

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

2 Bassoons

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 2430

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4 5 *Play*

* = Play or Play back

Bassoon 1 in C

Bassoon 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

EMR 2430

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John Brown's Body

Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Medium swing

mf

mf

8

9

10

11

12

13

14

15

16

17

18

19

20

21

f

f

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

mf

mf

mf

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60
Andante

2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. It features three staves: two bass staves and one grand staff (treble and bass). The music is in 2/4 time with a key signature of two flats. Dynamics range from piano (*p*) to forte (*f*).

11 12 13 14 15 16 17 18 19 20

Musical score for measures 11-20. It features three staves: two bass staves and one grand staff. Dynamics range from piano (*p*) to forte (*f*).

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. It features three staves: two bass staves and one grand staff. The piece concludes with a first and second ending. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

Arioso

11

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical score for measures 1-6. The score is written for a grand piano with two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 72. The dynamics are marked as *mp* (mezzo-piano). The first staff (bass clef) contains the main melodic line, and the second staff (treble clef) contains the accompaniment. Measures 1-6 show a steady progression of the melody and accompaniment.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. Measures 7-12 show a continuation of the melodic and accompanimental lines, with some changes in the bass line and the right-hand accompaniment.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. Measures 13-18 show a continuation of the melodic and accompanimental lines, with some changes in the bass line and the right-hand accompaniment.

10 Duet Albums

2 Bassoons

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 2426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 2422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 2427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 2423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 2428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 2424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 2429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 2425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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