

Pacini Variations

from Airs Variés Opus 89

EMR 24329: Viola & Piano

EMR 23040: Viola & Orchestra

EMR 24129: Viola & String Orchestra

EMR 24130: Viola & String Quintet

EMR 24131: Viola & String Quartet

Arr.: Jan Valta

Charles Dancla

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Pacini Variations

from *Airs Variés Opus 89*

Charles Dancla

Arr.: Jan Valta

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Andante maestoso (♩ = 80)

A

Viola

Piano

f *dim.* *p*

flebile e molto cantabile

5

11

16

(poco rit.)

B (a tempo)

cresc. *mf* *mp dolce*

cresc. *mf* *p*

21

cresc. *mf cresc.* *f*

cresc. *f*

EMR 24329

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26

C THEME
 Moderato (♩ = 108)

Musical score for measures 26-30. The piece is in 3/4 time with a tempo of Moderato (♩ = 108). The key signature has two sharps (F# and C#). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *mf* and *p*.

31

Musical score for measures 31-36. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern. The key signature changes to one sharp (F#) at measure 31. The score ends with a double bar line.

D RESPACE

Musical score for measures 37-42. The piece is in 3/4 time. The key signature has one flat (Bb). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase starting on a half note G3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

43

 (rall.) **E** (a tempo)

Musical score for measures 43-49. The piece is in 3/4 time. The key signature has one flat (Bb). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase starting on a half note G3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f*.

50

Musical score for measures 50-54. The piece is in 3/4 time. The key signature has one flat (Bb). The score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase starting on a half note G3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamic markings include *f*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
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EMR 14798	BARCLAY, Ted	Movie Sequences
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EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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