

Pacini Variations

from Aires Variés Opus 89

Violoncello & Piano

Arr.: Jan Valta

Charles Dancla

EMR 24330

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Pacini Variations

from *Airs Variés Opus 89*

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Charles Dancla

Arr.: Jan Valta

Andante maestoso (♩ = 80)

A

Violoncello

Piano

flebile e molto cantabile

f *dim.* *p*

5

Musical score for measures 5-10. The Violoncello part features a melodic line with slurs and accents. The Piano part consists of chords and arpeggiated figures in both hands.

11

Musical score for measures 11-15. The Violoncello part includes triplet markings. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf* and *p*.

16

(poco rit.)

B (a tempo)

Musical score for measures 16-20. The Violoncello part has a melodic line with a *cresc.* marking. The Piano part has a complex texture with chords and arpeggios, including *mf* and *mp dolce* markings.

21

Musical score for measures 21-25. The Violoncello part features a melodic line with a *cresc.* marking. The Piano part has a complex texture with chords and arpeggios, including *mf cresc.* and *f* markings.

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26

C THEME
 Moderato (♩ = 108)

Musical score for measures 26-30. The piece is in 3/4 time, marked Moderato (♩ = 108). The key signature has one sharp (F#). The score consists of three staves: a single bass line at the top, and a grand staff (treble and bass clefs) below. Dynamics include *mf* and *p*. The music features a melodic line in the bass and a complex accompaniment in the grand staff.

31

Musical score for measures 31-36. The key signature changes to two flats (Bb, Eb). The score continues with the same three-staff format. The accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble.

D RESPACE

Musical score for measures 37-42. The key signature remains two flats. The score continues with the same three-staff format. The melody in the bass line is more active, featuring eighth-note runs.

43

 (rall.) **E** (a tempo)

Musical score for measures 43-49. The key signature changes to three flats (Bb, Eb, Ab). The score continues with the same three-staff format. The tempo marking changes from Moderato to (rall.) and then back to (a tempo). Dynamics include *f*.

50

Musical score for measures 50-54. The key signature remains three flats. The score continues with the same three-staff format. The music concludes with a final cadence in the grand staff.

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