

Pacini Variations

from Aires Variés Opus 89

Bassoon & Piano

Arr.: Jan Valta

Charles Dancla

EMR 24322

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Pacini Variations

from *Airs Variés Opus 89*

Charles Dancla

Arr.: Jan Valta

Andante maestoso (♩ = 80)

A

Bassoon

Piano

flebile e molto cantabile

f

dim.

p

5

11

16

(poco rit.)

B (a tempo)

cresc.

mf

mp dolce

cresc.

mf

p

21

cresc.

mf cresc.

f

cresc.

f

26

C **THEME**
Moderato (♩ = 108)

Measures 26-30 of the 'THEME' section. The music is in 3/4 time, marked Moderato (♩ = 108). The key signature has two flats (B-flat and E-flat). The score features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 26-28) and *p* (measures 29-30).

31

Measures 31-36 of the 'THEME' section. The melody continues in the right hand, with the left hand providing harmonic support. The key signature remains two flats.

37 **D** **RESPACE**

Measures 37-42 of the 'RESPACE' section. The music is in 3/4 time. The key signature changes to one flat (B-flat). The score features a piano introduction with a melody in the right hand and a bass line in the left hand.

43

(rall.) **E** (a tempo)

Measures 43-49 of the 'RESPACE' section. The music is in 3/4 time. The key signature remains one flat. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (measures 43-45) and *mf* (measures 46-49).

50

Measures 50-54 of the 'RESPACE' section. The music is in 3/4 time. The key signature remains one flat. The score features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (measures 50-52) and *mf* (measures 53-54).

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