

Theme with Variations N° 5

Weigel Theme Opus 89 N° 5

Flute & Piano

Arr.: Colette Mourey

Charles Dancla

EMR 24395

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Moderato $\text{♩} = 96$ rall. poco a poco

Flute

Piano

f *risoluto*

Tema A tempo

A

7

mp *dolce cantabile*

p *cantabile*

poco rall.

A tempo

14

p

B Variation 1

22

1. 2.

f *p*

f *p*

29

Musical score for measures 29-35. The piece is in G major (one sharp). The right hand features a melodic line with slurs and accents, marked with dynamics *f*, *p*, and *mf*. The left hand provides harmonic support with chords and single notes, also marked with *f*, *p*, and *mf*. Measure 35 ends with a repeat sign.

36

Musical score for measures 36-41. The right hand continues the melodic development with slurs and accents, marked with *mf* and *f*. The left hand includes a *marcato* section in measure 36 and continues with chords and single notes, marked with *mf* and *f*. Measure 41 ends with a repeat sign.

42

C Variation 2
Brillante

Musical score for measures 42-47, the beginning of Variation 2. The right hand features a rapid, flowing melodic line. The left hand provides a steady accompaniment with eighth notes, marked with *p*. Measure 47 ends with a repeat sign.

48

Musical score for measures 48-52. The right hand continues the rapid melodic line. The left hand accompaniment remains steady with eighth notes. Measure 52 ends with a repeat sign.

53

Musical score for measures 53-58. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes chords and single notes, marked with *f* and *p*. Measure 58 ends with a repeat sign.

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