

Florida-Concerto

Tenor Trombone, Bass Trombone & Piano

Frigyes Hidas

EMR 244

EMR 1023: Tenor Trombone, Bass Trombone & Concert Band

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Florida - Concerto

for Tenor and Bass Trombones
and Concert Band
(Piano reduction)

I

Frigyes Hidas

Vivace ♩ = 160

Solo Tenor Trombone

Solo Bass Trombone

Piano (reduction)

5

9

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13

Musical score for measures 13-18. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4, then to 3/4, and finally to 5/4. Dynamics include *f* (forte) and *f* (forte) in the bass staves. The grand staff has a *f* dynamic in the bass line.

19 **A**

Musical score for measures 19-23, marked with a box 'A'. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 5/4. Dynamics include *fp* (fortissimo piano) in the bass line, *p* (piano) in the grand staff, and *cresc.* (crescendo) in the grand staff.

24

Musical score for measures 24-27. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 5/4. Dynamics include *mp* (mezzo-piano) in the bass line, *mf* (mezzo-forte) in the grand staff, and *p* (piano) in the grand staff.

28

Musical score for measures 28-31. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature is one flat (B-flat). The time signature is 6/4. Dynamics include *cresc.* (crescendo) in the bass line, *cresc.* (crescendo) in the grand staff, and *cresc.* (crescendo) in the grand staff.

32

B

Musical score for measures 32-36. The score is in bass clef and consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. The dynamic marking is *mf*. The key signature has one sharp (F#).

37

poco meno

Musical score for measures 37-45. The score is in bass clef and consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. The dynamic marking is *f* in the first measure and *mf* in the fifth measure. The key signature has one sharp (F#).

46

rit.

C Allegro ♩ = 132

Musical score for measures 46-53. The score is in bass clef and consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. The dynamic marking is *mf*. The key signature has one sharp (F#).

54

Musical score for measures 54-61. The score is in bass clef and consists of two staves. The first staff has a treble clef and the second has a bass clef. The music is in 3/4 time and features a melodic line in the upper voice and a supporting bass line. The dynamic marking is *mf*. The key signature has one sharp (F#).

II

Adagio semplice $\text{♩} = 58 - 60$

Musical score for measures 1-6. The piece is in 2/2 time. The first system shows the piano part with a *p* dynamic marking and a *simile* instruction. The music consists of chords and some melodic lines in both hands.

Musical score for measures 7-11. Measure 7 is marked with a box containing the letter 'A'. The piano part continues with chords and some melodic lines. There are some ledger lines in the bass staff.

Musical score for measures 12-15. The piano part continues with chords and some melodic lines. There are some ledger lines in the bass staff.

Musical score for measures 16-22. Measure 16 is marked with a box containing the letter 'B'. The piano part features a *mp* dynamic marking and includes triplets in the bass line. The right hand has a *p* dynamic marking and is mostly silent.

Musical score for measures 23-28. The piano part continues with triplets in the bass line and some melodic lines. The right hand is mostly silent.

30 **C**

Musical score for measures 30-36. The score is for piano and includes dynamics like *pp*. The key signature has one flat (B-flat). The music features complex chordal textures with many accidentals and ties. A **C** box is placed above the first measure.

37

D

Musical score for measures 37-42. The score is for piano and includes dynamics like *p*. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures with many accidentals and ties. A **D** box is placed above the first measure of this system.

43

E

Musical score for measures 43-48. The score is for piano and includes dynamics like *mp* and *p*. The key signature has two flats (B-flat and E-flat). The music features complex chordal textures with many accidentals and ties. A **E** box is placed above the first measure of this system. There are triplets and slurs in the right hand.

III

Allegro ♩ = 144

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of Allegro (♩ = 144). The score is written for piano and includes bass and treble clefs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are several triplet markings (*3*) in the bass line and a complex triplet figure in the treble line starting in measure 4.

5

A

Musical score for measures 5-8. Measure 5 is marked with a box 'A'. The score continues with dynamics *p*, *f*, and *dim.*. It features a complex rhythmic pattern in the treble clef with many beamed notes and rests, and a bass line with triplet markings.

11

Musical score for measures 11-14. The score includes dynamics *p*, *f*, and *cresc.* (crescendo). It features complex rhythmic patterns with many beamed notes and rests in both the treble and bass clefs, including triplet markings.

15 B

f *f* *f*

20

mp *mp* *dim.* *p*

25 **poco a poco allarg.**

pp *pp* *mf* *p*

32 **Allegro** ♩ = 136

mf *mf* *f* *mf*

39 $\text{♩} = \text{♩}$ C $\text{♩} = \text{♩}$

mf mf mf

f mf

47 $\text{♩} = \text{♩}$

cresc. f mf

cresc. f mf

55 D

p mf

f p

60

p mf p mf mf

mf p mf p mf

66 $\text{♩} = \text{♩}$ E $\text{♩} = \text{♩}$

dim. p mf p

dim. p p

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