

Fantaisie

”On Wings Of Song”

By Felix Mendelssohn - Bartholdy

EMR 24333: Bassoon & Piano

EMR 23041: Bassoon & Orchestra

EMR 24132: Bassoon & String Orchestra

EMR 24133: Bassoon & String Quintet

Arr.: Jan Valta

Henri Steckmest

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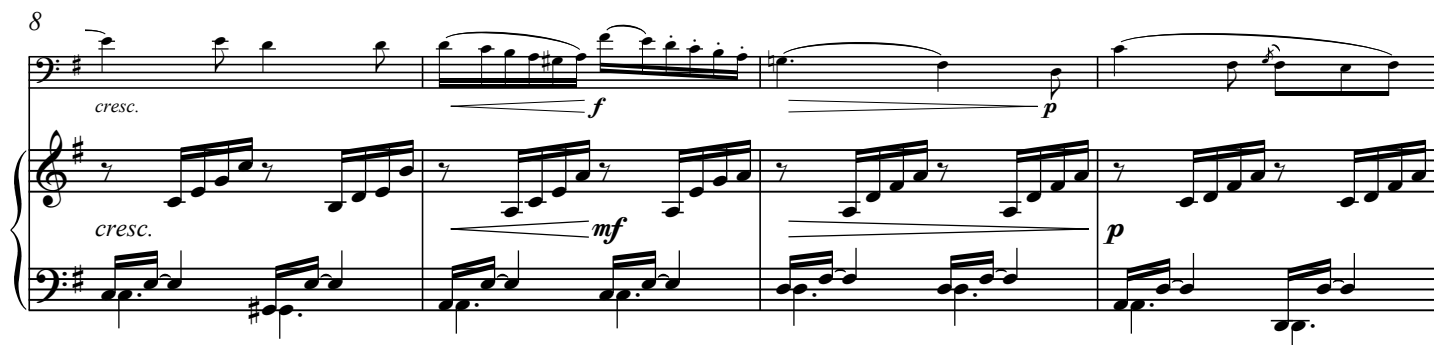

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Andante tranquillo (♩ = 46)

A

Bassoon

Piano



B

EMR 24333

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20

Musical score for measures 20-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 20 features a crescendo in the bass staff, starting with a *mf* dynamic and ending with a *mf* dynamic. The grand staff contains a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand.

23

C

Musical score for measures 23-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 23 is marked with a *p* dynamic. A box containing the letter 'C' is positioned above the first measure. The grand staff continues with the rhythmic accompaniment from the previous system.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 27 is marked with a *p* dynamic. The grand staff continues with the rhythmic accompaniment.

31

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 31 is marked with a *mf* dynamic. The grand staff continues with the rhythmic accompaniment.

35

Musical score for measures 35-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 35 is marked with a *p* dynamic. Measure 36 is marked with a *pp* dynamic. The grand staff continues with the rhythmic accompaniment.

39

Musical score for measures 39-43. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand is marked with *cresc.* and *mf*. The piano part is marked with *cresc.* and *mf*. A *Ped.* (pedal) marking is present at the end of measure 43.

44

Musical score for measures 44-47. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked with *f* and *dim.* (diminuendo).

48

D

Musical score for measures 48-51. A dynamic marking of *p* (piano) is present at the start of measure 48. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand features a series of sixteenth-note runs.

52

Musical score for measures 52-55. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked with *p* and *f*. The piano part is marked with *mf*.

56

Musical score for measures 56-59. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand is marked with *mf* and *mp* (mezzo-piano).

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