

Theme with Variations N° 5

Weigel Theme Opus 89 N° 5

Piccolo & Piano

Arr.: Colette Mourey

Charles Dancla

EMR 24394

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Moderato ♩ = 96 rall. poco a poco

Piccolo

Piano

f *risoluto*

Tema A tempo

A

7

mp *dolce cantabile*

p *cantabile*

poco rall.

A tempo

14

p

B Variation 1

22

f *p*

f *p*

29

Musical score for measures 29-35. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 29 starts with a forte (*f*) dynamic. The right hand features a complex melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f*, *p*, *mf*, and *f*. A repeat sign is present at the end of measure 35.

36

Musical score for measures 36-41. The system consists of a treble clef staff and a grand staff. The key signature is one sharp. Measure 36 starts with a mezzo-forte (*mf*) dynamic. The right hand continues with melodic lines and triplets. The left hand features a *marcato* marking in the bass line. Dynamics include *mf*, *f*, and *f*. A repeat sign is present at the end of measure 41.

42

C Variation 2
Brillante

Musical score for measures 42-47, the beginning of Variation 2. The system consists of a treble clef staff and a grand staff. The key signature is one sharp. Measure 42 starts with a piano (*p*) dynamic. The right hand features a rapid, rhythmic melodic line. The left hand provides a steady accompaniment. Dynamics include *p*.

48

Musical score for measures 48-52. The system consists of a treble clef staff and a grand staff. The key signature is one sharp. Measure 48 starts with a piano (*p*) dynamic. The right hand continues with a rapid melodic line. The left hand provides a steady accompaniment. Dynamics include *p*.

53

Musical score for measures 53-58. The system consists of a treble clef staff and a grand staff. The key signature is one sharp. Measure 53 starts with a piano (*p*) dynamic. The right hand features a melodic line with triplets. The left hand provides a steady accompaniment. Dynamics include *f* and *p*.

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