*

f *dir*

3 4

EMR 24447

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2. Julito Mio

Jérôme Naulais

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Rumba ♩ = 112

A

Bassoon

Piano /
Keyboard /
Guitar

Bass Guitar

Drum Set

7



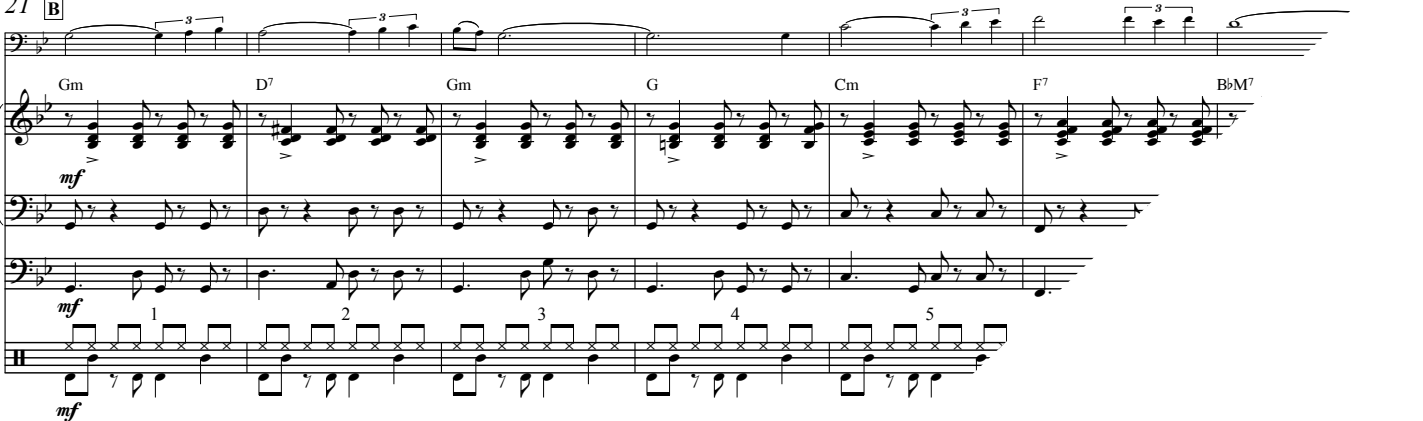
Musical score for measures 7-13. The score includes staves for Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The Piano/Keyboard/Guitar staff shows chords: Gm, C/G, Am/G, Gm, Gm, D7, Gm, D7. The Drum Set staff has numbered accents 1, 2, 3, 1, 2. Dynamics include *f* and *mf*.

14



Musical score for measures 14-20. The score includes staves for Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The Piano/Keyboard/Guitar staff shows chords: F7, F#b, Bb, EbM7, A#7, Eb7, Dsus4, D7. The Drum Set staff has numbered accents 10, 11, 12, 13, 14. Dynamics include *f* and *mf*.

21 **B**



Musical score for measures 21-25. The score includes staves for Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The Piano/Keyboard/Guitar staff shows chords: Gm, D7, Gm, G, Cm, F7, BbM7. The Drum Set staff has numbered accents 1, 2, 3, 4, 5. Dynamics include *mf*.

3. Just One

Jérôme Naulais



♩ = 88

A

Bassoon

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

Chords: Eb, Fm/Eb, EbM7, Ab/Eb, EbM7, Ab/Eb, Ab/Eb, Ab/Bb, Bb7, Eb, Fm, Eb/G, Fm, EbM7, Fm7

Dynamic markings: *p*, *cresc.*, *f*, *mf*, *mp*

Drum Set patterns: 1, 2, 3

8

Chords: Eb/G, AbM7, Gm7, Cm7, Fm, AbM7/Bb, Bb EbM7, Fm7, Eb/G, AbM7, Gm7, Cm7, Fm7, Fm/Bb, Bb

Dynamic markings: *p*, *cresc.*, *f*, *mp*

Drum Set patterns: 2, 3, 1, 2, 3

B

15

Chords: AbM7, Gm7, Fm7, Ab/Bb, EbM7, Eb, EbM7, Fm7, Gm, Cm7, Eb/Bb

Dynamic markings: *f*, *mf*

Drum Set patterns: 1, 2, 3, 1, 2

C

21

Chords: AbM7, Eb7sus4, Bb, EbM7, Eb, Abm7/Eb, Ab6/Bb, EbM7, Eb, Cm/Eb

Dynamic markings: *p*, *f*, *mf*

Drum Set patterns: 3, 1, 2

4. Key West

Jérôme Naulais

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Bossa Nova ♩ = 138

Bassoon
 Piano / Keyboard / Guitar
 Bass Guitar
 Drum Set

f C CMA7 C⁶ C C^{sus}4 C C² CMA7 F/C

f

f 1 2 3 4 5

f

6

CMA7 F/C G⁷ C^{sus}4 C

mf CMA7 D^{#dim}/C

mf

mf

mf

mf

6 7 8 1 2

mf

mf

12

CMA9 D^{#dim}/C CMA9 C⁷ FMA7 F⁶

3 4 5 6 7 8

18

Em⁷ Am⁷ Dm⁷ F/G CMA7 Dm⁷

9 10 11 12

5. La Zorra

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Jérôme Naulais

Bossa Nova $\text{♩} = 92$

Bassoon

Piano / Keyboard / Guitar

Bass Guitar

Drum Set

Chords: f Dm, Dm, BbM7, BbM7, Gm7, Gm7

Detailed description: This block contains the first six measures of the piece. It features five staves: Bassoon, Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The Bassoon part has a melodic line with slurs. The Piano/Keyboard/Guitar part has a rhythmic accompaniment with chords. The Bass Guitar part has a melodic line. The Drum Set part has a consistent rhythmic pattern. Dynamics include f (forte).

