

Allegro

EMR 24422: Viola & Piano
EMR 23050: Viola & Orchestra

Arr.: Colette Mourey

Joseph - Hector Fiocco

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Allegro

Joseph - Hector Fiocco

Arr.: Colette Mourey

 Photocopying is illegal!

Allegro ♩ = 116

A

Viola

Piano



5



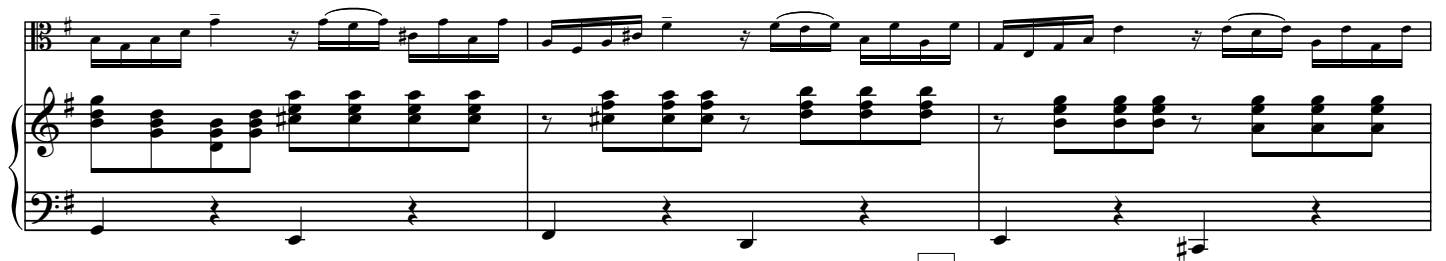
9



13 **B**



17



20

C



EMR 24422

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

23

Musical score for measures 23-26. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in the first measure of the treble staff.

27

Musical score for measures 27-30. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *dim. poco*, *a poco*, and *cresc.* (crescendo).

31

Musical score for measures 31-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *poco a poco cresc.* (poco a poco crescendo).

35

Musical score for measures 35-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section marked **D** begins at measure 37, with a tempo change to *A tempo*. A hairpin symbol indicates a crescendo leading to *mf*.

40

Musical score for measures 40-43. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) and *poco a poco dim.* (poco a poco diminuendo).

VIOLIN & PIANO (ORGAN)

| | | |
|-----------|-----------------------|------------------------------------|
| EMR 18362 | ALOY, Georges | 10 Préludes sur des airs anciens |
| EMR 8449 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8483 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 13016 | BARATTO, Paolo | Berceuse nordique |
| EMR 13016 | BARATTO, Paolo | Nordic Cradle Song |
| EMR 13016 | BARATTO, Paolo | Nordisches Wiegenlied |
| EMR 8505 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 2407 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2407 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8449 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2407 | KOCHER, Conrad | Dix (5) |
| EMR 8505 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8449 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 13006 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 1 |
| EMR 13007 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 2 |
| EMR 13008 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 3 |
| EMR 13009 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 4 |
| EMR 13010 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 5 |
| EMR 13011 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 6 |
| EMR 13012 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 7 |
| EMR 13013 | MAGLIOCCO, Rémy | 400 Oeuvres Originales Vol. 8 |
| EMR 2407 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8449 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 8483 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2407 | RICHARDS, Scott | Redemption (5) |
| EMR 8483 | RICHARDS, Scott | Resurrection (5) |
| EMR 8483 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8505 | TAILOR, Norman | Elegy (5) |
| EMR 8505 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8483 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8449 | TAILOR, Norman | Requiem (5) |
| EMR 8505 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2335 | VARIOUS | Baroque Masterpieces |
| EMR 2407 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8449 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8483 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8505 | VARIOUS | Sacred Music Volume 4 (5) |

VIOLIN & CD PLAYBACK

| | | |
|-----------|---------------------|--------------------------------------|
| EMR 13790 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 13760 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Clementine + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Go Down Moses + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5) |
| EMR 13760 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5) |
| EMR 13761 | BARCLAY, Ted (Arr.) | Red River Valley + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5) |
| EMR 13764 | BARCLAY, Ted (Arr.) | Swing Low + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 13762 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5) |
| EMR 13763 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5) |
| EMR 13859 | VARIOUS | 20 Sacred Hits + CD |

VIOLIN & BRASS BAND

| | | |
|----------|------------------------|-----------------------------|
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Violin) |
| EMR 2928 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 3764 | MASSENET, Jules | Meditation from Thaïs |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 3734 | NAULAIS, Jérôme | It's Time |
| EMR 3739 | NAULAIS, Jérôme | Julito Mio |
| EMR 3738 | NAULAIS, Jérôme | Just One |
| EMR 3733 | NAULAIS, Jérôme | Morning |
| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2910 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2910 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2910 | SARASATE, Pablo De | Zigeunerweisen |

VIOLIN & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11021 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 11052 | BORODIN, Alexander | Polovetzian Dance |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11545 | NAULAIS, Jérôme | Ave Maria |
| EMR 11000 | NAULAIS, Jérôme | Bayside |
| EMR 11001 | NAULAIS, Jérôme | Blue Day |
| EMR 11011 | NAULAIS, Jérôme | For You |
| EMR 10998 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme | It's Time |
| EMR 10999 | NAULAIS, Jérôme | Julito Mio |
| EMR 11009 | NAULAIS, Jérôme | Just One |
| EMR 11010 | NAULAIS, Jérôme | Key West |
| EMR 11012 | NAULAIS, Jérôme | Morning |
| EMR 11007 | NAULAIS, Jérôme | Tundra |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 10966 | RICHARDS, Scott (Arr.) | Japanese Folksongs |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 10206 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 10206 | SARASATE, Pablo De | Gipsy Airs |
| EMR 10206 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 10695 | SAURER, Marcel | Klezmer Fantasy |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |

VIOLIN & STRINGS

| | | |
|-----------|----------------------|-----------------------------------|
| EMR 4906 | BACH / GOUNOD | Ave Maria |
| EMR 4767C | BACH, Johann S. | Aria |
| EMR 4917 | BACH, Johann S. | Aria |
| EMR 4914 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4915 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4911 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 4908 | CACCINI, Giulio | Ave Maria |
| EMR 14543 | DVORAK, Antonin | Mazurek |
| EMR 4913 | ELGAR, Edward | Nimrod |
| EMR 4912 | GERSHWIN, George | Three Gershwin Songs |
| EMR 4909 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 4999 | HUBAY, Jenő | Hejre Kati |
| EMR 4925 | JOPLIN, Scott | The Entertainer |
| EMR 14542 | SAINT-SAENS, C. | Introduction et Rondo Capriccioso |
| EMR 4714 | SAINT-SAËNS, C. | Romance (Solo Violin) |
| EMR 4907 | SCHUBERT, Franz | Ave Maria |
| EMR 4918 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4916 | SUBA, Eduardo | Latin Festival |
| EMR 4910 | SUBA, Eduardo (Arr.) | Tico-Tico |

VIOLIN & ORCHESTRA

| | | |
|-----------|-----------------|------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3 |
| EMR 13074 | DAETWYLER, Jean | Violin Concerto N°1 |
| EMR 4749 | DAETWYLER, Jean | Violin Concerto N° 2 |
| EMR 4723 | GRGIN, Ante | Ballad |
| EMR 4725 | GRGIN, Ante | Rhapsody |
| EMR 4841 | PARTON, Dolly | I Will Always Love You |
| EMR 4715 | SAINT-SAËNS, C. | Romance |

