

Perpetuum Mobile

EMR 24399: Violin & Piano

EMR 23047: Violin & Orchestra

Arr.: Colette Mourey

Charles Dancla

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Perpetuum Mobile

Ferdinand Ries
Arr.: Colette Mourey

Molto vivace (♩ = 152)

A

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Violin

Piano

f *sfz* *mf*

B

mf *dim.* *p*

f *dim.*

pp *pp* *simile* *cresc.*

p *p* *p*

EMR 24399

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38

C

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The piano part features dynamics *pp* and *p*. A common time signature 'C' is indicated above the vocal line.

45

simile

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The piano part features dynamics *p* and *pp*. The instruction *simile* is placed above the vocal line.

52

Musical score for measures 52-58. The system includes a vocal line and a piano accompaniment.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The piano part features dynamics *p* and *pp*.

65

Musical score for measures 65-71. The system includes a vocal line and a piano accompaniment. The piano part features dynamics *p*, *dim.*, and *pp*.

71

pp

pp

78

pp

p

85

D

fp

92

f

dim.

p

pp

p

99

cresc.

f

dim.

pp

cresc.

f

106

Musical score for measures 106-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 106 starts with a piano (*p*) dynamic. The right hand plays a continuous eighth-note pattern. The left hand plays chords with a *pp* dynamic. Measure 111 ends with a forte (*f*) dynamic marking.

112

Musical score for measures 112-118. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 112 starts with a *dim.* dynamic. The right hand continues the eighth-note pattern. The left hand plays chords with dynamics *f*, *p*, and *pp*.

119 **E**

Musical score for measures 119-125. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 119 starts with a forte (*f*) dynamic. The right hand plays a sixteenth-note pattern. The left hand plays chords with dynamics *f* and *p*. Measure 125 ends with a piano (*p*) dynamic.

126

Musical score for measures 126-132. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 126 starts with a piano (*p*) dynamic. The right hand plays a sixteenth-note pattern. The left hand plays chords with dynamics *pp* and *espress.* Measure 132 ends with a *pp* dynamic.

133

Musical score for measures 133-138. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 133 starts with a piano (*p*) dynamic. The right hand plays a sixteenth-note pattern. The left hand plays chords with dynamics *pp* and *espress.* Measure 138 ends with a *pp* dynamic.

140

cresc. *dim.* *g^{tr}*

F

148 (8)

pp *pp*

G

155 (8)

f *dim.* *pp* *p* *dim.* *pp*

162

cresc. *f* *cresc.* *mf*

169

dim. *p* *mp* *p*

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