

Suite in A minor

EMR 24402: Clarinet & Piano

EMR 23048: Clarinet & Orchestra

EMR 24143: Clarinet & String Orchestra

EMR 24144: Clarinet & String Quintet

Arr.: Colette Mourey

Christian Sinding

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Suite in A minor


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Christian Sinding

Arr.: Colette Mourey

Presto ♩. = 104

A

B♭ Clarinet

Piano

fp

mfp

legato

5

cresc.

cresc.

mfp

10

B

fp

mfp

15

cresc.

mf

cresc.

mfp

EMR 24402

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19

Measures 19-22 of the musical score. The right hand (treble clef) features a continuous eighth-note melody in D major, marked *f*. The left hand (bass clef) provides harmonic support with chords and single notes, marked *pp*.

23

Measures 23-26 of the musical score. The right hand continues the eighth-note melody, marked *f*. The left hand accompaniment remains, with some melodic movement in the bass line.

27

Measures 27-30 of the musical score. The right hand changes to a sixteenth-note pattern, marked *f*. The left hand accompaniment continues with chords and moving lines.

31

Measures 31-34 of the musical score. The right hand features a sixteenth-note melody with a *poco a poco crescendo* marking. The left hand accompaniment also includes a *poco a poco crescendo* marking.

C

35

Measures 35-38 of the musical score, starting with a section marked **C**. The right hand has a sixteenth-note melody marked *fp*. The left hand features a more active accompaniment with moving lines, marked *mfp*.

D

40

cresc. *fp*

mfpp cresc. *fp*

44

cresc. *cresc.*

48

mfpp

51

f *p* *mf* *p*

55

pp *p* *pp* *pp*

The musical score is written for piano and voice. It consists of five systems, each with a piano staff and a vocal staff. The key signature is D major (two sharps). The time signature is 4/4. The piano part features a complex accompaniment with many sixteenth and thirty-second notes, often beamed together. The vocal part is more melodic, with some long notes and some rapid passages. Dynamics are indicated throughout, including *cresc.*, *fp*, *mfpp cresc.*, *f*, *p*, *mf*, and *pp*. A 'D' in a box is placed above the vocal staff at measure 40. The score is numbered 40, 44, 48, 51, and 55 at the beginning of each system.

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