

Pacini Variations

from Aires Variés Opus 89

Clarinet & Piano

Arr.: Jan Valta

Charles Dancla

EMR 24323

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from *Airs Variés Opus 89*

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Charles Dancla

Arr.: Jan Valta

Andante maestoso (♩ = 80)

A

B♭ Clarinet

Piano

flebile e molto cantabile

Measures 1-4 of the score. The B♭ Clarinet part is mostly rests. The Piano part starts with a forte (f) chord, then a dynamic decrease (dim.) to piano (p).

5

Measures 5-10. Both instruments play continuous eighth-note patterns. The piano part has a crescendo leading to a piano (p) dynamic.

11

Measures 11-15. The piano part features triplets and a dynamic change from mezzo-forte (mf) to piano (p).

16

(poco rit.)

B (a tempo)

Measures 16-20. Measure 16 has a crescendo. Measure 17 changes key to D major. Dynamics include mf, mp dolce, and p.

21

Measures 21-25. Measure 21 has a crescendo. Measure 22 has mf cresc. Measure 23 has a crescendo. Measure 24 has a forte (f) chord. Measure 25 has a forte (f) chord.

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26

C **THEME**
Moderato (♩ = 108)

Musical score for measures 26-30 of 'THEME'. The score is in 3/4 time, key of D major (two sharps). Measure 26 is a whole rest. Measures 27-30 feature a melody in the right hand starting on G4, with a mezzo-forte (mf) dynamic. The piano accompaniment consists of chords and eighth-note patterns in both hands, with a piano (p) dynamic starting in measure 29.

31

Musical score for measures 31-36 of 'THEME'. The melody continues in the right hand, featuring eighth-note runs and a half note. The piano accompaniment provides harmonic support with chords and eighth-note patterns. The piece concludes with a double bar line and repeat dots at the end of measure 36.

37

D **RESPACE**

Musical score for measures 37-42 of 'RESPACE'. The melody in the right hand is more melodic, with some ties and eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

43

(rall.) **E** (a tempo)

Musical score for measures 43-49 of 'RESPACE'. Measure 43 begins with a 'rall.' (rallentando) marking. The melody in the right hand has a more spacious feel. The piano accompaniment continues with eighth-note patterns. The tempo returns to 'a tempo' at measure 44.

50

Musical score for measures 50-54 of 'RESPACE'. The piece concludes with a final melodic flourish in the right hand and a strong, accented chord in the left hand, marked with a forte (f) dynamic.

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