7

A

Chords: E \flat 7, Asus⁴, A7, E \flat 7, Dm7, Gm7, A7, Dm7, Gm7, A7, Dm7

Detailed description: This block contains measures 7 through 13. It features the same five staves as the previous block. A section marker 'A' is placed above the Bassoon staff at measure 7. The Piano/Keyboard/Guitar part has a complex chord progression. Dynamics include f .

14

B

Chords: Gm7, A7, BbM7, A, E \flat 7, A, Dm7, Gm7, A7, Dm7, Gm7, A7

Detailed description: This block contains measures 14 through 20. It features the same five staves. A section marker 'B' is placed above the Bassoon staff at measure 14. The Piano/Keyboard/Guitar part has a complex chord progression. Dynamics include f .

21

Chords: Dm7, Gm7, Gm⁶ A7, BbM7, A7, Dm7, Gm7, A7

Detailed description: This block contains measures 21 through 26. It features the same five staves. The Piano/Keyboard/Guitar part has a complex chord progression. Dynamics include f .

BASSOON & WIND BAND

| | | |
|------------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 2523 | JAMES, Harry | Trumpet Blues and Cantabile |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 11537 | MORRICONE, Ennio | Conradiana |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10536 | RICHARDS, Scott | Bassoonissimo |
| EMR 10446 | RICHARDS, Scott | Morning Has Broken |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 10770 | TAILOR, Norman | Concerto Piccolo |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

BASSOON & STRINGS

| | | |
|----------|----------------------|------------------------------|
| EMR 4952 | BACH / GOUNOD | Ave Maria |
| EMR 4963 | BACH, Johann S. | Aria |
| EMR 4960 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4961 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4957 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 4954 | CACCINI, Giulio | Ave Maria |
| EMR 4959 | ELGAR, Edward | Nimrod |
| EMR 4958 | GERSHWIN, George | Three Gershwin Songs |
| EMR 4727 | GRGIN, Ante | Little Suite |
| EMR 4955 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 4965 | JOPLIN, Scott | The Entertainer |
| EMR 4953 | SCHUBERT, Franz | Ave Maria |
| EMR 4964 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4962 | SUBA, Eduardo | Latin Festival |
| EMR 4956 | SUBA, Eduardo (Arr.) | Tico-Tico |

2 BASSOONS

| | | |
|-----------|-------------------|---------------------|
| EMR 805 | MICHEL, Jean-Fr. | Duett Album Vol. 1 |
| EMR 806 | MICHEL, Jean-Fr. | Duett Album Vol. 2 |
| EMR 807 | MICHEL, Jean-Fr. | Duett Album Vol. 3 |
| EMR 836 | MICHEL, Jean-Fr. | Duett Album Vol. 4 |
| EMR 2241 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 2240 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 2242 | MORTIMER, John G. | Duos Vol. 3 |
| EMR 2249 | MORTIMER, John G. | Easy Christmas Duos |
| EMR 15010 | NAULAIS, Jérôme | 12 Duets |
| EMR 2421 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2422 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2423 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2424 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2425 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2426 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2427 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2428 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2429 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2430 | NAULAIS, Jérôme | Album Volume 10 (5) |

2 BASSOONS & PIANO

| | | |
|-----------|-----------------------|-----------------------|
| EMR 8719 | ANDREWS, David (Arr.) | Aura Lee (5) |
| EMR 8718 | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8723 | ANDREWS, David (Arr.) | Funiculi Funicula (5) |
| EMR 8717 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19296 | BARCLAY, Ted | Final Curtain |

2 Bassoons & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8718 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8719 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8717 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8724 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8722 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8717 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 8721 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8720 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8724 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8722 | GERSHWIN, George | Swanee (5) |
| EMR 8720 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8724 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8719 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8721 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8718 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8721 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8723 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8724 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8719 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19300 | MONTANA, Carlos | Good Friends |
| EMR 8723 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8718 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8717 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 5308 | MORTIMER, John G. | Happy Birthday |
| EMR 8720 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8723 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8720 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8722 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8724 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 934K | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8723 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8721 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8719 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8722 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8722 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8720 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8721 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8718 | TAILOR, Norman | Inca Dance (5) |
| EMR 8717 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8717 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8718 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8719 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8720 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8721 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8722 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8723 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8724 | VARIOUS | Greatest Hits Volume 8 (5) |

2 BASSOONS & PIANO (ORGAN)

| | | |
|----------|--------------------|-----------------------------------|
| EMR 2422 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904D | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 2428 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2428 | BACH / GOUNOD | Ave Maria (5) |
| EMR 2421 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 930N | BACH, Johann S. | Aria (Reift) (5) |
| EMR 2430 | BACH, Johann S. | Arioso (5) |
| EMR 926D | BEATLES, The | Eleanor Rigby (3) |
| EMR 925D | BEATLES, The | Hey Jude (3) |
| EMR 924D | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925D | BEATLES, The | It's for You (3) |
| EMR 924D | BEATLES, The | Michelle (4) |
| EMR 925D | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926D | BEATLES, The | Penny Lane (3) |
| EMR 926D | BEATLES, The | When I'm 64 (3) |
| EMR 924D | BEATLES, The | Yellow Submarine (4) |
| EMR 924D | BEATLES, The | Yesterday (4) |
| EMR 2422 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2425 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 2428 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 2425 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2422 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2421 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 930N | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2429 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2424 | DVORAK, Antonin | Humoresque (5) |
| EMR 2429 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2424 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2422 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2430 | GERSHWIN, George | Summertime (5) |
| EMR 2425 | GERSHWIN, George | The Man I Love (5) |
| EMR 2427 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2427 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2423 | HÄNDEL, Georg Fr. | Arioso (5) |